## You Shook Me All Night Long

Words & Music:

Angus Young, Malcolm Young & Brian Johnson

## There is a full transcription of this in Guitar World.

G
She was a fast machine, she kept her motor clean.

D
G
She was the best damn woman that I ever seen
She had the sightless eyes, telling me no lies
Knockin' me out with those American thighs
Taking more than her share, had me fighting for air
She told me to come but I was already there

CHORUS:

G
C
'Cause the walls start shaking, the earth was quaking

D
My mind was aching and we were making it
G C G D C C/B
And you shook me all night long
G C G D C C/B

Yeah, you shook me all night long

Working double time on the seduction line
She was one of a kind, she's just mine all mine
She wanted no applause, just another course
Made a meal out of me and came back for more
Had to cool me down to take another round
Now I'm back in the ring to take another swing

## CHORUS:

D Csus2 G/B G C B D
You knock me out; I said, you shook me all night long
C G C G D
You had me shakin' and you shook me all night long
G D
Yeah you shook me, well you took me

You really took me and you shook me all night long Ooooh, you shook me all night long Yeah, yeah, you shook me all night long Your really took me and you shook me all night long Yeah you shook me, yeah you shook me All night long

## You Shook Me All Night Long Basic Tab

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Riff A (Intro)
e|-----
B|-8---10-8-8-8---8-7----7----7----7----8-10-8-8--8-7-----7--
____8^9___8^9___8
Αl
Rhy. Fill 1
                                                   5x
Rhy. Fig. 1
e |------
                                                              В | -----3-3-3-3-3-3-3-3-3-3-
  _____
G 0----7---7---7--
                                                              G ----5-5----5----2-2-2-2-2-2-2-2-2-
                                                              D -5---5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-
D | 05---5-5-5-5-5-7-0 |
A | -5---3-3--5-----
E -3----3----3-3----3
                                                               E | -3-----3-----3
First Verse = Rhy. Fig. 1 5x, Rhy. Fill 1 1x
First Chorus = Rhy. Fig. 2 2x
Second Verse = Rhy. Fig 1 5x, Rhy. Fill 1 1x
Second Chorus = Rhy. Fig. 2 5x, Rhy. Fill 2 1x
Third Chorus w/Rhy. Fig. 2 and Rhy. Fill 2
Rhv. Fig. 2
D|0--0-----------
  ----x--0-2-3-----2-----0-2-3-----2------
E | -3--3-----|
Rhy. Fill 2
\texttt{G} \mid \texttt{o} --- \texttt{o
-3--3------3-3-3-3-3-3-3-3-3-3-3------
Guitar Solo
e|-----3------
B -----5----6-6---8-8-
G | -5b7~~~-----5b7--5-3------5-----5-----3b5----7-----9-----
e|-----10------15------15------
B ---8-10b12---10-8--11b13-10b12--8---8~----18b20~~~----15-18------
G|-9------17b19-15----
  -----17-
  _____
  -----18b20~~-17b19r17-15-17----15-----
B|-----18-----18-----15-----17-15-17-15-------17-15-17-15------18b20-
D
  ______
e|-15----15-17b19~~---15~~--15-17b19~~---15~~~~~--
  ____18______17____17_____17_____1
  -----17b19-15-17b19~~-----
  _____
DΙ
  _____
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