# Soldier's Joy

*Most people consider this a Civil War tune, but it has been pass along since the 18$^{th}$ century. (first published in America & England in the late 1700s)  I have included two lyric variations and three tabs below so you can pick one to your liking.  Jay Buckey also has arrangements on his site jaybuckey.com.*

## 1. Hawkshaw Hawkins Revolutionary War Lyrics Version:

*Note:  only the reference to the tin can lets you know this was written from the 1840s on. Pick your key and play the appropriate I, IV & V chords where they lie.*

```
I                         IV
Some Continental soldiers on a bivouac
      I                       V
Were playing stud poker in a mountain shack.
      I                     IV
But every vigilante threw down his hand
            I         V             I
When the Captain & the guard gave the sharp command:
```

```
CHORUS:
      I
"Oh, Jimmy, get your fiddle out and rosin up your bow.
                              V
Johnny, tune your banjo up, we're gonna have a show.
I                           IV
Billy, pass the jug around to Corporal McCoy.
      IV          V           I
We're gonna have a tune Called 'Soldier's Joy'."
```

The girls in Boston are dancing tonight.
The gol-durned Redcoats are holding them tight.
When we get there we'll show them how.
But that ain't a-doing us no good, now.

CHORUS:

There goes General Washington.
He's got his horse in a sweeping run.
The barefoot boys are begging to fight.
Were gonna cross the Delaware River tonight.

CHORUS:

Old Burgoyne in the wilderness
Got his army in an awful mess.
The farmers got mad at the British and Huns
And captured 10,000 of the son-of-a-guns

CHORUS:

John Paul Jones in an old tin can
Scoured the oceans like a fighting man.
The British said, "Paul, are you ready to strike?"
And Paul said, "I'm just beginning to fight."

CHORUS:

## 2. Johnny Driftwood's Confederate Lyrics Version:
*"Soldier's Joy" was one of the many names appended to Civil War moonshine on both sides.*

Grasshopper sitting on a sweet potato vine.
Grasshopper sitting on a sweet potato vine.
Grasshopper sitting on a sweet potato vine.
Along comes a chicken and says, "You're mine."

I'm a gonna get a drink, don't you want to go?
I'm a gonna get a drink, don't you want to go?
I'm a gonna get a drink, don't you want to go?
All for soldier's joy

Well, it's twenty-five cents for the morphine,
Fifteen cents for the beer,
Twenty-five cents for the morphine,
Gonna take me away from here.

I am my momma's darling boy.
I am my momma's darling boy.
I am my momma's darling boy.
Singing 'bout soldier's joy.

Chicken in a bread pan scratching that dough.
"Granny, does your dog bite?"  "No, child, no."
Daddy cut his pecker off along time ago.
All for the soldier's joy.

# 1.  Soldier's Joy Guitar Tab by Ken Brooks

*[www.strumhollow.com/tab/soliders-joy/soldiers-joy-guitar.htm]*

Tuning : F# B E A C# F#        Time Signature: 4/4

```
     |        |         |         |          |        |         |         |
  |-------------------------------------||-------------------------------------|
  |-------------------------------------||*------------------------------------|
  |-----------------------------0---2----||0---------------0----------------|
  |-------------------------------------||---------2---------------2---------|
  |-------------------------------------||*------------------------------------|
  |-------------------------------------||-------------------------------------|


     |        |         |         |          |        |         |         |
  |-------------------------------------|-------------------------------------|
  |-------------------1-----------------|-------------------------------------|
  |-0-------2-----------------0---2----|-0---------------0----------------|
  |-------------------------------------|---------2---------------2---------|
  |-------------------------------------|-------------------------------------|
  |-------------------------------------|-------------------------------------|


     |        |         |         |          |        |         |         |
  |-------------------------------------|-------------------------------------|
  |-------------------------------------|-------------------------------------|
  |-----------------------0---2----|-0---------------0----------------|
  |-0-------0---2--0-----------------|---------2---------------2---------|
  |-------------------------------------|-------------------------------------|
  |-------------------------------------|-------------------------------------|


     |        |         |         |          |        |         |         |
  |-------------------------------------|-0-------0-----------0-----------||
  |-------------------1-------3--------|---------------------3-------3--------||
  |-0-------2-----------------------|-------------------------------------||
  |-------------------------------------|-------------------------------------||
  |-------------------------------------|-------------------------------------||
  |-------------------------------------|-------------------------------------||


>1|        |         |         |     >2|        |         |         |
  |-------------------------------||-------------------------------------|
  |-1-------1---1---1-----------*-1-------1---1---1-----------------|
  |-----------------------0---2---||-----------------------------0--------|
  |-------------------------------||-------------------------------------|
  |-----------------------------*-|-------------------------------------|
  |-------------------------------||-------------------------------------|


     |        |         |         |          |        |         |         |
  ||-------0-------3-------0--------|-------------0---1--0-----------|
  |*1-----------------------------------|-3-------3-----------------3--------|
  ||-------------------------------------|-------------------------------------|
  ||-------------------------------------|-------------------------------------|
  |*-------------------------------------|-------------------------------------|
  ||-------------------------------------|-------------------------------------|
```

```
  |         |       |       |           |         |         |         |
|-0-------0---1---3-------0---------|-----------------------------------|
|-----3----------------------------|-3-------0-------------------------|
|----------------------------------|----------------0------------------|
|----------------------------------|-----------------------------------|
|----------------------------------|-----------------------------------|
|----------------------------------|-----------------------------------|

  |         |       |       |           |         |         |         |
|---------0-------3-------0---------|-------------0---1---0-------------|
|-1--------------------------------|-3-------3-------------------3-----|
|----------------------------------|-----------------------------------|
|----------------------------------|-----------------------------------|
|----------------------------------|-----------------------------------|
|----------------------------------|-----------------------------------|

  |         |       |       |        >1|         |         |         |
|-0-------0-----------0------------||-----------------------------------||
|-----------------3-------3--------||-1-------1---1---1-----------------*|
|----------------------------------||------------------------0-------||
|----------------------------------||-----------------------------------||
|----------------------------------||-----------------------------------*|
|----------------------------------||-----------------------------------||

>2|         |       |       |
|----------------------------------|
|-1--------------------------------|
|---------0------------------------|
|----------------------------------|
|-----------------3----------------|
|----------------------------------|
```

# 2.  Soldier's Joy Guitar Tab by Mike Wright

This is what I think of as the basic version of the song, using arpeggios in measures
1, 3, and 5 of Part A.

Lots of folks play this in D without a capo, but I play it with C fingering, with the
capo on the 2nd fret. This makes the arpeggios a bit harder, but it makes the rest of
the tune easier.

Capo on 2 - Medium speed

Pick-up measure
```
  N/C
   |   |   |   |
 |-----------------|
 |-------------1---|
 |--------------2-|
 |-----------------|
 |-----------------|
 |-----------------|
```

```
Part A                                             G7(A7)
  C(D)                                             h_
1 |   |   |   |   2 |   |   |   |   3 |   |   |   |   4 |   |   |   |
 |-----------------|-----------------|-----------------|-----------------|
 |-----------------|-----1---1---1---|-----------------|-------------1---|
 |*0-------0-------|-0-------------2-|-0-------0-------|--------------2-|
 |*--2---2---2---2-|-----------------|---2---2---2---2-|23---0---0-------|
 |-----3-------3---|-----------------|-----3-------3---|-----------------|
 |-----------------|-----------------|-----------------|-----------------|
```

```
                                                 _1_____
  C(D)                                             G7(A7)   C(D)
5 |   |   |   |   6 |   |   |   |   7 |   |   |   |   8 |   |   |   |
 |-----------------|-----------------|-0-3-0-----1-0---|---0-------------|
 |-----------------|-----1---1---1-3-|-------1-3-----3-|-1---3-0-1---1---|
 |-0-------0-------|-0---------------|-----------------|---------------2*|
 |---2---2--2---2-|-----------------|-----------------|---------------*|
 |-----3-------3---|-----------------|-----------------|-----------------|
 |-----------------|-----------------|-----------------|-----------------|
```

```
 _2_____
  G7(A7)   C(D)
16|   |   |   |
 |---0-------------|
 |-1---3-0-1-------|
 |-----------------|
 |-----------------|
 |-----------------|
 |-----------------|
```

```
Part B
  C(D)                     F(G)                    C(D)                    G7(A7)
17|    |    |    | 18 |    |    |    | 19 |    |    |    | 20 |    |    |    |
 |-0---0-1-3-5-3-0-|-------0-1-3-1---|-0---0-1-3-5-3-0-|---0-------------|
 |-----------------|-3-1-3---------3-|---3-------------|-3---3-1-0-------|
 |*----------------|-----------------|-----------------|----------2-0---|
 |*----------------|-----------------|-----------------|-----------------|
 |-----------------|-----------------|-----------------|-----------------|
 |-----------------|-----------------|-----------------|-----------------|


  C(D)                     F(G)                    C(D)        G7(A7)      C(D)
21|    |    |    | 22 |    |    |    | 23 |    |    |    | 24 |    |    |    |
 |-0---0-1-3-5-3-0-|-------0-1-3-1---|-0-----0---------|-----------------|
 |-----------------|-3-1-3---------3-|---3-1---3-1-0-3-|-1---------------|
 |-----------------|-----------------|-----------------|---2-0----------*|
 |-----------------|-----------------|-----------------|-------2--------*|
 |-----------------|-----------------|-----------------|---------3-------|
 |-----------------|-----------------|-----------------|-----------------|


====================
== TABLATURE KEY  ==
====================

 _____
           h_
---------23--------   Sixteenth-note hammer-on
```

# 3.  Soldier's Joy Guitar Tab by Joe Carr/Bo Parker
*[arranged by Joe Carr, tabbed by Bo Parker]*

Pick-up measures
```
  N/C
    |   |   |   |
    |   |   |   |
  |-------------3---|
  |-------------0---|
  |-----------------|
  |-----------------|
  |-----------------|
  |-----------------|


    |   |   |   |     |   |   |   |     |   |   |   |     |   |   |   |
  |-3---3-3-3---3-3-|-3---3-3-3---3---|-3---3-3-3---3-3-|-3---3-3-3-------|
  |/1---1-1-1---1-1-|-1---1-1-1---0---|/1---1-1-1---1-1-|-1---1-1-1-------|
  |-----------------|-----------------|-----------------|-------------0-2-|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|
```

Part A
```
    C                                                       G
  1 |   |   |   |   2 |   |   |   |   3 |   |   |   |   4 |   |   |   |
  |-----------------|-----------------|-----------------|-----------------|
  |-1-------1-------|-------0-1-------|-1-------1-------|-----------------|
  |-0-------0-------|-0-1-2-------0-2-|-0-------0-------|-------------0-2-|
  |-----2-------2---|-----------------|-----2-------2---|-0---------------|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|


    C         C9/E      F         F#dim     G7                        C
  5 |   |   |   |   6 |   |   |   |   7 |   |   |   |   8 |   |   |   |
  |-----------------|-----------------|-0-3-2-3-1-0---1-|-0---------------|
  |-1-------1-------|-------0-1-0-1-3-|-------------3---|---1-3-0-1-------|
  |-0-------0-------|-0-1-2-----------|-----------------|-------------0-2-|
  |-----2-------2---|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|


    C                                                       G
  9 |   |   |   |  10 |   |   |   |  11 |   |   |   |  12 |   |   |   |
  |-----------------|-----------------|-----------------|-----------------|
  |-1-------1-------|-------0-1-------|-1-------1-------|-----------------|
  |-0-------0-------|-0-1-2-------0-2-|-0-------0-------|-------------0-2-|
  |-----2-------2---|-----------------|-----2-------2---|-0---------------|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----3-----------|


    C         C9/E      F         F#dim     G7                        C
 13 |   |   |   |  14 |   |   |   |  15 |   |   |   |  16 |   |   |   |
  |-----------------|-----------------|-0-3-2-3-1-0---1-|-0---------------|
  |-1-------1-------|-------0-1-0-1-3-|-------------3---|---1-3-0-1------0-|
  |-0-------0-------|-0-1-2-----------|-----------------|-------------2---|
  |-----2-------2---|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|
  |-----------------|-----------------|-----------------|-----------------|
```

```
Part B
    C           C9/E        F           F#dim       C                       G7
17|    |    |    |  18 |    |    |    |  19 |    |    |    |  20 |    |    |    |
|---------3-5-3-0-|-------0-1-3-1-0-|-----0-1-3---0-3-|-1-0-------------|
|-1-3/5-----------|-3-2-3-----------|-1-3-------------|-----3-1-0-1-3-0-|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|

    C           C9/E        F           F#dim       G7                      C
21|    |    |    |  22 |    |    |    |  23 |    |    |    |  24 |    |    |    |
|---------3-5-3-0-|-------0-1-3-1-3-|-0-3-2-3-1-0---1-|-0---------------|
|-1-3/5-----------|-3-2-3-----------|-------------3---|---1-3-0-1------0-|
|-----------------|-----------------|-----------------|-------------2---|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|

    C           C9/E        F           F#dim       C                       G7
25|    |    |    |  26 |    |    |    |  27 |    |    |    |  28 |    |    |    |
|---------3-5-3-0-|-------0-1-3-1-0-|-----0-1-3---0-3-|-1-0-------------|
|-1-3/5-----------|-3-2-3-----------|-1-3-------------|-----3-1-0-1-3-0-|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|

    C           C9/E        F           F#dim       G7                      C
29|    |    |    |  30 |    |    |    |  31 |    |    |    |  32 |    |    |    |
|---------3-5-3-0-|-------0-1-3-1-3-|-0-3-2-3-1-0---1-|-0---------------|
|-1-3/5-----------|-3-2-3-----------|-------------3---|---1-3-0-1-------|
|-----------------|-----------------|-----------------|-------------0-2-|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|
```

```
Part A variation
  C                                                      G
33|  |   |   |   34 |   |   |   | 35 |   |   |   | 36 |   |   |   |
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-------0-1-0-1---|-----------------|-----------------|
|-0---------------|-0-1-2---------2-|-0-2-0-----------|-0-2-0-------0-2-|
|---2-0-----0-1-2-|-----------------|-------3-2-0---2-|-------2-0-------|
|-------2-3-------|-----------------|-------------3---|-----------------|
|-----------------|-----------------|-----------------|-----------------|

  C          C9/E       F          F#dim      G7                    C
37|  |   |   |   38 |   |   |   | 39 |   |   |   | 40 |   |   |   |
|-----------------|-----------------|-0-3-2-3-1-0---1-|-0---------------|
|-----------------|-------0-1-0-1-3-|-------------3---|---1-3-0-1-------|
|-0---------------|-0-1-2-----------|-----------------|-------------0-2-|
|---2-0-----0-1-2-|-----------------|-----------------|-----------------|
|-------2-3-------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|

  C                                                      G
41|  |   |   |   42 |   |   |   | 43 |   |   |   | 44 |   |   |   |
|-----------------|-----------------|-----------------|-----------------|
|-----------------|-------0-1-0-1---|-----------------|-----------------|
|-0---------------|-0-1-2---------2-|-0-2-0-----------|-0-2-0-------0-2-|
|---2-0-----0-1-2-|-----------------|-------3-2-0---2-|-------2-0-------|
|-------2-3-------|-----------------|-------------3---|-----------------|
|-----------------|-----------------|-----------------|-----------------|

  C          C9/E       F          F#dim      G7                    C
45|  |   |   |   46 |   |   |   | 47 |   |   |   | 48 |   |   |   |
|-----------------|-----------------|-0-3-2-3-1-0---1-|-0---------------|
|-----------------|-------0-1-0-1-3-|-------------3---|---1-3-0-1-------|
|-0---------------|-0-1-2-----------|-----------------|-----------------|
|---2-0-----0-1-2-|-----------------|-----------------|-----------------|
|-------2-3-------|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|-----------------|

Ending
  N/C
   |   |   |   |     |   |   |   |     |   |   |   |     |   |   |   |
|---0-------------|-----------------|-----------------|-----------------|
|-1---3-1---0-1---|-----------------|-----------------|-----------------|
|---------2-----2-|-0---------------|-----------------|-----------------|
|-----------------|---2-0-----------|---2-0-----------|-----------------|
|-----------------|-------2-3-------|-3-----3-0-------|-----2---3-------|
|-----------------|-----------------|-------------3---|-----------------|


Play A, B, A variation, B, Ending.
```