



"LIKE A ROLLING STONE" Bob Dylan

As heard on *Highway 61 Revisited* (COLUMBIA)
Words and Music by Bob Dylan • Transcribed by Dale Turner



A Intro (0:01)

Moderately Slow ♩ = 98

Gr. 1 (clean elec.) 1 let ring throughout

Gr. 2 (clean elec.) let ring throughout

Bass

*repeat previous chord (repeat previous measure)

B *Verses (0:11, 1:32, 3:00, 4:28)

1. Once upon a time you dressed so fine Threw the bums a dime in your prime
(2.) gone to the finest schoolalright Miss lonely but ya know you only used to get
(3.) never turned around to see the frowns on the jugglers and the clowns when they all did
4. Princess on a steeple and all the pretty people they're all drinkin' thinkin' that they

4 C Fmaj7/A C Dm Em F

*All instruments play repeats simile (significant variations indicated)

Rhy. Fill 1 (1:37, 3:15)

Gr. 2 (F)

TAB

Rhy. Fill 3 (4:53)

Gr. 2 (F)

TAB

"LIKE A ROLLING STONE"

Didn't you
juiced in it
tricks for you
got it made

Nobody's
Never understood that it ain't no good You
Exchangein' all precious gifts
People call say beware doll You're
ever taught you how to live out on the
Exchangin' all precious gifts

7 **G** *Gr. 2 substitutes Rhy. Fill 1 second time*

bound to fall You thought they were all
street and now you're gonna have to get
shouldn't let other people get your
but you'd better take your diamond ring

a-kiddin' you
used to it
kicks for you
You better pawn it babe

10 **Em** **F** **G** *Gr. 1 plays Rhy. Fill 1 simile third time*

You used to ride on the chrome horse with your
You used to be

laugh about
compromise
diplomat
so amused

everybody that was
with the mystery tramp but now you
Who carried on his shoulders
And Napoleon in rags

13 **F** **G** **(F#)** **F** *Gr. 2 substitutes Rhy. Fill 3 fourth time*

hangin' out
realize
Siamese cat
and the language that he used

Now you don't
he's not
Ain't it hard
Go to him now

selling
any
when you discovered
you you can't refuse

talk so loud
alibis
that

As

16 G F Em Dm C

you stare into the vacuum
He really wasn't
When you ain't got nothin' you got

Now you don't
seem so proud
of his eyes
where it's at

about
and say
after he
You're invisible

havin' to be "do
scrounging
you want to
took from you got no

19 F Em Dm C Dm

everything secrets
your next
make a
he could
to conceal

deal" meal
steal

How does it feel
How does it feel
How does it feel
How does it feel

22 F G

C Chorus

C
Org.
Gtr.
Rhy.

25

C
Gtr. 1
27

Bass

with
with

30 G

Rhy. Fill 2

Gtr. 2 (F)

T
A
B

C Chorus (1:00, 2:23, 3:51, 5:19)

How does it feel
How does it feel
How does it feel
how does it feel

Aw

C
Organ plays Riff B five times simile
F
Gtr. 2 plays Rhy. Fill 2 three times simile second time
G
Rhy. Fig. 1.

25

to be without a home
to be on your own
to have you on your own
to be on your own

C
Gtr. 1 repeats Rhy. Fig. 1 simile four times (see meas. 25)
F
G

C **F**

27 Gtr. 2

like a complete unknown
with no direction home
with no direction home
with no direction home

like a rolling stone
a complete unknown
like a complete unknown
like a complete unknown

30

Rhy. Fill 2 (2:23)

Gtr. 2 (F) (G)

Riff B (1:00, 2:23, 3:51, 5:19)

(C) (F) (G)
Organ (arr. for gtr.)

"LIKE A ROLLING STONE"

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2., 3., 4. like a rolling stone

33 Gtr. 2 C F G C F

Gtr. 1

Bass

Rhy. Fig. 2

1. (4th time) skip ahead to Outro [D] go back to Verse [B]

2. Aw you

36 G

end Rhy. Fig. 2

2. 3. go back to Verse [B]

3. Aw you

4. Aw

38 Gtr. 2 C F G

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 33)

Bass

full

[D] Outro (0:00)

Begin Fade 2nd time

fade out

41 Gtr. 1 plays Rhy. Fig. 1 simile until fade (see meas. 25)

C F G C F G

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