

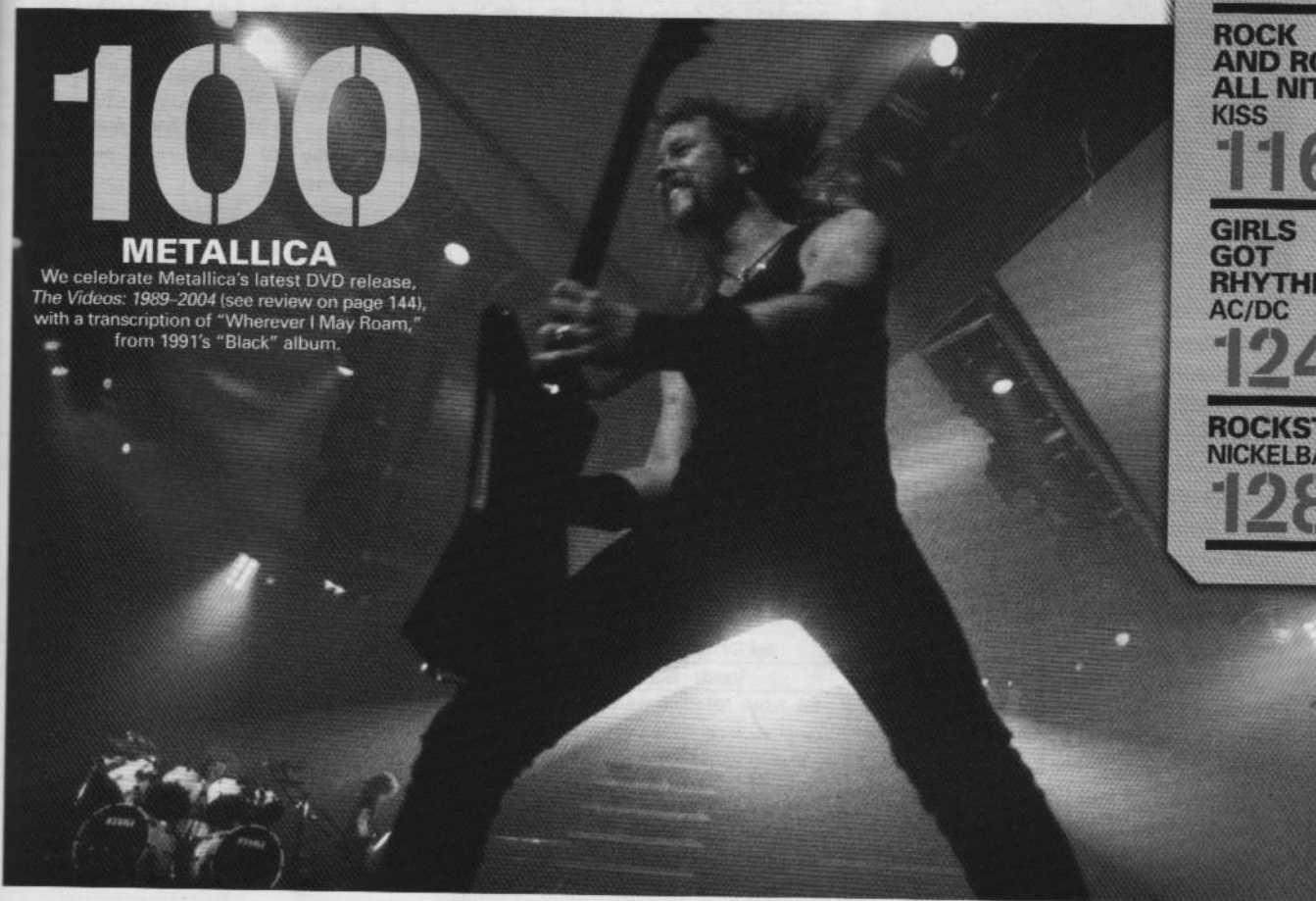
SONGS

This Month's Transcriptions

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METALLICA

We celebrate Metallica's latest DVD release, *The Videos: 1989-2004* (see review on page 144), with a transcription of "Wherever I May Roam," from 1991's "Black" album.



WHEREVER I MAY ROAM Metallica

As their work had become increasingly complex, Metallica decided to streamline things on their sixth, self-titled album. With more accessible songs like "Wherever I May Roam," the group even began gaining mainstream acceptance. The sinister tone on "Wherever" is set in the intro with an electric-sitar riff based on the E Phrygian mode (E-F-G-A-B-C-D)—note the ominous-sounding ♯2nd (F). This theme is echoed by a distorted electric guitar in the ninth full measure. Once you've learned these parts, try creating some of your own E Phrygian riffs.

SOMETHING The Beatles

With his unobtrusive rhythmic work and short, hyper-melodic solos, George Harrison was one of rock's most tastefully understated guitarists. Harrison's nine-bar solo on "Something" is one of his finest. Look out in bar 2 for the 1st-finger bend, from G to A, which will take a bit of strength to execute in tune. Same goes for the pre-bend, from C to D, at the end of the third measure. As for the rapid whole-step bends in bar 7, take everything extremely slowly, subdividing the beat so that you feel the proper rhythms while also paying close attention to the pitches of the bends.

ROCK AND ROLL ALL NITE Kiss

One of the most flamboyant rock bands ever, Kiss is known for their ridiculously intense live shows. This live version of "Rock and Roll All Nite" comes from the double-disc *Alive!* Paul Stanley and Ace Frehley each play a different set of chord voicings, so if you're the lone guitarist in a band, you might want to mix and match: for example, play Gtr. 1's part in the intro, then switch to Gtr. 2's part in the verse. During the solo, skip the chords altogether, and wail; perhaps improvise some of your own lines within the A minor pentatonic scale (A-C-D-E-G).

GIRLS GOT RHYTHM AC/DC

The twin-guitar attack of AC/DC's Angus and Malcolm Young is one of the most powerful sounds in the history of hard rock, replete with hefty power chords and bluesy bends. "Girls Got Rhythm" contains some of the brothers' finest playing. To cop the main riff, start off in 5th position, barring the 7th- and 5th-fret dyads with your 3rd and 1st fingers, respectively. On the "and" of beat 4, move up to 7th position—hit the 7th-fret E with your 1st finger and the 9th-fret F♯ with your 3rd, then move back down to 5th position for the G-C double stop on beat 3 of bar 2.

ROCKSTAR Nickelback

While Nickelback's recent hit pokes fun at rockstardom, it's built around some rock-star-friendly I, IV, and ♭VII chords (G5, C, and F), with one of the band's trademark suspended chords (the HIII, B♭sus2) thrown in for good measure. In strumming the main rhythm figures, you'll want to keep your pick hand moving continuously in an up-and-down, 16th-note motion, even when you're not striking the strings. If you have trouble switching chords on time, don't be afraid to lift each grip a half-beat early, strumming the open strings for a spell before depressing the next grip. —ADAM PERLMUTTER

WHEREVER I MAY ROAM
METALLICA

100

SOMETHING
THE BEATLES

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ROCK AND ROLL
ALL NITE
KISS

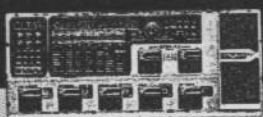
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GIRLS GOT
RHYTHM
AC/DC

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ROCKSTAR
NICKELBACK

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ROCK AND ROLL ALL NITE

As Recorded by Kiss
(From the Island Recording KISS ALIVE!)

Words and Music by Paul Stanley and Gene Simmons

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro

Moderately Fast Rock = 142

Moderately Fast Rock ♯ 142

(drums) 2 Rhy. Fill 1 Gtr. 1 (dist.) G D A End Rhy. Fill 1

f

TAB

	8	8	8	8	7	2
	7	7	7	7	7	2
	9	9	9	9	7	0

Rhy. Fill 1A

Gtr. 2 (dist.)

f

TAB

10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
11 12 12 12 12 11 9 9
12 12 12 12 12 7 7
12 10 10 10 12 0 0
10 10 10 10 10

End Rhy. Fill 1A

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0:17 1:21

Verses 1 & 3

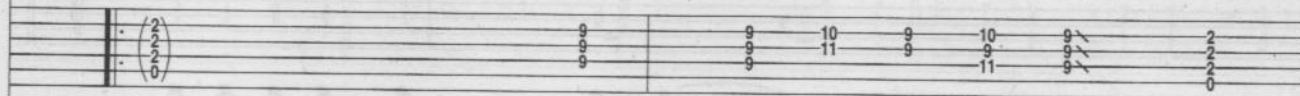
A

Rhy. Fig. 1

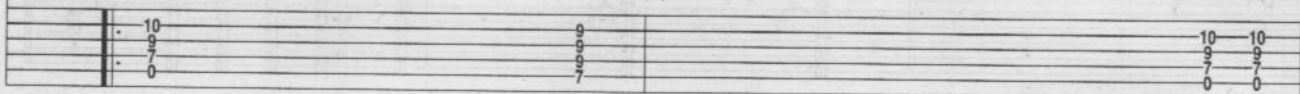
E

A

1. You show us everything...
2. You keep on sayin' you'll be...



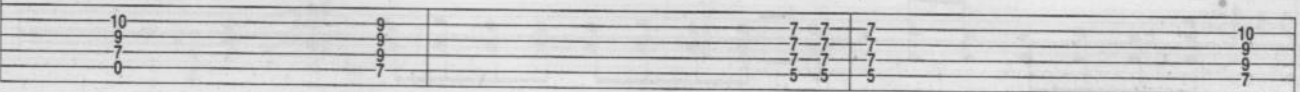
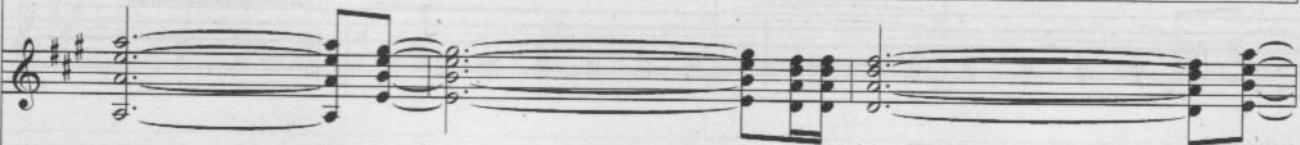
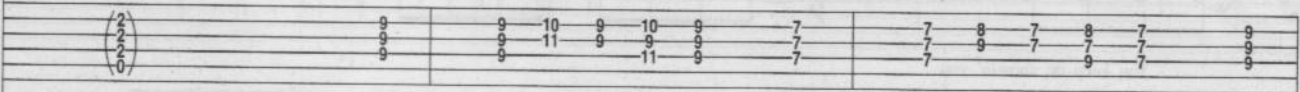
Rhy. Fig. 1A



E

D

E



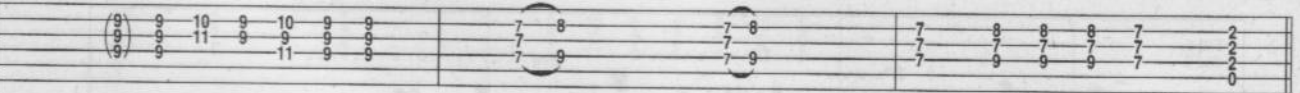
End Rhy. Fig. 1

G

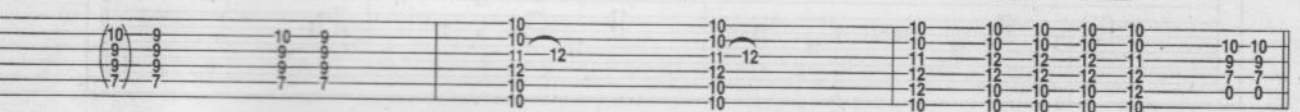
D

G

A



End Rhy. Fig. 1A



0:30 1:35

Verses 2 & 4

6 Rhy. Fill 1B Gtr. 1 G D G F5 End Rhy. Fill 1B

2. And you say you wanna...
4. And you show us everything...

0:44 1:48 2:52

Pre-Chorus

Gtr. 2: w/ Fill 1, 3rd time

F5 F6 F5 F6 G5 G6 G5 G6 G5

You keep on shoutin' you...

Fill 1
Gtr. 2

tr tr 8va

0:51 1:55 2:59

Chorus

A

D

E

I

wanna rock and roll all nite...

—0

0

A

E

0

10-9

E

A

6

-2-

Gtrs. 1 & 2 tacet

6

To Coda

Gtr. 1: w/ Rhy. Fill 1

Gtr. 2

G D A

2:26

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2

A E A E

let ring

D E

let ring

Gtr. 1: w/ Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 1

G D A E A

8va

let ring

E D E

8va

let ring

Gtr. 1: w/ Rhy. Fill 1B

Gtr. 1: w/ Rhy. Fig. 1

G D

8va

loco

D.S. al Coda

F5

Verse 1
You sh
You ke
You dr

Verse 2
And yo
The pa
You dr

Pre-Ch
You ke

Chorus
I wann
I wann
I wann
I wann

⊕ Coda

3:26

Outro

Gtr. 1

G D G F5 F6 F5 F6 G5

Gtr. 2

G6 G5 G6 A5

Lyrics

Verse 1

You show us everything you've got.
You keep on dancin' and the room gets hot.
You drive us wild; we'll drive you crazy.

Verse 2

And you say you wanna go for a spin.
The party's just begun; we'll let you in.
You drive us wild, we'll drive you crazy.

Pre-Chorus

You keep on shoutin', you keep on shoutin'.

Chorus 1 & 2

I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.

Verse 3

You keep on sayin' you'll be mine for a while.
You're lookin' fancy and I like your style.
And you drive us wild; we'll drive you crazy.

Verse 4

And you show us everything you've got.
Well, baby, baby, that's quite a lot.
And you drive us wild; we'll drive you crazy.

Pre-Chorus

You keep on shoutin', you keep on shoutin'.

Chorus 3 & 4

I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.
I wanna rock and roll all nite and party every day.