Photograph

Words & Music: Steve Clark, Joe Elliott, R.J. Lange, Rick Savage & Pete Willis

This is fully transcribed in the July 1999 issue of <u>Guitar World</u>. Originally all guitars were tuned down a half-step (Eb Ab Db Gb Eb).

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Intro: [recording will instruct the rhythm as you repeat this figure]
           E5 B A5 D5/A
E_____
B-----9-9-9-8-8---9-9---7------
G------9-9-9-9-9-7-7-7-8without open "A"string-
A--0--(let ring)------
D5/A
          E5 B
                      A5 D5/A
                                        E5 B
                                                     A5 D5/A
I'm outta luck---, outta love---. Got a photograph, picture of---
A passion killer, you're too much. You're the only one I wanna touch.
I see your face every time I dream. On every page, every magazine.
                             E5
                                     Ε
                                         В
So wild, so free, so far from me. You're all I want, my fantasy.
PRE-CHORUS:
                                               Asus4 A Asus2 A
Csus2 G
                     Asus4 A
   Oh, look what you've done-- to this rock 'n' roll clown.
   Oh, Oh, look what you've done!
CHORUS:
G/B
      C
          Dadd4
                  Em(add2)
Photograph - I don't want your
    C Dadd4
                  Em(add2)
Photograph - I don't need your
          Dadd4
                  Em(add2) G/B
       C
Photograph - All I've got is a photograph; but it's not enough.
I'd be your lover, if you were there. Put your hurt on me, if you dare.
Such a woman, you got style. You make every man feel like a child.
You got some kinda hold on me. You're all wrapped up in mystery.
So wild so free so far from me. You're all I want, my fantasy.
PRE-CHORUS & CHORUS:
CODA:
Гп.с.7
                CDE
I wanna touch you!
[to CHORUS, then solo out on G/B C Em(add2) Dadd4]
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