

"YOU SHOOK ME ALL NIGHT LONG" AC/DC

As heard on **BACK IN BLACK** (EPIC)

Words and Music by Angus Young, Malcolm Young and Brian Johnson * Transcribed by Andy Aledort

Chord diagrams for G5, D5, D, C, G5, Csus2, G/B, G/B, and C5.

A Intro (0:00)

Moderately ♩ = 126

Gtr. 1 G5 (elec. w/dist.) slight vib. mf

Gtr. 2 (elec. w/dist.) let ring throughout mf

*repeat previous chord

G5 slight vib. mf

D

B Slightly Faster ♩ = 132 (0:16)

(drums enter)

Gtr. 1 f

Chord progression: G5 C G5 C G5 D5 G5 D5 G5 D5

"YOU SHOOK ME ALL NIGHT LONG"

2.

C Verses (0:31, 1:16)

I. She was a fast double machine She kept her motor clean She was the
 on the seduction line She was the
 G5 C G5 D5

13 Gtr. 1

* Gtr. 1 doubled by Gtr. 2 second time

Bass Fig. 1

**play 2nd verse only

Bass

**Bass enters during 1st verse at end of bar 27 (last note)

best of damn a kind woman She's that I mine ever all seen mine She had the
 one of a kind woman She's that I mine ever all seen mine She had the
 G5 D5 G5 D5

16

end Bass Fig. 1

*Substitute note in parentheses in meas. 25.

sightless eyes tellin' me no lies Knockin' me out with those American thighs Takin'
 no applause Just another cause Made a meal out of me and come back for more Had to
 G5 C G5 C G5 D5 G5 D5 G5 D5

18 Gtr. 1
 (repeat previous four bars)

Bass plays Bass Fig. 1 twice (2nd verse only)

more than her share Had me fighting for air She told me to come but I was already there 'Cause the
 cool me down to take another round Now I'm back in the ring to take another swing God the
 G5 C G5 C G5 D5 G5 D5 G5 D5

22 *Gtrs. 1 and 2

*During 1st Verse, Gtr. 2 doubles Gtr. 1 part beginning at 0:46.

walls start shakin' The earth was quakin' My mind was achin' and we were makin' it and
 walls was shakin' The earth was quakin' My mind was achin' and we were makin' it and
 G5 C G5 C G5 D5 G5 D5 G5 D5

26 Gtrs. 1 and 2

Bass
 don't play first time

"YOU SHOOK ME ALL NIGHT LONG"

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D Chorus (1.01, 1.46)

you G5 shook me all Csus2 night G/B long D5 Yeah Csus2 you G/B

Gtr. 1
Rhy. Fig. 1
let ring throughout

30

Gtr. 2
Rhy. Fig. 1a

Bass

34 G5 shook me all Csus2 night G/B long D5 Csus2 G/B 2. Workin' end Rhy. Fig. 1

38 D You knock me out Csus2 I said G/B you G5 shook me all Csus2 night G/B long D5

42

46 Gtrs. 1

E Guit

G5
Gtr. 3 (el)
50

"YOU SHOOK ME ALL NIGHT LONG"

42

You had me shakin' and you shook me all night long

Csus2 G/B G5 Csus2 G/B D5

46

Yeah you shook me and you took me

G5 D

Gtrs. 1 and 2

Bass

E Guitar Solo (2:20)

50

G5 G/B C5 G/B D5 G/B C5 G/B G5

Gtr. 3 (elec. w/dist.) grad. bend

1/2 1/4 P.H. 1/4

Gtrs. 1 and 2

Bass

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54

slight P.H. 1/4

G/B C5 G/B D

56

Csus2 G/B

P.H.

58

G5 Csus2 G/B D5 D Csus2

Gtr. 3

let ring

Bass

61

G/B G5 Csus2 G/B D5

full 1/2 1/2 full

Bass Fig. 2

64 1/2

17

(5)

F Intro

you you

G5 Gtr. 2

66 Gtr. 1

3 0 0 X 3

Bass pl

you

G5 Gtrs. 1 and 2

70

3 0 0 X 3

Bass

3

73

0 0

(3) 3

76

5 5

