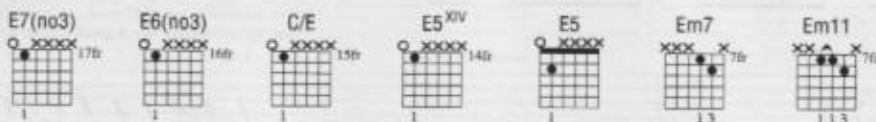


"ORIGINAL FIRE" Audioslave

As heard on *Revelations* (SONY)

Words and Music by Tom Morello, Tim Commerford, Brad Wilk and Chris Cornell • Transcribed by Jeff Perrin

Bass is in drop-D tuning (low to high): D A D G.



A Intro (0:00)

Moderately ♩ = 124

The original fire has died and gone but the riot inside moves on The original

N.C.(E5) *Gtr. 1 (elec. w/dist.)

Intro guitar and bass notation. The guitar part consists of a single chord (N.C. E5) held for the duration. The bass part is a simple rhythmic pattern. A note '1' is written above the first measure.

* doubled throughout

fire fire has died and gone but the riot inside moves on The original
fire has died and gone but the riot inside moves on moves on 1. With a N.C.

Verse guitar and bass notation. The guitar part features a repeating rhythmic figure (Rhy. Fig. 1) with various chords (E7(no3), E6(no3), C/E, E5^XIV, E5^XIV). The bass part has a corresponding rhythmic pattern (Bass Fig. 1) with notes 12, 14, 14, 14, 14, 14, 14, 14. A second ending is marked at the end.

* use 2nd ending when recalled as Bass Fig. 1

B Verses (0:31, 1:22)

(1.) pen in one hand taking a stand drugged on kerosene
2. Golden soldiers born much older than they'll ever live to be

E5 Rhy. Fig. 2

Verse guitar and bass notation. The guitar part uses E5 and Rhy. Fig. 2. The bass part features Bass Fig. 2 with notes 2, 2, 2, 0, 2, 5, 5, 2, 2, 0, 2, 0, 5. A second ending is marked at the end.

Eighty - four and five would find us something to believe
Diving into a sea of hands in a long forgotten city

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 10)

Verse guitar and bass notation. The guitar part uses Bass Fill 1. The bass part features Bass Fill 1 with notes 2, 2, 2, 0, 2, 5, (5) 2, 2, 0, 2, 3, 2, 0, 2, 0.

Bass substitutes Bass Fill 2 on 2nd Verse (see below)

Bass Fill 2 (1:35) notation showing a specific bass line with notes 5, 2, 2, 0, 9, 12, 10.

Right or wrong with dirty hands on wires and the singing songs in dischord in choirs The
Here the rain falls ever after after the swinging vines hang dead in rafters The

18 Gtr. 1 *cont. simile*

Bass plays Bass Fig. 2 twice (see bar 10)

Bass substitutes Bass Fill 3 on 2nd Verse (see below)

Screaming in braille your no temptress prize could ever yield anything
bloodrush to your head induces of laughter ever yield endlessly

22 Gtr. 1

Bass substitutes Bass Fill 4 on 2nd Verse (see below)

C Chorus (1:02, 1:53)

so real } The original fire has died and gone but the
fire has died and gone but the

25 E5 Rhy. Fig. 3

(2nd time on 2nd Chorus) skip ahead to **D** Bridge

go back to **B** Verse

riot inside moves on The original
riot inside moves on

28 end Rhy. Fig. 3 E5

Bass Fill 3 (1:43)

Bass Fill 4 (1:49)

D 1st Bridge (0:08)

Can't explain it it was something to see Can't contain something ever real ever

N.C.(A5)

32

real

E7(no3)

Hey

C/E

E5 XIV

Gtr. 1 plays Rhy. Fig. 1 (see bar 5)

38 Bass

E Guitar Solo (2:27)

N.C.(E5)

Em7

(E5)

Em11

Gtr. 2 (elec. w/dist. and wah)

42

o = wah forward in "open" position
+ = wah back in "closed" position

Depress bar to slack with fret hand and use picking hand to rhythmically tap string against pickup while rocking wah pedal. Release bar slightly to increase string tension for higher-pitched "monkey laughs" (indicated by accents). Technique best suited for "rail" style pickups (see video lesson on this month's CD-ROM).

Gtr. 1

Bass

(E5)

Em11 (E5)

w/delay
(single repeat)

46

F 2nd Bridge (2:43)

Can't explain it it was something to see Can't contain something so ever

N.C.(A5) (A5)

Gtr. 1
50

Bass

real ever real The original

E7(no3) E6(no3) C/E E5^{XIV}

Gtr. 1
54

Bass plays Bass Fig. 1 (see bar 5)

G Outro Chorus (2:58)

fire has died and gone but the riot inside moves on The original

E5

Gtr. 1
58

Bass plays Bass Fig. 2 twice simile (see bar 10)

fire has died and gone but the riot inside moves on The original

Gtr. 1 plays Rhy. Fig. 3 (see bar 26)

Bass
62

fire has died and gone but the riot inside moves on The original

Gtr. 2 plays ad lib string noise next eight bars

Gtr. 1
66

Bass plays Bass Fig. 2 twice (see bar 10)

Bass substitutes Bass Fill 1 (see bar 17)

fire has died and gone but the riot inside moves on

Gtr. 1
70

Bass

fret-hand shake