Shady Grove

Traditional, arranged by Tony Rice



The version of "Shady Grove" recorded on Peter Rowan and Tony Rice's album *Quartet* is played in two keys. "That just sort of evolved," says Rice. "I was playing somewhere with the [Tony Rice] Unit, and I got bored one night, so right before I kicked off the tune, onstage, I said, 'Rather than just playing this all the way through in D minor, after we play the

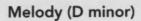
chart, I'm going to modulate into Am.' And that's the way we've been playing it ever since. That's my homage to [Jerry] Garcia. He liked that tune. I think we

recorded it together, somewhere." Indeed they did, along with David Grisman, on the legendary *Pizza Tapes* (Acoustic Disc). This transcription includes Rice's long jazzy intro over a D-minor vamp, the melody played in both D minor and A minor, and his improvised solo, which occurs at around 2:43 into the piece.

—SCOTT NYGAARD













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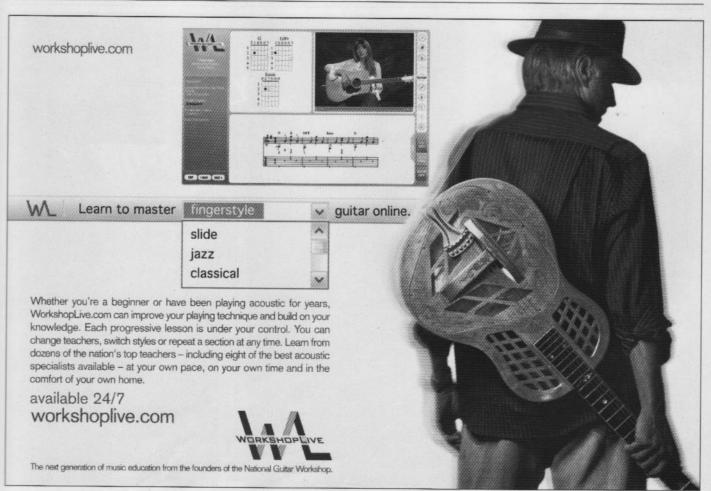
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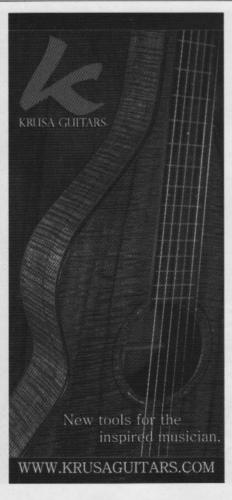


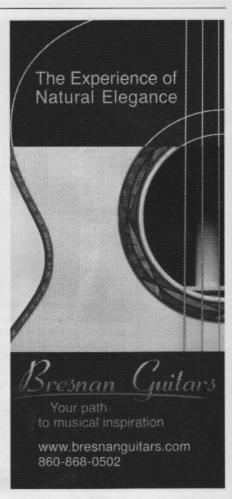




















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