



You say you'll change the Constitution, well, you know,  
 We all want to change your head.  
 You tell me it's the institution, well, you know,  
 You better free your mind instead.  
 But if you go carrying pictures of Chairman Mao,  
 You ain't gonna make it with anyone, anyhow.

CHORUS:

OUTRO:

G7 C F C F  
 All right, all right, all right, all right,  
 C F G7 C  
 All right, all right, all right.

Guitar 2 plays this figure during the chorus:

B E

```

-|-----11-----
-|-----4---4-----9--12--12----12---
-|-----4---4-----9--9h11-----11h13--11---
-|-----4h6--4-----9--9h11-----
-|-----
-|-----
  
```

... it's gonna be alright

.. repeated a few times, and then the following turnaround:

F#7

```

-|-----
-|-----
-|-----
-|-----2-----4-----2-----
-|-----2h4-----2h4-----2h4-----2-----
-|--2--2-----2-----2-----2--2h4-----
  
```

Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:

```

-|-----14-----
-|--14b(16)-----
-|-----
-|-----
-|-----
-|-----
  
```

And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:

```

-|-----9-----
-|--12b(14)-----
-|-----
-|-----
-|-----
-|-----
  
```

.. up until the climactic end.

```

-|-----10--9---
-|--b(10)9--7--10--9---
-|-----11--10---
-|-----12--11---
-|-----12--11---
-|-----10--9---
  
```

