

"Savin' Me" Nickelback

KEY NOTES Appearing in the intro as well as the verses, Riff A sounds simple but may actually be a bit difficult to finger. For the B \flat maj13 chord, depress the 8th and 7th frets with your 4th and 3rd fingers, respectively. Then, for the Fsus2—the trickiest spot—hammer on the 3rd-fret F with your 1st finger and, keeping it there, add the 7th-fret A with your 4th finger. Isolate this move and repeat it until you don't feel like you're straining to make that four-fret stretch. For the Gsus2 chord, keep your 4th finger in place and move your 1st finger up to the 5th-fret A. Relocate your 4th finger to the 8th-fret F to make the Dm(add4) chord. And on beat 4 of bar 2, while you're picking the open strings, pre-fret the 6th-string



ALBUM
All the Right Reasons (Roadrunner)



B \flat , to prepare for the B \flat maj13 chord in bar 3. Make sure that all these notes sound at equal volume and ring throughout.

The rest of the rhythm work is fairly straightforward: basic barre chords on acoustic, and one-finger power chords on the electric. (For the latter, you can use any one of your fret-hand fingers to barre the bottom three strings). Falling entirely within the D natural minor scale

(D-E-F-G-A-B \flat -C), the solo is also pretty basic. Just make sure your pitch is dead-on for the 1st-finger G-string bends in the first several bars, and for the last high bend use either your 4th or 3rd fret-hand finger, reinforced by the finger or fingers above it.

BIG PICTURE Although "Savin' Me" was recorded with at least three guitars, it can be played with just one electric. It's simple; for the intro and verses, use a clean tone and play the

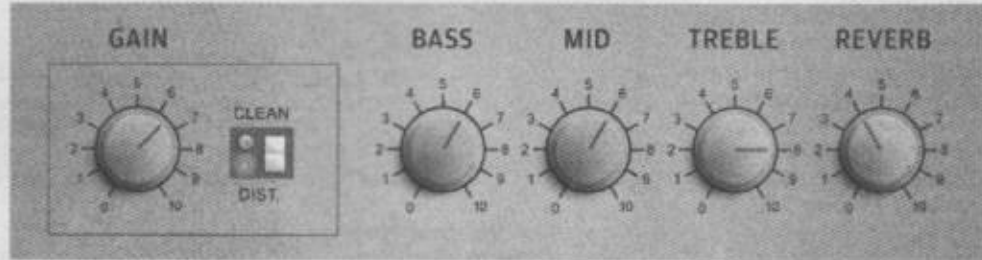
acoustic part; for the choruses (0:42 and 1:36), kick on some distortion and play the power chords. In the transcription, the first four bars of the first two choruses are lacking an electric part, so refer to the third chorus (2:44) for the appropriate power chords. As for the solo, just go for it—don't worry about the rhythm parts, as the harmony will be implied by your bassist's lines. This change in texture will also make your lead lines stand out. —ADAM PERLMUTTER

"Paranoid" Black Sabbath

KEY NOTES Tony Iommi's opening riff in "Paranoid" uses the power chord (in this case, E5) in its simplest form: played by just two fingers. The most important note in any chord is its root—the pitch that names the chord—and you should be able to recognize the 6th string's 12th fret as the note E, from which the E5 gets its name. The other chords in the song (D5, C5, and G5) can be similarly identified; fret them all with your 1st finger on the lower note and your 3rd finger on the higher note. Be sure to add some palm muting (P.M.) in the verses. Palm muting is achieved by laying the "karate edge" of your pick hand across the strings where they meet



ALBUM
Paranoid (Warner Bros.)



the bridge saddles. Done correctly, it will create a percussive sound without totally choking the strings.

Iommi's solo, meanwhile, is in E minor pentatonic (E-G-A-B-D) and is an excellent example of how to weave different scale positions together seamlessly. He begins in 7th position, on

the middle strings; drops to 5th, on the lower strings; returns to 7th; ascends to 9th; and winds up, at last, in 12th. Notice that Iommi uses slides to transition between positions.

BIG PICTURE *Paranoid* is an album that marks the birth of heavy metal, and the title cut shows why: its power chords, palm muting, and pentatonic-

minor moves are all key to the genre's sound. "Paranoid" also set the tone for tone. Early metal guitarists often relied on British 100-watt tube amps with no gain control—which meant that the only way to get the requisite crunch was to turn up, and use a bridge-position humbucker set close to the strings. For solos, they would typically add a fuzz box, as Iommi does here. —DOUGLAS BALDWIN

HAMMER
Pick the low
then fret th
note withou



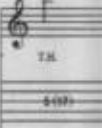
BENDS
Bend string
indicated pi
(1/2 = 1 fre



TAP AND
Hammer on
note with a
finger, then
prefretted l



TAP HARM
Fret the low
With a pick
lightly tap th
parenthese

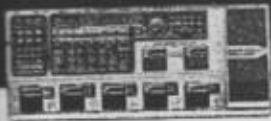


PICK SLID
Rub the pick
down the str
ducing a scr



TREMOLO
Pick the not
rapid, conti





Download the Tone!

GNX4 Guitar Workstation
presets for this song available
online @ www.digitech.com

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The Power to Create

PARANOID

As Recorded by Black Sabbath
(From the Warner Bros. Recording PARANOID)



Transcribed by Adam Perlmutter

Words and Music by Anthony Iommi, John Osbourne,
William Ward and Terence Butler

Intro

Fast Rock $\text{♩} = 164$

0:12, 1:58

Verses 1 & 4

E5
Rhy. Fig. 1

Gr. I (dist.) E5

play 4 times

Finished with my woman...
P.M. -----

TAB

12-14 12-14 12-14 12-14 12-14 12-14 14-14 14-14 14-14 14-14 14-14 14-14

D5 G5 D5 E5

P.M. -----

14-14 14-14 14-14 14-14 14-14 14-14 14-14 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-10 12-10 14-12

D5 G5 D5 E5

End Rhy. Fig. 1

P.M. -----

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-10 12-10 14-12 0-0

0:24, 2:10

Interlude

E5 C5 D5 E5

P.M. -----

14 10 12 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

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0:36 2:22

Verses 2 & 5

Gtr. 1: w/ Rhy. Fig. 1

To Coda

0:47

Bridge

E5

D5

0:59

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 bars, 2 times)

1:11

Verse 3

Gtr. 1: w/ Rhy. Fig. 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 bars, 4 times)

E5

D5

G5 D5 E5

D5

G5 D5

E5

D5

8va

7 loco

Guitar chords: G5, D5, E5. Fret numbers: 14-12-14, 12-14, (14)-12, 14, 12-14-12, 14-12, 14-14-12, 14, 12, 10-12-10, 10-12-14.

1:46

D.S. al Coda

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 bars, 2 times)

Guitar chords: D5, G5, D5, E5. Fret numbers: 12, 12-14, 12-14, 12, 14, 12, 14, 12, 14.

Coda

2:33

Outro

Gtr. 1: w/ Rhy. Fig. 1 (1st 7 bars)

Guitar chords: G5, D5, E5. Fret numbers: 7, 2, 3, 0.

Lyrics

Verse 1

Finished with my woman 'cause she couldn't help me with my mind.
People think I'm insane because I am frowning all the time.

Verse 2

All day long I think of things but nothing seems to satisfy.
Think I'll lose my mind if I don't find something to pacify.

Bridge

Can you help me?
Thought you were my friend.
Whoa, yeah.

Verse 3

I need someone to show me the things in life that I can't find.
I can't see the things that make true happiness. I must be blind.

Verse 4

Make a joke and I will sigh and you will laugh and I will cry.
Happiness I cannot feel and love to me is so unreal.

Verse 5

And so as you hear these words telling you now of my state.
I tell you to enjoy life, I wish I could but it's too late.