(Ooo Eee, Ooo Ah Ah, Ting Tang, Walla Walla Bing Bang)

Words & Music: Ross Bagdasarian, Sr. (David Seville)

If you want to be true to the original, you can either shift keys up a 1/2 step where noted or, if you are quick, start with the capo on the first fret, then move it to the second fret (where it goes to the key of Bb) and finally move it to the third fret (where it goes to the key of B). Else, you can stay in A for the whole song.

[single notes: E F# Α G#7 I told the witch doctor I was in love with you. *[single notes: E F#* Α G#7 I told the witch doctor I was in love with you. Ε And then the witch doctor, he told me what to do. *ΓΕ F# G# - single notes]* He said that: CHORUS: [sing 2x every time] Ε F7 Α D Α "Ooo eee, ooo ah ah, ting tang, walla walla bing bang! D E7 Α Ooo eee, ooo ah ah, ting tang, walla walla bing bang!" [can shift up 1/2 step to the key of Bb] I told the witch doctor you didn't love me true. I told the witch doctor you didn't love me nice. And then the witch doctor, he gave me this advice. He said that: CHORUS: BRIDGE: Α You've been keeping love from me just like you were a miser. And I'll admit, I wasn't very smart. D Α So, I went out and found myself a guy that's so much wiser **R7** F E7 And he taught me the way to win your heart.

[can shift up another 1/2 step to the key of B for rest of song] My friend, the witch doctor, he taught me what to say. My friend, the witch doctor, he taught me what to do. I know that you'll be mine when I say this to you:

CHORUS:

BRIDGE REPRISE:

My friend, the witch doctor, he taught me what to say. My friend, the witch doctor, he taught me what to do. I know that you'll be mine when I say this to you, oh, baby:

CHOURS: