

ANIMAL FAIR

Bright Tempo

TRADITIONAL

C

I went to the an - i - mal fair, _____ The birds and beasts were
there; _____ The big ba - boon, by the light of the moon was

G7

comb - ing his au - burn hair. _____ You ought to have seen the monk, _____ He

C

sat on the el - e -phant's trunk; _____ The el - e -phant sneezed and

G7

The el - e -phant sneezed and

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A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "fell on his knees, And what be - came of the monk, the monk, the monk, the monk?". The chords indicated above the top staff are C, F, and C. The bass staff has a bass clef and a key signature of one sharp. Measure numbers 1, 2, and 3 are shown above the staff.

THE CENTIPEDE AND THE FROG

TRADITIONAL

A musical score for 'The Centipede' in G major, 4/4 time. The vocal line starts with 'Brightly' and continues with lyrics about a centipede. The piano accompaniment features chords in G, D7, G, D7, and G. The vocal part includes dynamic markings like 'mp' and fingerings such as 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

D D7 G

fun said, "Pray, which foot comes af - ter which?" This

1

1

A musical score for a solo instrument, likely a guitar or banjo, featuring a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The chords indicated are G, Em, Am, D7, and G. The lyrics are: "in a ditch, Con - sid - 'ring how to run." The bass staff includes a tempo marking of 120 BPM and a key signature of F# major (two sharps).