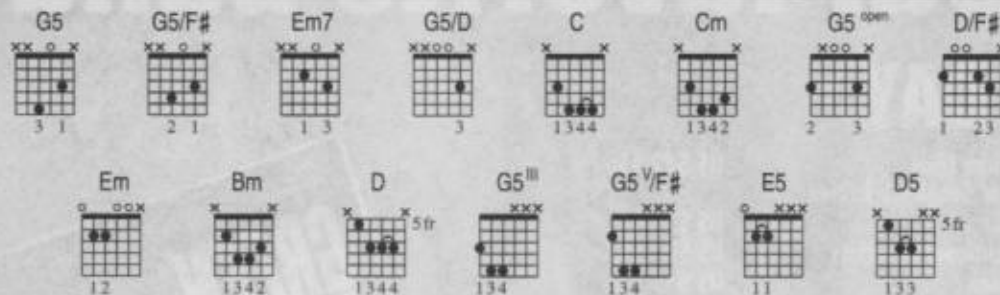




# "WAKE ME UP WHEN SEPTEMBER ENDS" Green Day

As heard on *American Idiot* (REPRISE)

Words by Billie Joe Armstrong • Music by Billie Joe Armstrong, Tre Cool and Mike Dirnt • Transcribed by Jeff Perrin



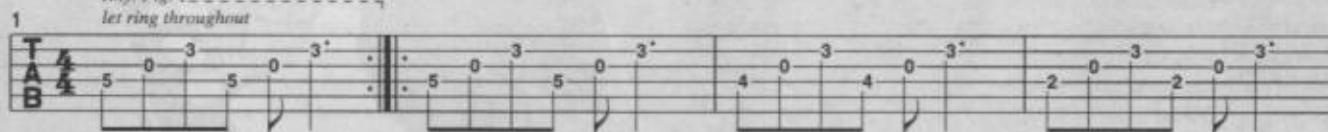
## A Intro (0:00)

Moderately ♩ = 106

## B 1st and 2nd Verses (0:09, 1:04)

1. Summer has come and passed The innocent years can never  
Like my father's come to pass seven years has gone  
2. As my memory rests but never forgets what

G5 G5/F# Em7  
Gtr. 1 (acous.) (play 4 times)  
Rhy. Fig. 1 let ring throughout  
Gtr. 2 plays Fill 1 second and third times (see below)



so last fast Wake me up when September ends  
I lost fast Wake me up when September ends  
G5/D end Rhy. Fig. 1 C Cm G5 open



1., 2., 4. 3.

(4th time) skip ahead to D

## C 1st Chorus (0:46)

Here comes the rain again  
Em Bm

Gtr. 2 plays Fill 2 (see below)



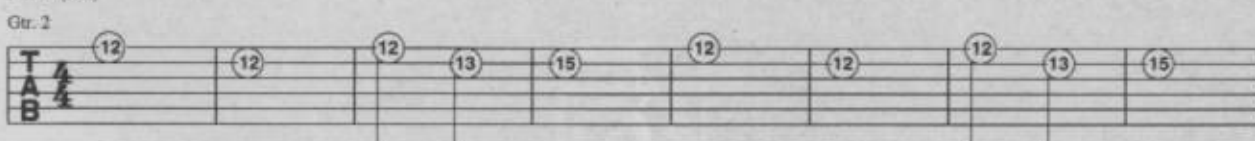
### Fill 1 (0:26, 1:04)

\*Gtr. 2 (elec. w/clean tone and delay)



\*piano arr. for gtr.

### Fill 2 (0:46)



# "WAKE ME UP WHEN SEPTEMBER ENDS"

falling from the stars Drenched in my pain again be-

C G5<sup>open</sup> D/F# Em Bm

13

coming who we are

C D G5

17 19

go back to verse [B] [D] (1:22)

(play 4 times) \*Gtrs. 1 and 3

\*Gtr. 3 is elec. w/dist. (doubled)

**E** 3rd Verse (1:36)

Summer has come and passed the innocent can never last

G5 G5/F# Em7 G5/D

21

Rhy. Fig. 2

end Rhy. Fig. 2

Wake me up when September ends

C Cm G5<sup>III</sup>

25

Gtrs. 1 and 3

\*repeat previous chord

Bass

Bass Fig. 1

end Bass Fig. 1

(repeat previous measure)

Ring out the bells again like we did when spring began

G5 G5/F# Em G5/D

Gtrs. 1 and 3 play Rhy. Fig. 2 (see meas. 21)

Bass

29

Bass Fig. 2

Wake me up when September ends

C Cm G5<sup>III</sup> G5<sup>III</sup>/F#

33

Gtrs. 1 and 3

Bass

end Bass Fig. 2

# "WAKE ME UP WHEN SEPTEMBER ENDS"

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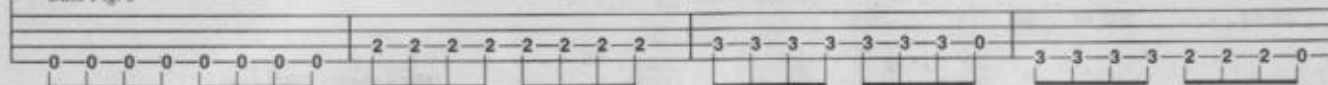
## F 2nd Chorus (2:13)

Here comes the rain again falling from the stars  
E5 Bm C G5<sup>III</sup> G5<sup>V</sup>/F#

37 Rhy. Fig. 3

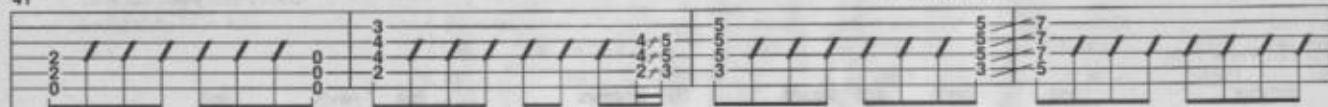


Bass Fig. 3

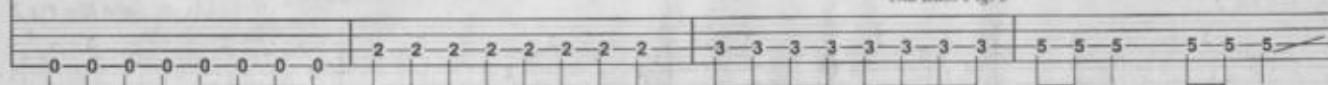


Drenched in my pain again becoming who we are  
E5 Bm C D

41



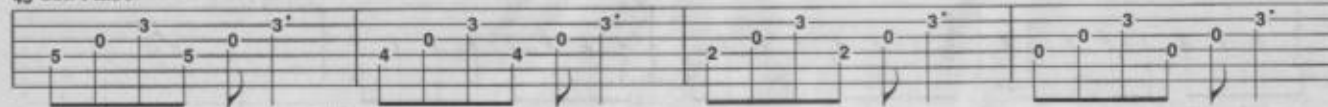
end Rhy. Fig. 3



## G 4th Verse (2:31)

As my memory rests but never forgets what I lost  
G5 G5/F# Em G5/D

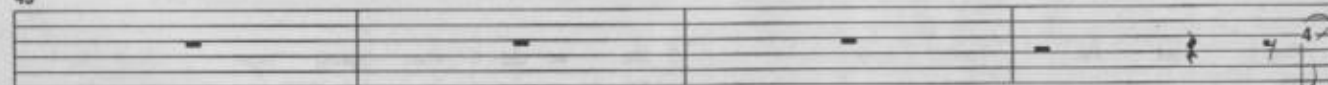
45 Gtrs. 1 and 3



Bass plays Bass Fig. 2 (see meas. 29)

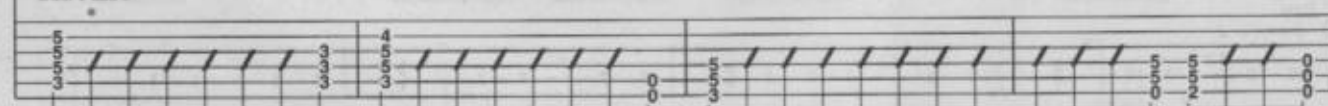
wake me up when September ends  
C Cm G5<sup>III</sup> G5<sup>V</sup>/F#

49



Gtr. 2 (w/dist.)

Gtrs. 1 and 3



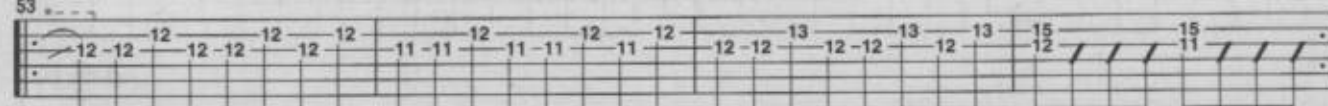
\*repeat previous chord

## H Guitar Solo (2:49)

E5 Bm C G5 G5<sup>V</sup>/F#

Gtrs. 1 and 3 play Rhy. Fig. 3 (see meas. 37)

53 Gtr. 2



\*Slide is performed first time only.

Bass plays Bass Fig. 3 simile (see meas. 37)

2. D5

57 Gtr. 2 (repeat previous two measures) 2

Gtrs. 1 and 3

Bass

## I 5th Verse (3:24)

Summer has come and passed The innocent can never last

G5 G5 G5/F# Em G5/D

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1) Gtr. 1 plays Rhy. Fig. 2 (see meas. 21)

Gtr. 2 plays Riff A (see meas. 62)

Gtr. 2 (elec. w/clean tone and delay)

61 Gtr. 3 (play 4 times) (let ring until meas. 66) Riff A end Riff A

Wake me up when September ends

C Cm G5 III

66

Bass plays Bass Fig. 1 (see meas. 25)

Like my father's come to pass twenty years has gone so fast

G5 G5/F# Em G5/D

70

Bass plays first four meas. of Bass Fig. 2 (see meas. 29)

Wake me up when September ends

C Cm G5 III

## J Outro (4:16)

Freely

Gtr. 2 (w/clean tone and delay)

74 Gtrs. 1 and 3

\*repeat previous chord

Bass

let ring until meas. 84

let ring until meas. 84

C Cm N.C.(G) E5

80 Gtr. 2 slower fingerstyle (vol. swells)