This was originally played in open E tuning [E B E G# B E], allowing for a straight barre for most of the chords. A full transcription of the open tuning version is in the November 2006 issue of *Acoustic Guitar*. To approximate it in standard tuning, you can play around with adding the 6 to the chords or alternate I & IV in rhythm.

A   A6   A   A6   A  |  B   B6   B   B6   B
Aadd9/E  E7  Aadd9/E  E  [3x]

A                                        E
They paved paradise and put up a parking lot.
A             B              E
With a pink hotel, a boutique and a swinging hot spot.

CHORUS:
E5              EM7                 Aadd9/E
Don't it always seem to go that you don't know
E
What you've got 'til it's gone?
A                  B                E
They paved paradise and put up a parking lot.

They took all the trees and put them in a tree museum.
And they charged all the people a dollar and a half just to see them

CHORUS:

Hey, Farmer, Farmer, put away that D.D.T., now.
Give me spots on my apples but leave me the birds and the bees, please!

CHORUS:

Late last night, I heard the screen door slam.
And a big yellow taxi took away my old man.

CHORUS:  [2x]