



Guns N' Roses "Welcome to the Jungle"

By Michael Mueller

The first time I heard *Appetite*, I was at a house party hosted by a good friend. Someone put the record on, and upon hearing the opening notes of "Welcome to the Jungle," I lost all track of my friends in the room. We listened to the record beginning to end and were completely floored by this primal, raw sound. As a testament to the longevity of that landmark recording, we still celebrate its primordial jungle boogie 15 years later. Cheers, Slash, Izzy, Duff, Steve, and Axl!



YOU KNOW WHERE YOU ARE?

Of course you do. The minor pentatonic opening lick with gobs of delay is one of the most recognizable calling cards in rock guitar history. To cop this lick, set your delay time to 144 ms and adjust your repeat control as needed (it will be on the high side). Be sure to tune your guitar down one half step before

you get started, though.

"Welcome to the Jungle" is most faithfully pulled off live using two guitarists, yet in the beginning, there are three guitars going at once. What's a duo to do? At the start it's simple. Obviously, the delay-based riff is necessary. The second guitar should cop the licks of Gtr. 2. Your bassist is already playing the roots of the power chords played by Gtr. 3, so the bass will suffice for that part through measure 10. At measure 11, your two guitars simply split the parts of Gtrs. 2 and 3 in the transcription.

If you're alone, you've got some work cut out for you. Assuming you don't have some type of looping capability for the delay-based riff, you'll have to play that all the way through measure 10. At measure 12, the bass can cover the B5 chug, while you play the single-note line. For the main riff, feel free to play the part of either Gtr. 2

or Gtr. 3. When you get to measure 16, try the composite lick in Fig. 1.

YOU'RE IN THE JUNGLE, BABY!

Slash's first guitar solo kicks off with the now famous double-stop tritones that imply a bluesy E7#9 tonality [E-G#-B-D-Fx(G)] with a couple of passing tones throughout the first four measures. Start the solo with your index finger on the D string and your middle finger on the G string. This will set you up for easy fingerings throughout.

At measure 5, Slash breaks into single-note string sanity à la Jimmy Page. The only tricky part here is that you'll need to bend the A note at fret 17 one whole step with your index finger and then quickly shift down two frets after releasing the bend. That phrase ends with you playing the D note at fret 15 with your index finger. You'll again need to quickly shift down to 12th posi-

tion, so you can bend the D note at the end of the measure with either your ring or pinky finger, whichever you prefer.

YOU'RE GONNA DIE!

We all will someday, but you'll cross that bridge when you get to it. In the meantime, the bridge at hand contains a nice dynamic change that requires you to roll off your guitar's volume control to clean up the tone a bit (Gtr. 2). After hitting the final D5 chord of measure 7, bring your volume back up to full tilt for the ensuing four-measure stop chorus of sorts leading into the second solo.

After the solo, the band enters an interlude that creates the feeling of being lost in the jungle, baby. The first wild creature you'll encounter is the strings played behind the nut (Gtr. 2) in measure 3. Next, a slide provides high-pitched squeals and screams like monkeys in a jungle. Finally, the descending chromatic 16th notes add a sense of urgency to the atmosphere. Here, think of alternate picking in a steady, even rhythm as your jungle guide. Play the minor 3rd double stops with your ring finger on string 5 and index on string 4. When it switches to major 3rds, use your middle finger on string 5 and your index on string 4. After you brave the jungle, your reward is the final E7#9 chord followed by detuning your low E string—think of it as a musical sigh of relief. **B**

TONE ZONE

GUITARS: Solidbody

PICKUP/POSITION:

Humbucker/Bridge

GAIN: 5

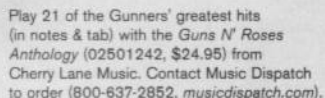
EQ: Bass/Mid/Treble: 4/7/8

EFFECTS: Delay (delay time:

144 ms; repeats: high) Attitude!

Fig. 1





As Recorded by Guns N' Roses
(From the Geffen Recording APPETITE FOR DESTRUCTION)

Words and Music by W. Axl Rose,
Slash, Izzy Stradlin, Duff McKagan
and Steven Adler

Tune down 1/2 step:
(low to high) E^b-A^b-D^b-G^b-B^b-E^b

Moderate Rock ♩ = 104

Riff A

End Riff A

*notes in parentheses sounded by delay unit

B5

AS

G5

P.M. - 4

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The score consists of three measures. The first measure starts with a mezzo-forte (mf) dynamic marking. The melody begins on a whole note, and the piano accompaniment provides a simple harmonic support. The second and third measures continue the melody and accompaniment. The score is presented on a single page with a light blue background.

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Welcome to the Jungle

Gtr. 1: w/ Riff A1 (3 times)

E5 B5 A5

E5 D5 A5 B5

Gtr. 1 tacet

Riff A1
Gtr. 1

Welcome to the Jungle

Faster ♩ = 124

A5 G5 A5 G5 F#5

let ring -----

1/2 1/2 1/4 P.M. -----

5 5 5 (5) 3 10 3 2 2 2 0 3 3 2 0

4 4 4 4 4 10 7 7 5 7 7 7 5 4 0

A5 G5 A5 G5 F#5 A5

1/4 P.M. -----

5 5 5 3 3 2 0 5 5 5 3 3 2 0 7 7 6 7 5 7 6 5 3 5 3 5 0

Verse

A5

1. Wel - come to the jun - gle, we got fun 'n' games.
 2. Wel - come to the jun - gle, we take it day by day.
 3. Wel - come to the jun - gle, it gets worse here ev - 'ry day. You

Gtrs. 2 & 3

1/4 P.M. - 1/4 P.M. - 1/4 P.M. -

2 2 2 0 3 2 0 0 2 2 2 0 3 2 0 0

Welcome to the Jungle

We got ev-'ry - thing— you want,— hon - ey, we know the names.— We are the
 If you want it, you're gon - na bleed, but it's the price— you pay.— And you're a
 learn to live— like an an - i - mal,— in the jun - gle— where we play.— If you got a

1/4 P.M. - - 1/4

E5 D5 E5 D5 E5

peo - ple that— can find— what - ev - er you— may need.—
 ver - y— sex - y girl— who's ver - y hard— to please.—
 hun - ger for what you see,— you'll take it e - ven - tual - ly.—

5 5 4 2

D5 E5 D5 E5

If you got the mon - ey, hon - ey, we got your dis - ease.— In the jun -
 You can taste the bright— lights, but you won't get them for free.— In the jun -
 You can have any - thing you want, but you bet - ter not take it from me.— In the jun -

5 5 4 2

Welcome to the Jungle

C5

D5

gle. Wel - come to the jun - gle. 1., 3 Watch it bring you to your,
gle. Wel - come to the jun - gle. 2. You're my,
gle. Wel - come to the jun - gle.

Rhy. Fig. 1

The first system contains vocal lines and guitar rhythm figures. The vocal lines are in treble clef with a key signature of one sharp (F#). The guitar rhythm figures are in treble clef, showing a sequence of notes and rests. The first guitar figure is labeled 'Rhy. Fig. 1' and consists of a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G3

Welcome to the Jungle

Guitar Solo

E5

D5 E5

D5 E5

Gtr. 1

Staff 1 (Gtr. 1): Treble clef. Melodic line with notes and fret numbers (12, 13, 14, 15, 16). Bass clef: Power chords (12, 13, 14, 15, 16).

Gtr. 2 & 3

Staff 2 (Gtr. 2 & 3): Treble clef. Melodic line with notes and fret numbers (0, 7, 5, 7, 0, 2, 2, 0, 0, 3, 2, 0, 0, 7, 5, 0, 7, 0, 7). Bass clef: Power chords (0, 7, 5, 7, 0, 2, 2, 0, 0, 3, 2, 0, 0, 7, 5, 0, 7, 0, 7).

D5 E5

G5 A5 E5

Staff 3 (Gtr. 1): Treble clef. Melodic line with notes and fret numbers (15, 14, 15, 15, 17, 19, 19, 18, 17, 17, 15, 16, 15, 15). Bass clef: Power chords (0, 7, 5, 7, 0, 2, 2, 0, 0, 3, 2, 0, 0, 7, 5, 0, 7, 0, 7).

D.S. al Coda

Staff 4 (Gtr. 1): Treble clef. Melodic line with notes and fret numbers (15, 15, 12, 15, 14, 14, 12, 14, 12, 14, 12, 14, 13, 12, 12, 15). Bass clef: Power chords (0, 7, 5, 7, 0, 2, 2, 0, 0, 3, 2, 0, 0, 7, 5, 0, 7, 0, 7).

Welcome to the Jungle

♩ Coda

Bridge

D

F5

G5

F5

I'm gon-na watch— you bleed.

Gtr. 2

7 5 6 5 3 0

Gtr. 3

Rhy. Fig. 2

End Rhy. Fig. 2

7 5 6 5 3 0

Gtr. 3: w/ Rhy. Fig. 2 (2½ times)

Gtr. 4: w/ Fill 1

D

F5

G5

F5

D

F5

And when you're high—

Gtr. 2

let ring ————

7 8 7 10 12 13 12 10 7 10 7 10

Gtr. 4 tacet

G5

F5

D

you nev - er ev - er want to come down,—

let ring ————

12 13 12 10 7 7 5

Fill 1

Gtr. 4 (clean)

mf let ring ————

8 7 7 7

Welcome to the Jungle

G F G F G F A

so down, so down, so down.

Gtr. 2

12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 12 10 14 14 14 14 14 14

12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 12 10 14 14 14 14 14 14

12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 12 10 14 14 14 14 14 14

Gtr. 3

w/ dist.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 C#5 D5 E5

C#5 D5 E5 G5 F#5 G5

Yeah!

Gtr. 1

12 15 12 15 12 15 12 15 12

Gtrs. 2 & 3

P.M. P.M. --- P.M. P.M. P.M. ---

6 7 6 7 6 7 6 7 12 11 12

6 7 6 7 6 7 6 7 12 11 12

0 4 5 0 0 7 0 0 7 0 4 5 0 0 10 9 10

Welcome to the Jungle

C#5 D5 E5 C#5 D5 E5

Now!

Guitar Solo

C#5 B5 A#5 B5 C5 C#5 B5

Welcome to the Jungle

Chord progressions: A#5 B5 C5 C#5 B5 E5

Chord progressions: E6 E5 E6 E5 B5

Chord progression: E5

Technical markings: 1, 1/2, 12, 11, 9, 6, 5, 0, 1/4, 15, 14, P.M., P.M. ---|

The musical score is written for guitar and bass. The guitar part (top staff) features a melodic line with various chords (A#5, B5, C5, C#5, B5, E5) and technical markings like 1, 1/2, 12, 11, 9, 6, 5, 0, 1/4, 15, 14. The bass part (bottom staff) provides a rhythmic foundation with fret numbers and technical markings like 1/2, 15, 14, 1/4, P.M., P.M. ---|. The score is divided into four systems, each with a guitar staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4.

Welcome to the Jungle

B5 B6 B5

1/2 1/2 1/2 1/2

14 (14) 12 14 12 14 (14) 12

0 6 4 6 4 4

P.M. P.M.

(2/2) 0 0 0 3 4 0 2 2 4 2 2 2 2 2

B6 B5 F#5

1/2

(4) (4) 2 4 (4) 0 2

P.M.

4 4 6 6 4 2 0 2 2 2 4 4 2 2 4 4 2 2 4 4 2 2

Interlude

Gtr. 1 B5

Gtr. 3 tacet Em

15ma

w/ slide & delay steady gliss.

34

Gtrs. 2 & 3

Gtr. 2 15ma

4 4 2

*Strum strings behind the nut.

**hypothetical frets

Welcome to the Jungle

15ma -----

Gtr. 1

steady gliss.

Gtr. 2

loco

1/2

Gtr. 3

P.M.

Gtr. 1: w/ ad lib fills (next 7 meas.)

Gtr. 2

Gtr. 3

P.M.

Welcome to the Jungle

Gtr. 2 tacet
E

You know where you are? You're in the jun - gle, ba -

Gtr. 3

P.M. -----

6	6	6	6	5	5	5	4	4	4	3	3	2	2	1	1	6	6	6	6	5	5	5	4	4	4	3	3	2	2	1	1
7	7	7	7	6	6	6	5	5	5	4	4	3	3	2	2	7	7	7	7	6	6	6	5	5	5	4	4	3	3	2	2

- by! You're gon - na die.

P.M. -----

6	6	6	6	5	5	5	4	4	4	3	3	2	2	1	1	6	6	6	6	5	5	5	4	4	4	3	3	2	2	1	1
7	7	7	7	6	6	6	5	5	5	4	4	3	3	2	2	7	7	7	7	6	6	6	5	5	5	4	4	3	3	2	2

Gtr. 1 tacet
F#5

F5

F#5

G5

A5

G#5

A5

Bb5

In the jun -

Gtrs. 2 & 3

4	3	4	3	7	6	7	6	0	0
2	1	2	3	5	4	5	6	0	0

Welcome to the Jungle

Outro-Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (3½ times)

C5 D5

- gle. Wel - come to the jun - gle. Watch it bring you to your,

E5

sha, na, na, na, na, na, na, na, na, na, na, na, knees, knees.— In the jun -

C5 D5

- gle. Wel - come to the jun - gle. Feel— my,

E5

oh, my, my,— my ser - pen - tine.—

C5 D5

Jun - gle, wel - come to the jun - gle. Watch it bring you to your,

E5

sha, na, na, na, na, na, na, na, na, na, na, na, knees, knees.— Down in the jun -

C5 D5

- gle. Wel - come to the jun - gle. Watch it bring you to your...

E D Bb5 G5 E5 A G E E7#9

It's— gon - na— bring you down! Huh!

Gtrs. 2 & 3

*detune 6th string