Smoke On The Water

Words & Music: Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord & Ian Paice (Deep Purple) (from the album "Machine Head")

This was the last song written for the "Machine Head" album and, true to Deep Purple form, was from an actual incident that happened to them while on the road. They were set to record this album in the ballroom of an old hotel in Montreux, Switzerland. The night before they were to start recording, they attended a Frank Zappa and the Mothers concert in that ballroom and a fan fired a flare gun to show his appreciation of the concert. The flare started a fire that, indeed, burned the place to the ground. Deep Purple recorded "Machine Head" in their hotel rooms (barricading themselves in against a none-too-please hotel staff). When they needed one more song, they knocked this one off in a surprisingly short time. It became a <u>huge</u> hit and is one of the first power chord songs most of us learn.

A5 C5 D5	This is how to play it. A5 C5 Eb5 D5	A5 C5 D5 C5	A5 A5
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[repeat 5x]			

C D Am Am We all came out to Montreux on the Lake Geneva shoreline. Am (D Δm To make records with a mobile; we didn't have much time. Am Frank Zappa and the Mothers were at the best place around. Am D Am But some stupid with a flare gun burned the place to the ground

CHORUS:

DFAmCAmSmoke on the water and fire in the sky.DFSmoke on the water...

[main riff 2x]

They burned down the gambling house; it died with an awful sound. Funky & Claude was running in and out, pulling kids out the ground. When it all was over, we had to find another place. But Swiss time was running out, it seemed we would lose the race.

CHORUS:

MAIN RIFF 2x:

INSTRUMENTAL SOLO:

MAIN RIFF 2x:

We ended up at the Grand Hotel, it was empty, cold and bare But with the Rolling Stones truck thing just outside, Making our music there With a few red lights and a few old beds, we make a place to sweat. No matter what we get out of this, I know, I know we'll never forget.

CHORUS:

MAIN RIFF: [repeat and out]