



"SMELLS LIKE TEEN SPIRIT" Nirvana

As heard on *Nevermind* (Geffen)

Words and Music by KURT COBAIN, KRIST NOVOSIELIC and DAVE GROHL • Transcribed by ANDY ROBYNS and MICHAEL DUCLOS

Chord diagrams for F5, Bb, Ab5, Db, Bb5, Db5, Gb5, Bb5^{VI}, G5, and Bbsus4. Notes in parenthesis are sounded randomly and unintentionally.

A Intro (0:00)

Moderately ♩ = 120

Gtr. 1 (clean elec.)

Guitar 1 (clean elec.) tablature for measures 1-3. Includes fret numbers and chord diagrams.

* repeat previous chord

Guitar 1 (clean elec.) tablature for measures 4-6. Includes fret numbers and chord diagrams.

Bass line for measures 4-6. Includes fret numbers and chord diagrams.

C 1st and 2nd Verses (0:33, 1:47)

1. Load up on guns bring your friends It's fun to lose and to pretend
2. I'm worse at what I do best do best and for this gift I feel blessed

Guitar 1 (clean elec.) tablature for measures 10-11. Includes fret numbers and chord diagrams.

Bass plays Bass Fig. 2 four times (see meas. 8)

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D Pre-chorus (0:50, 2:04, 3:49) | 1., 2., 3.

She's over-bored and self-assured Oh no I know a dirty word Hello hello hello how low
Our little group has always been and always will until the end (F5) (Bb5) (Ab5) (Db5)

14 *Bass plays Bass Fig. 2 four times (see meas. 8)*

E Chorus (1:06, 2:20, 4:06)

hello With the lights out it's less dangerous Here we are
and contagious Here we are
an albino a mosquito

20 (Ab5) (Db5) (chorus off) F5 Rhy. Fig. 1 Bb5 Ab5 Db *Bass plays Bass Fig. 1 six times (see meas. 5)*

(3rd time) skip ahead to **H** | 1., 2. | 3.

now entertain us I feel stupid
now entertain us A mulatto yeah

23 *Bass substitutes Bass Fill 1 (see below)*

F Guitar Solo (2:52)
F5 Gb5 F5 Bb5VI Ab5 F5 Gb5 Yay F5 fdbk. Bb5VI Ab5 G5
Gtr. 2 (elec. w/dist. and chorus; play 2nd time only)

26 *pitch: C (vol. swell)*

F Guitar Solo (2:52)
F5 Bb5 Ab5 Db F5 Bb5 Ab5 Db
Gtr. 1 plays Rhy. Fig. 1 eight times (see meas. 21)
Gtr. 2

30 *Bass plays Bass Fig. 1 eight times (see meas. 5)*

Bass Fill 1 (1:28, 2:44)

Bass Fill 2 (4:46)

34 F5 Bb5 Ab5 Db F5 Bb5 Ab5 Db5

38 F5 Bb5 Ab5 Db F5 Bb5 Ab5 Db

42 F5 Bb5 Ab5 Db F5 Bb5 Ab5 Db

G 3rd Verse (3:33)

(3:25) And I forget just why I taste

F5 N.C.(Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

46 Gtr. 2 fdbk.

Gtr. 1 pitch: C

Bass plays Bass Fig. 2 twice (see meas. 8)

Bass plays Bass Fig. 2 eight times (see meas. 8)

Oh yeah I guess it makes me smile I found it hard it's hard to find Oh well whatever never mind

(F5) (Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5) (F5) (Bb5) (Ab5) (Db5)

52 Gtr. 2

pitch: E

H (4:28)

A denial a denial a denial

Ab5 Db F5 Bbsus4 Ab5 Db

58

Bass plays Bass Fig. 1 four times (see meas. 5)

a denial a denial

F5 Bbsus4 Ab5 Db (play 3 times) fdbk.

61

pitch: C

Bass plays Bass Fill 2 (see previous page)