



E5

D5/E

B5

A5 D5

Ow. Gon-na start a fire. \_

let ring --- 4

End Rhy. Fig. 1

End Rhy. Fig. 1A

steady gliss.

Verse

E5

E5 N.C.

Gtrs. 1, 2 & 3 tacet

C'-mon. 1. Rise up, gath - er 'round. \_ Rock this place \_ to the ground. \_

Burn it up, \_ let's go for broke. \_ Watch the night \_ go up in \_ smoke. \_ Rock on. \_ Rock on! \_

Drive me cra - zi - er, \_ no \_ ser - e - nade, \_ no fire brig - ade, \_ just a py - ro - ma - ni - a, \_ c'-mon.



Bridge

A5 G5 N.C. A5 G5 N.C. E5 G5 A5

What do you want? \_ What do you want? \_ I \_\_\_ want \_\_\_ rock 'n' roll. \_\_\_

Rhy. Fig. 2

Gtrs. 1 & 3

w/ slight dist. w/ dist. w/ slight dist.

N.C. A5 E5 E5 N.C.

{ 1. Yes, I do. }  
{ 2. Al - right! }

Long \_ live \_\_\_ rock 'n' roll. \_\_\_

2. Oh, let's go, let's strike a light. \_ We're gon-na

End Rhy. Fig. 2

Gtr. 1

Gtr. 3

divisi

w/ dist.

Gtrs. 1 & 3 tacet

blow \_ like dy - na - mite. \_ I don't care \_\_\_ if it takes all \_ night, \_ gon-na set this \_ town a - light, \_ c' - mon.

2.

Chorus

2nd time, Gtr. 4 tacet

C

Oh, \_\_\_ yeah, \_ yeah! Rock of a - ges, rock of a - ges, still \_ roll - in',

w/ slight dist.

C Em

keep, a, roll - in'. Rock of a - ges, rock of a - ges, still \_ roll - in',



A5 C

rock 'n' roll - in'. We got the pow - er, we got - the glo - ry. Just say you need it,

w/ dist.

0 0 0 5 4 2 0 0 | 0 0 5 0 4 2 0 2 | 0 0 5 0 4 2 0 2 | 3 3 5 3 4 2 0 2

To Coda ⊕ Interlude

Gr. 2: w/ Rhy. Fig. 1A (1st 4 meas.)

E5 D5/E

and - if you need it, say yeah, - - - - - oo, yeah. - - - - - Ha, ha, ha, ha, ha, ha.

Gr. 2

P.M. - - - - -

12 12 12

Gtrs. 1 & 3

(2) 3 5 3 4 2 2

Verse

Gr. 3 tacet

B5 A5 D5 E5 E5 N.C.

Now lis-ten to me. 3. I'm burn - in', burn - in', I - got the fe - ver. -

Gtrs. 1 & 3 Gr. 1

w/ bar - - - - - P.M. - - - - -

4 4 4 4 2 2 | 3 0 | 2 2 2 2 0 | 3 0 | 12 12 12 12 14 14 12 12

I know for sure there ain't - no - cure. So feel - it, don't fight it, go - with the flow. - Gim-me,

Gtrs. 1 & 3

w/ bar - - - - -

(12/12) (12/12) | 3 1/2 | 2 (2) 3 1/4 | 0 14 14

-1 1/2



gim - me, gim - me, gim - me, gim - me one more — for the road, — yeah.

Pitch: E F#

**Bridge**

Gtrs. 1 & 3: w/ Rhy. Fig. 2

A5 G5 N.C. A5 G5 N.C. E5 G5 A5

What do you want? — What — do — you want? — I — want — rock 'n' roll. —

**Guitar Solo**

N.C. A5 E5 E5 N.C.

You bet ya! Long — live — rock 'n' roll. — Ah, yes!

Gtr. 4 (dist.)

*mf*

grad. bend

P.H. slight P.H. —————

12 5 7 5 7 5 9 5 4 5 4 5 4 5 5 4 9

Pitch: F#

w/ bar grad. dive

Harm. —————

w/ bar —————

12 14 14 14 14 14 12 14 12 (12) (0) (0) 5 (5) (5) (5)

-1/2 -1 -1 1/2

Pitch: G D

A5 G5 N.C. A5 G5 N.C. E5

Gtr. 4

Gtrs. 1 & 3

w/ slight dist.

w/ dist.

D.S. al Coda

Coda

Outro  
Gtrs. 1 & 3: w/ Rhy. Fig. 1  
Gtr. 2: w/ Rhy. Fig. 1A

E5 D5/E B5 A5 D5

yeah. \_\_\_\_\_ Say \_\_\_\_\_ yeah! \_

E5 D5/E

We're gon - na burn that damn place down, \_ whoo, \_\_\_\_\_ down \_ to the ground. \_\_\_\_\_

B5 A5 D5 E5 A5 Free time (laughter) N.C.

Gtrs. 1, 2 & 3

(Sound effects)

pp

fdbk.

Pitch: G#