

"SNOW ((HEY OH))" RED HOT CHILI PEPPERS

As heard on **STADIUM ARCADIUM** (WARNER BROS.)
 Words and Music by **Anthony Kiedis, Flea, John Frusciante and Chad Smith** * Transcribed by **Jeff Perrin**

G#m 4fr
 E 4fr
 B 4fr
 F# 6fr
 F#/A# 4fr
 E 7fr
 F# 9fr
 G#m 11fr
 B 7fr
 F# 9fr
 C#m(add9) 9fr
 C#m 9fr

A Intro (0:00)

Moderately ♩ = 104

G#m E B F#

Gtr. 1 (clean elec.)
 Rhy. Fig. 1
 let ring -----

G#m E B F#/A#

let ring ----- end Rhy. Fig. 1

B (0:09, 2:22)

G#m E B F# G#m E B F#/A#

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Bass

Bass Fill 1 -----

C Verses (0:18, 0:55, 2:32)

- Come to decide that the things that I tried were in my life just Time to get high on
- When will I know that I really can't go to the well once more Time to decide on
- Went to descend to amend for a friend all the channels that have broken down

G#m E B F#

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

When I sit alone come get a little known but I need more than myself this time
 When it's killin' me when will I really see all that I need to look inside
 Now you bring it up I'm gonna ring it up just to hear you sing it out

G#m E B F#/A#

Substitute Bass Fill 1 second time (see bar 8)

Step from the road to the sea to the sky and I do believe that we rely on
 Come to believe that I better not leave before I get my chance to ride on
 Step from the road to the sea to the sky and I do believe what we rely on

13

G#m E B F#

When I lay it on come get to play it on All my life to sacrifice
 When it's killin' me what do I really need all that I need to look inside
 When I lay it on come get to play it on All my life to sacrifice

15

G#m E B F#/A#

Substitute Bass Fill 2 third time (see below)

**Substitute note and slide in parenthesis second time.*

D (0:37, 1:14, 2:50) (1st time) go back to **C** 2nd Verse

(1., 3.) Hey oh listen what I say oh I got your
 hey oh now listen what I say oh
 (2.) Hey oh listen what I say oh Come back and
 hey oh look at what I say oh The

G#m E B F# G#m E B F#/A#

Gr. 1 plays Rhy. Fig. 1 twice (see bar 1)

17

***Play note in parenthesis 1st, 3rd and 5th times.*

E Pre-chorus (1:32, 3:08)

more I see the less I know the more I like to let it go
 E F# G#m

Gr. 2 plays Fill 1 second time (see below)

Gr. 1 (repeat previous beat)

21

Fill 1 (3:08)

E F# G#m F# E

**Gr. 2 (elec. w/dist.)*

**composite arrangement (multiple overdubbed guitars arr. for one part)*

Bass Fill 2 (3:08)

B F#

4. nowhere to go (1st time) go back to B (1.) Oh said (2.) I

C#m(add9) Gtr. 2 w/feedback, second time (pitch: G#)

G (3:58) Hey (ooh) hey yeah oh

B F# Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice simile (see bar 27) Bass substitutes Bass Fill 3 second time

yeah (ooh) tell my love now

C#m(add9)

H (4:16)

(1.) Deep beneath the cover of another perfect wonder where it's so white as snow
 (2.) Privately divided by a world so undecided and there's nowhere to go
 (3.) Deep beneath the cover of another perfect wonder where it's so white as snow
 (4.) Running through the field where all my tracks will be concealed and there's nowhere to go I said
 (5.) Hey oh yeah yeah ah yeah yeah tell my love now
 (6.) Hey yeah yeah ow yeah

B F# C#m(add9) Gtrs. 1 and 2 play Rhy. Fig. 2 six times (see bar 27) (play 6 times) end Riff A

Gtr. 3 (elec. w/dist.) Riff A

Bass plays Bass Fig. 1 six times simile (see bar 27) Bass substitutes Bass Fill 3 second, fourth and sixth times

I Outro (5:09) B F# Gtr. 3 plays Riff A simile (see bar 37) Gtr. 5 (elec. w/heavy dist.)

Gtr. 4 (elec. w/heavy dist.) full P.M. full P.M.

Gtrs. 1 and 2 Bass

