

"OH, PRETTY WOMAN" VAN HALEN

As heard on **DIVER DOWN** (WARNER BROS.)
 Words and Music by **Roy Orbison and Bill Dees** * Transcribed by **Jeff Perrin**

Guitars are tuned down one half step, slightly sharp (low to high: E \flat A \flat D \flat G \flat B \flat E \flat , slightly sharp).
 Bass is tuned down one half step, slightly sharp (low to high:) E \flat A \flat D \flat G \flat , slightly sharp.

Asus2 (23), F#m(add4) (2 3), D5 (13), E9(no3) (3 1 1 1), Dm (2 3 1), G5 (2 3 4), C5 (1 4 4), C5/B (1 4 4), Am (2 3 1), C (1 4 4 4), F (3 1 2), Dsus2 (1 3), A5 (1 1), A (1 1 1)

A Intro (0:00)

Moderately $\text{♩} = 130$

Asus2 F#m(add4) Asus2 F#m(add4)

Gtr. 1 (elec. w/dist.)
 1 *let ring* *let ring* *let ring*

Bass Bass Fig. 1 end Bass Fig. 1

*Substitute notes in parenthesis whenever recalled as Bass Fig. 1.

N.C.(E7) Whoop

5 P.M. *slight P.H.* N.H. *w/bar* P.M. *slight P.H.* *w/bar*

pitch: A D A A

-1 1/2

9 P.M. P.M. 1. Pretty

Bass Fig. 2 (repeat previous bar)

B 1st and 2nd Verses (0:22, 0:48)

woman walking down the street Pretty woman the kind I'd like to meet Pretty
 woman won't you pardon me Pretty woman I couldn't help but see Pretty
 Asus2 F#m(add4) Asus2 F#m(add4)

13 *let ring* *let ring* P.M. *let ring*

Bass plays Bass Fig. 1 simile (see bar 1)

woman I don't believe you It must be true No one can
 woman oh you look lovely as you can be Are you
 D5 E9(no3)

17 *let ring* P.M. *let ring simile throughout* P.M.

Bass Fig. 3 *Bass Fig. 4*

look as good as you Mercy
 lonely as just like me (growl)

21 *Gr. 1 substitutes Fill 1 second time (see below)* N.C.(E7) P.M. P.M.

Bass plays Bass Fig. 4 twice (see bar 19) *Bass plays Bass Fig. 2 four times (see bar 9)*

1. 2. Pretty

25 P.M. P.M.

C Bridge (1:13)

Pretty woman stop a while Pretty woman talk a while
 Dm G5 C5 C5/B Asus2 Am

28 *Gtrs. 1 and 2 (elec. w/light dist. and chorus) P.M. P.M.

**composite arrangement* *let ring* *end Bass Fig. 5*

Fill 1 (1:04)
 Gr. 1

T 4
 A 4
 B 4

16

"OH, PRETTY WOMAN"

32 **Pretty woman** give your smile to me
 Dm G5 C P.M. P.M. P.M. F C

*repeat previous chord

36 **Pretty woman** yeah yeah yeah **Pretty woman** look my way
 Dm G5 C5 C5/B Asus2 Am
 Gtrs. 1 and 2 P.M.

Bass plays Bass Fig. 5 simile (see bar 28)

40 **Pretty woman** say you'll stay with me 'cause I
 Dm G5 C5 A5 A
 Gtrs. 1 and 2 P.M.-----

Bass

44 **need you** need you tonight
 F#m(add4) D5 N.C.(E7)
 Gtr. 2 plays Fill 2 (see below) P.M.-----

48 **3. Pretty**
 P.M.-----

Fill 2 (1:45)
 F#m(add4) D5 (E7)
 Gtr. 2 (elec. w/light dist. and chorus)

D 3rd Verse (1:52)

woman Asus2 Gtr. 1 don't F#m(add4) walk on by Pretty woman Asus2 P.M. don't F#m(add4) make me cry Pretty

Bass plays Bass Fig. 1 simile (see bar 1)

woman D5 P.M. don't P.M. walk away E9(no3) P.M. hey let ring P.M. P.M. P.M.

Bass plays Bass Fig. 3 simile (see bar 17)

Bass plays Bass Fig. 4 ten times (see bar 19)

Okay let ring If that's the way it must be okay

I guess I'll go on home it's late There'll be tomorrow

night But wait What do I see

She's walking back to me

Whoa Whoa pretty woman A5