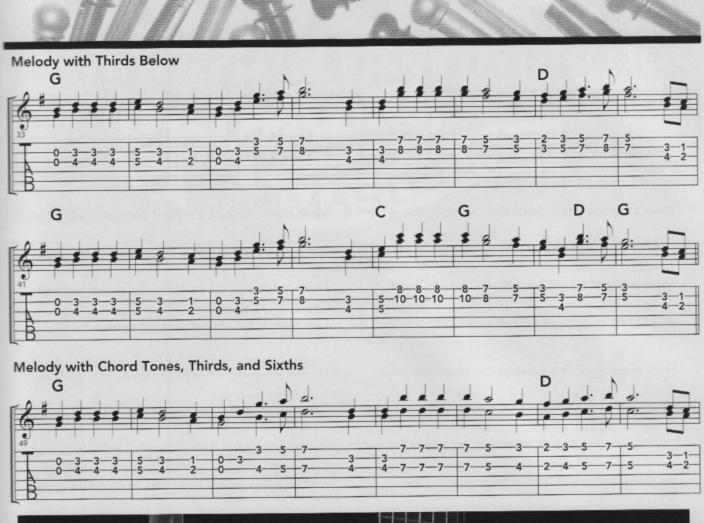
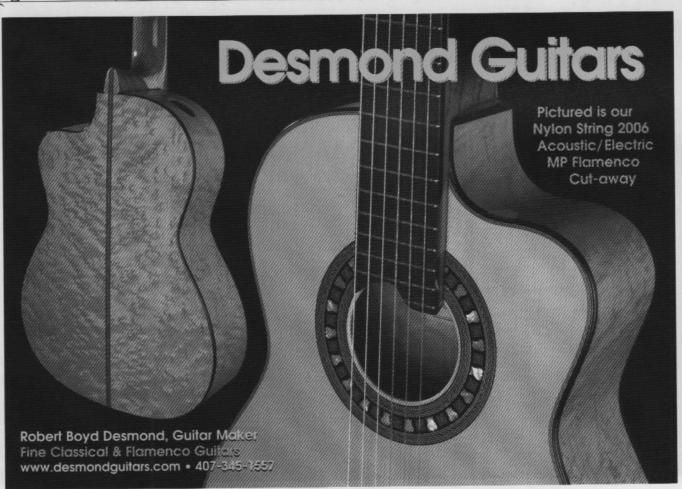
The Yellow Rose of Texas

Words and music traditional, arranged by Sean McGowan







ry 2006



There's a yellow rose in Texas that I am going to see

Nobody else could miss her, not half as much as me She cried so when I left her, it like to broke my heart

And if I ever find her, we nevermore will part

She's the sweetest little rosebud that Texas ever knew

Her eyes are bright as diamonds, they sparkle in the dew

You may talk about your Clementine, and sing of Rosalee G

But the yellow rose of Texas is the only girl for me

3. When the Rio Grande is flowing, the starry skies are bright

She walks along the river in the quiet summer night

I know that she remembers when we parted long ago

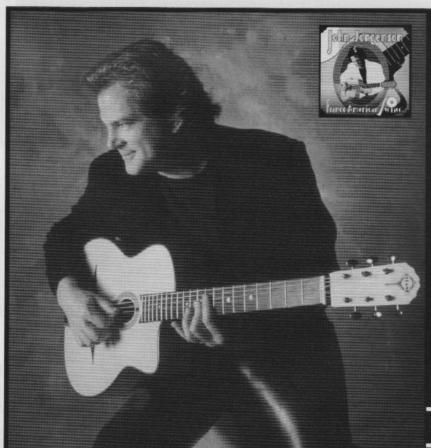
I promised to return again and not to leave her so

Oh now I'm going to find her for my heart is full of woe

And we'll sing the songs together that we sung so long ago

We'll play the banjo gaily and we'll sing the songs of yore

And the yellow rose of Texas shall be mine forevermore



John Jorgenson Picks Schertler

"I use both Schertler guitar transducers (BLUESTICK and DYN-G) together with their new UNICO acoustic amp. This combination offers me the most inspiring and natural amplified acoustic sound I have ever had onstage.

The BLUESTICK delivers a sharp attack with a good bottom and top, while the DYN-G provides warmth and character. Combined with the UNICO amp, the tone is full-ranged without sounding harsh on the high end and can be enhanced by the smooth and musical reverb.

I find the amp very user-friendly and comes with all the input and output features a gigging guitarist needs. UNICO is a must for all acoustic players who want a natural amplified tone without any hassle!"

John Jorgenson (Acclaimed Gypsy Jazz quitarist, Hellecasters, Desert Rose Band, Elton John and Nashville session guitarist)

www.johnjorgenson.com



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