1 PAUL SIMON (BMI), INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED, REPRINTED BY PERMISSION

Me and Julio Down by the Schoolyard

Words and Music by Paul Simon

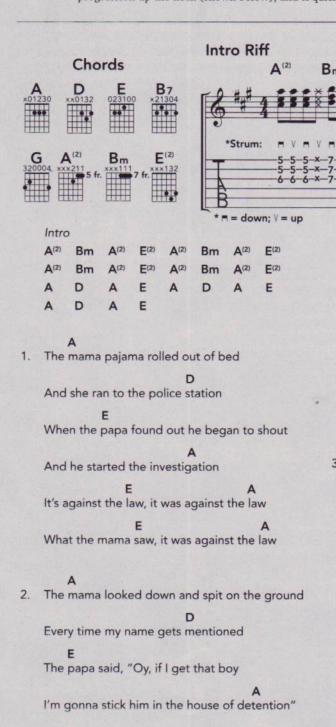


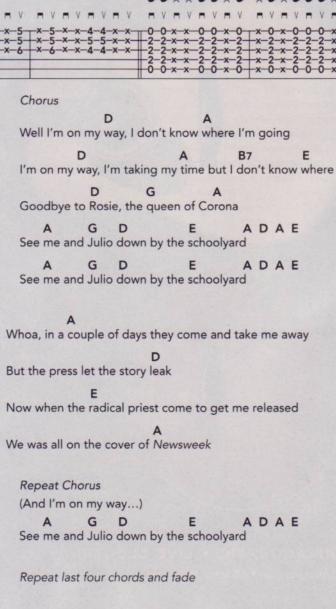
"Me and Julio Down by the Schoolyard" appears on Paul Simon's self-titled 1972 release, his first album after splitting with Art Garfunkel. Simon's prodigious songwriting talents made the musical transition seamless; he began constructing tunes and styles better suited to his own voice than Garfunkel's angelic tenor.

Simon starts the song with a syncopated A–Bm–A–E chord progression up the neck (shown below), and it quickly morphs into an A–D–A–E

progression down at the nut. To re-create the driving feel on the record, make sure to keep your picking hand strumming constantly to keep you in the groove. For the X's in tab and notation (often called *scratch rhythms*), lift your fretting-hand fingers just enough that they're damping the strings, and keep that constant strumming going. A second guitar (David Spinozza) enters near the beginning of the song and strums small chord shapes up the neck throughout (similar to the shapes in the intro riff). After the second chorus, Simon repeats the A–D–A–E progression and fades out.

-ANDREW DUBROCK





Strum Pattern