

For Performance Notes,  
see this month's Guitar  
101 column on page 141

# THE STAR SPANGLED BANNER

WORDS BY Francis Scott Key MUSIC BY John Stafford Smith ARRANGED FOR GUITAR BY Jimmy Brown

Moderately

**A**

Oh say can you see by the dawn's early  
 stripes and bright stars through the perilous Gm C7  
 light fight What so proudly we hailed at the twilight's last  
 fight O'er the ramparts we watched were so gallantly  
 gleaming Whose broad streaming And the rocket's red glare the bombs  
 bursting in air gave proof through the night that our  
 flag was still there Oh say does that star-spangled banner yet  
 wave O'er the land of the free and the home of the brave  
 B♭/F F F7/E♭ B♭/D A°/E♭ B♭ F7 B♭7/A♭ E♭/G E♭m6/G♭ B♭/F E♭/F F7 B♭

1. 2.

8

12

16

21

*p*

The image shows a guitar tablature for the song 'The Star Spangled Banner'. It consists of seven systems of music, each with a line of lyrics above and a guitar staff below. The staff includes fret numbers, chord diagrams, and a 'TAB' label at the beginning. Chords are indicated by letters like N.C., F/A, B♭, Gm, D/F#, F, F7/E♭, B♭/D, B♭, A°/C, B♭/D, B♭, N.C., B♭, A°/C, B♭, A°/C, B♭/D, A°/C, B♭, F/A, E°/G, F/C, F9/E♭, B/D, B♭, E°/G, F, F7/A, B♭, Cm7, B♭/D, E♭, G/B, Cm, B°/F, Cm, B♭/F, F, F7/E♭, B♭/D, A°/E♭, B♭, F7, B♭7/A♭, E♭/G, E♭m6/G♭, B♭/F, E♭/F, F7, B♭. There are also performance markings like 'Moderately', '1.', '2.', '8', '12', '16', '21', and a dynamic marking '*p*'.