

Shady Grove

Traditional, arranged by Tony Rice



The version of "Shady Grove" recorded on Peter Rowan and Tony Rice's album *Quartet* is played in two keys. "That just sort of evolved," says Rice. "I was playing somewhere with the [Tony Rice] Unit, and I got bored one night, so right before I kicked off the tune, onstage, I said, 'Rather than just playing this all the way through in D minor, after we play the chart, I'm going to modulate into Am.' And that's the way we've been playing it ever since. That's my homage to [Jerry] Garcia. He liked that tune. I think we

recorded it together, somewhere." Indeed they did, along with David Grisman, on the legendary *Pizza Tapes* (Acoustic Disc). This transcription includes Rice's long jazzy intro over a D-minor vamp, the melody played in both D minor and A minor, and his improvised solo, which occurs at around 2:43 into the piece.

—SCOTT NYGAARD

Intro

♩ = 240

Dm

Sheet music for the guitar introduction of "Shady Grove". The music is written for guitar in D minor (Dm) and 4/4 time. The tempo is marked as ♩ = 240. The introduction consists of four systems of music, each with a treble clef staff and a guitar staff (labeled T, A, B). The first system shows the initial Dm vamp with a melody line and guitar accompaniment. The second system continues the melody and accompaniment. The third system shows a modulation to A minor (Am) and includes a solo section. The fourth system continues the solo and ends with a final chord. The guitar staff includes various fret numbers and techniques such as bends, slides, and harmonics.

31

S H S H S H S

Melody (D minor)

39

Dm C Dm F C Am

S H P H P P P P H P

46

Dm C Dm F C

S H H P P P

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Melody (A minor)

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Guitar Solo (2:14)

71

Dm C Dm F

H H P H H 0 S 3 5 P S H 5 S S

0 2 3 2 0 3 0 2 3 0 1 3 3 5 3 5 4 3 5 3 5 5 5 5 7 5 7 7 8 7

76

C Am Dm C Dm

S S S

5 7 7 5 7 5 7 7 7 6 5 8 5 0 0 3 3 5 6 7 5 7 5 6 8 10 10 H P 8 9 8 8 10 10 10 12

82

F C Am Dm

S P P P

0 10 12 10 9 12 9 10 12 13 13 12 10 13 13 12 13 12 10 12 12 10 12 7 7 5 7 6 5 8 5 8 5

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Am G Am C G

87 H H 5 5 6 5 5 5 10 12 13 10 10 13 10 13 10 12 10 12 10 10 12 12 12 12 5 5 5 7

E Am G Am

93 S P 5 8 5 S 10 10 7 5 P 5 8 5 S S S S P 8 7 8 7 8 7 5 5 7 5 7 7 5 7 7 7

C G E Am Dm (bass solo)

98 H S P H P P P 5 7 6 5 8 5 8 6 7 7 7 5 0 0 2 3 2 0 3 0 2 0 2 0 2 0 2 0 3 0 3 0

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