

WALK

As heard on Pantera's Elektra recording VULGAR DISPLAY OF POWER

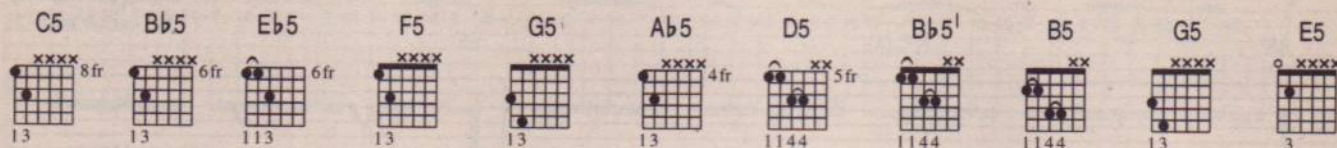
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Transcribed by ANDY ALEDORT & JIMMY BROWN

Tune guitar down almost 1½ steps (low to high: C# F# B E G# C#, tuned slightly sharp).

Bass tuning (low to high: C# F# B E, tuned slightly sharp).

All notes and chords sound almost 1½ steps lower than written.

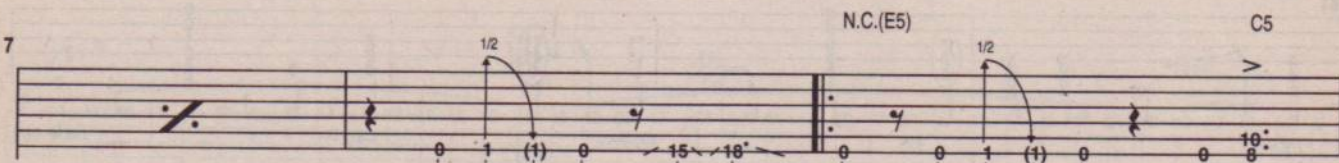
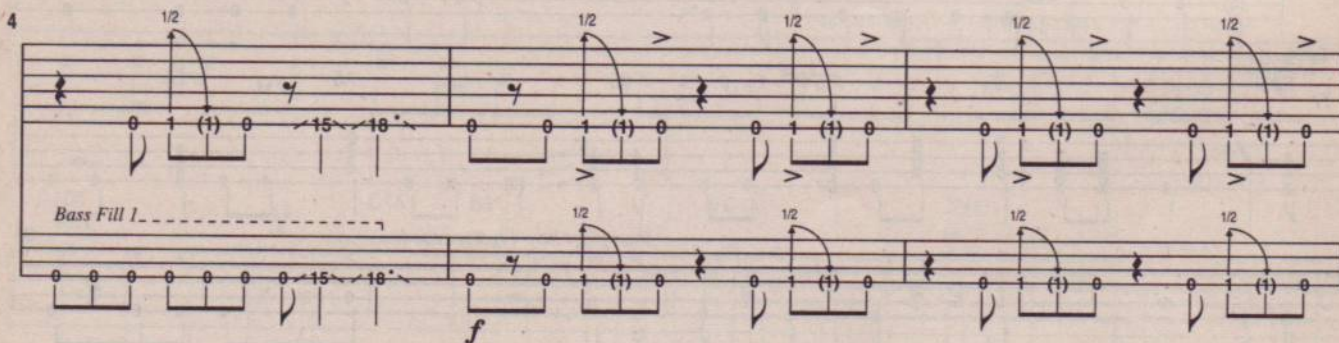


A Intro (0:00)

Moderate Grind-core ♩. = 118

N.C.(E5)

1 Gr. 1 (w/heavy dist.)



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10 N.C.(E5) Bb5 N.C.(E5) Eb5 N.C. F5 G5 Ab5 G5 F5

§¹

B Verses (0:35, 1:42)

1. Can't you see I'm easily bothered by persistence One step from
 2. Run your mouth when I'm not around It's easy to achieve You cry to weak

14 N.C.(E5)

Bass Fig. 1

- lashing out at you You want in to get under my skin to call yourself a friend
 friends that sympathize Can you hear the violins playing your song

17 Eb5 N.C.(E5)

C Pre-chorus (0:52, 1:59)

- I've got more friends like you What do I do } is there no
 Those same friends tell me your every word

20 Eb5 D5

standard Bb5¹ anymore B5 What it takes Who I am Where I've been belong

23

You can't be D5 something you're not Bb5¹ B5 Be yourself by yourself Stay away from me

26

A lesson learned in life known from the dawn of time

30

D Chorus (1:15, 2:23, 3:42)

Re C5

(2nd time) To Coda 1 $\oplus^1$
(skip ahead to meas. 47)

spect Bb5 N.C.(E5) Walk Eb5 N.C. F5 G5 Ab5 G5 F5 N.C.(E5) Re C5

35

(3rd time) To Coda II ²
(skip ahead to meas. 84)

39 N.C.(E5) $\frac{1}{2}$ spect B $\flat$ 5 N.C.(E5) $\frac{1}{2}$ Walk Eb5 N.C. F5 G5 Ab5 G5 F5

Are you talking to me

42

Are you talking to me

N.C. F5 G5 A $\flat$ 5 G5 F5 N.C.(E5)

Handwritten musical notation for guitar on two staves. The first staff has a treble clef and the second has a bass clef. The notation includes chords (N.C., F5, G5, A $\flat$ 5, G5, F5, N.C.(E5)), fret numbers (0, 1, 3, 4, 5), and a 1/2 note value. The melody is written on the treble staff, and the bass line is on the bass staff. There are also some handwritten notes like 'y' and 'z'.

[illegible]

$\oplus^1$ *Coda I* (2:29)

47 **What do you say** **Re - spect**

N.C. F5 G5 Ab5 G5 F5 N.C.(E5) C5 N.C.(E5) Bb5

The musical score is written on two staves. The first staff contains the melody for 'What do you say' and the second staff contains the melody for 'Re - spect'. The key signature is one flat (Bb). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

WALK/Pantera

50 N.C.(E5) Walk Eb5 N.C. Are you talking to me F5 G5 Ab5 G5 F5 N.C.(E5) Re - C5

53 N.C.(E5) spect Bb5 N.C.(E5) Walk Eb5 N.C. What did you say F5 G5 Ab5 G5 F5

56 N.C.(E5) Re C5 N.C.(E5) spect Bb5 N.C.(E5) Walk Eb5

59 N.C. Are you talking to me F5 G5 Ab5 G5 F5 N.C. Are you talking to me F5 G5 Ab5 G5 F5 N.C. No way F5 G5 Ab5 G5 F5

E Guitar Solo (3:00)

62 N.C. punk F5 G5 A $\flat$ 5 G5 F5 N.C.(E) *grad. bend* full

64 *full* *full* *1/2* *full*

66 *full* *grad. bend 1 1/2* *full* *1 1/2*

68 *full* *grad. bend 1 1/2* *full* *1 1/2*

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71

**Tap and slide w/right hand.*

(B)

— 2 —

(E5)

-3 1/2

(3:34)

N.C.(E)

N.C.(E)

80

Musical notation for measures 79 and 80. Measure 79 contains two staves. The top staff has a whole note chord consisting of open strings E, A, D, G, B, and E. The bottom staff has a whole note chord consisting of open strings E, A, D, G, B, and E. Measure 80 also contains two staves. The top staff has a half note chord consisting of open strings E, A, D, G, B, and E, followed by a quarter rest. The bottom staff has a half note chord consisting of open strings E, A, D, G, B, and E, followed by a quarter rest.

D.S. II S^2 al Coda II C^2
(go back to C^2)

82

C^2 Coda II (3:56)

84

N.C. F5 G5 A $\flat$ 5 G5 F5 N.C. Re - C5 N.C. spect B $\flat$ 5

Are you talking to me

87

N.C. Walk (2nd time) What did you say Are you talking to me N.C. Are you talking to me

E $\flat$ 5 N.C. F5 G5 A $\flat$ 5 G5 F5 F5 G5 A $\flat$ 5 G5 F5

Outro (4:16)

(1st time) Walk on home boy

90

N.C. F5 E5 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5 (repeat and fade)

P.M. P.M.