

B 1st Verse (1:13)

When I look into your eyes I can see a love restrained

Fmaj7 D9(no3) C

Gtr. 1 repeats Rhy. Fig. 1 (see bar 16)

let ring throughout

22

end Rhy. Fig. 1

Bass Fig. 1

But darlin' when I hold you don't you know I feel the same

Yeah

Fmaj7 D9(no3) C

27

Gtr. 2

Bass

end Bass Fig. 1

C 1st Chorus (1:38)

Nothin' lasts forever

and we both know hearts can change

Dm

G

C

32

Gtr. 2

Gtr. 3 (acous.)
Rhy. Fig. 2

Bass
Bass Fig. 2

end Rhy. Fig. 2

And it's hard to hold a candle

in the cold November rain

Dm

G

C

Gtr. 3 repeats Rhy. Fig. 2 (see bar 32)

36



D 2nd Verse (2:03)

We've been through this such a long long time just tryin' to kill the pain Oh yeah But
(F) (Dm) (C) (Csus4) (C) (Csus2)

Gtr. 2
40

Gtr. 3
Rhy. Fig. 3

Bass plays Bass Fig. 1 (see bar 24)

end Rhy. Fig. 3

lovers always come and lovers always go and no one's really sure who's lettin' it go today walking away
we could take the time to lay it on the line I could rest my head just knowin' that you were mine all mine

If

44

(F) (Dm) (C) (Csus4) (C) (Csus2)

E 2nd Chorus (2:40)

So if you want to love me then darlin' don't refrain
Or I'll just end up walkin' in the cold November rain

Do you need

48

Gtr. 3 plays Rhy. Fig. 3 twice (see bar 40)

Bass plays Bass Fig. 2 (see bar 32)

F 1st Pre-chorus (3:05)

some time on your own Do you need
some time all alone Ooh ev'rybody
needs some time on their own Ooh don't you know you
need some time all alone

G Bridge (3:30)

I know it's hard to keep an open heart when even friends seem out to harm you

52

Gtr. 2
Rhy. Fig. 4 (play 4 times)

Gtr. 3
(play 4 times)

Bass
(play 4 times)

Gtr. 4 (elec. w/dist.)

Gtr. 5 plays Fill 1 (see below)

Substitute Bass Fill 1 third time (see below)

Bass Fill 1 (3:21)

(G) (F) (G)

3 5 5 7 5 3 3 3 3 5

Fill 1 (3:39)

Gtr. 5 (elec. w/dist.)

1/2 1/2 full 1/2

3 5 5 5 3 4 4 4 5 5 4 4 2 0 0

But if you could heal a broken heart

wouldn't time be out to charm you

whoa

58

E5 F5 C Em F G

Gtr. 2

Gtr. 4

Bass

H 1st Guitar Solo (3:57)

63

F Dm C

Gtr. 5

Gtr. 2

Gtr. 4 (w/light dist.)
let ring throughout

Bass
Bass Fig. 3

66

F Dm



69 *C* *Gtr. 5* (10) (10) (10) 8-10-8 10 8 11-13 (13) 13 12 13 13-12 13 13 *full* *Dm* (13) (13)-10-12 13 12 13 12

Gtr. 2
let ring throughout

Gtr. 4

Bass *end Bass Fig. 3*

72 *G* *full* 10- 10-12 13 (13)-(13)-(13)-13 12 *C* 1/2 12-12 19 (19) 19-19 19-17 17-17-15-15 15-13-13-13-12 12 12 13-12-10

75 *Dm* (13) 12-13 12-13-12-10 13 12 13 *G* 10-12-10 13 10 12 13 12-13-12-10 12 12 12-10 10 12 10-9

77 *C* *Gtr. 5* (9) (9) (9) 8-10-8 10 8 11-13 (13) 13 12 13 13-12 13 13 *full* *Dm* (13) (13)-10-12 13 12 13 12

Gtr. 2
let ring throughout

Gtr. 4

Bass

I *Pre-need* *F* *Gtr.*

79 *Gtr. 5* (13) (13) (13) 12-13 12-13-12-10 13 12 13 *Bass* (1)

need *F*

83 *1/2* 5- (5) (5) (5) 12-13 12-13-12-10 13 12 13 *Bass* (1)

J *2nd G* *F* *Gtr.*

88 *Gtr. 5* (18) (18) (18) 12-13 12-13-12-10 13 12 13 *Bass*

C Sometimes I

77 Gtr. 5 (9) (9) 12 10-9 13 (13) 10 12 10-9 13 (13) 10 12 10-9 15 (15) 15 (15) 1/2

Gtr. 2 3 2 0 1 1 0 1 0 2 3 1 0 2 3

Gtr. 4 2 0 1 2 0 1 2 0 1 (1) (Gtr. 4 out)

Bass 3 3 0 3 3 3 3 3 0 3 3 3 3

I Pre-chorus (4:45)

need some time on my own Sometimes I need sometime all alone Ooh everybody

F G
Gtrs. 2 and 3 play Rhy. Fig. 4 four times (see bar 52)

79 Gtr. 5 (13) (13) (13) 5-7 7 5 (5) 5 7 (7) 5 7 5 6 (6) (6) 5 6 1/2 full

Bass 1 3 3 2 3 5 5 7 5 5

needs some time on their own Ooh don't you know you need some time all alone

F G F G

(Gtrs. 2 and 3 hold G chord until **J**)

83 5 (5) 5 7 7 5 7 (7) 7 5 7 5 7 6 5 5 7 7 7 9 10 10-12 14 16 17 19 1/2

Bass 1 3 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J 2nd Guitar Solo (5:13)

F Dm C Csus4 C F
Gtr. 3 plays Rhy. Fig. 3 twice simile (see bar 40)

Gtr. 4 plays Fill 2 (see below)

88 Gtr. 5 (18) 20 20 (20) (20) (20) 20 18 17 18 (18) (18) 17 (17) 17 (17) 15 17 18 15 17 18 1/2 full

Bass plays Bass Fig. 3 (see bar 63)

Fill 2 (5:25)

Gtr. 4 (F)

(Dm)

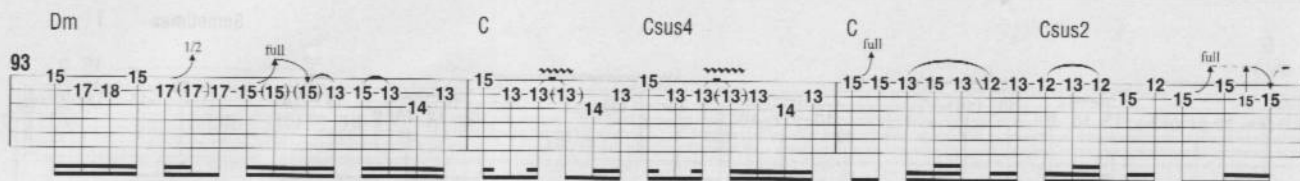
13 12 15 12 13 15 12 13 14 12 12 14 10 12 9 10 12

Fill 3 (5:37)

Gtr. 5

15 13

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oh yeah

F Dm
Gtr. 3 plays Rhy. Fig. 3 twice simile (see bar 40)
Gtr. 5 plays Fill 3 (see previous page)

Csus4

1

[illegible]

So never mind the darkness

Dm	C	Csus4
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Gtr. 3 plays Rhy. Fig. 2 one and one half times (see bar 32)

[illegible]

we still can find a way

Nothin' lasts forever

[illegible]

even cold November rain

109

Gtr. 4

C G/B Am G F G C

Gtr. 2

Bass

let ring

let ring -1

let ring

③

(C5)

Gtr. 1 (piano)

115 *Riff A* -

Gtr. 2 (w/dist)

C5

119 Gtr. 4

[illegible]

C5

Gtr. 5 1/2

123

19

Gtr. 2

Gtr. 4

Bass

Bass Fig. 4
let ring 5

3 — 3

"NOVEMBER RAIN"

H Interlude (6:49)

(C5)

Gtr. 1 (piano arr. for gtr.)

(A^bmaj7) (B^b6)

C5

(A^bmaj7) (B^b6)

Gtr. 1 plays Riff A three times (see bar 115)

115 Riff A

Gtr. 4

Gtr. 2 (w/dist.)

Bass

C5
119 Gtr. 4

(A^bmaj7) (B^b6)

C5

(A^bmaj7)

(B^b6)

Gtr. 2

Bass

I Outro (7:11)

C5

Gtr. 5 1/2

G5

F5

full

E^b5

A^b5

B^b5

123

Gtr. 2

Gtr. 4

Bass

Bass Fig. 4
let ring

let ring

let ring

let ring

126 C5
Gtr. 5 16-15-16-15-13 16-13-16 13-15-13 16-13-15-16 13-16-15-16 15 15-15-15-13-15-16 13-15-16 13-15-13-15-13

Gtr. 2

Gtr. 4

Bass

end Bass Fig. 4

128 C5 1/2 19 19 20 20 19 20 15 16 15 16 15 16 15 13 15 15 16 13

Gtr. 2 Rhy. Fig. 5

Gtr. 4 Rhy. Fig. 5a

Bass plays Bass Fig. 4 five times (see bar 123)

131 C5 15 16 15 16 15 13 15 13 13 16 13 15 16 13 15 16 13 15 13 16 13 15 16 16 13 15 16 13 15 13 15 13 13 13 15 13 13 15 13 13 15

3

end Rhy. Fig. 5

end Rhy. Fig. 5a

133 C5 1/2 19 19 20 20 19 19 19 17 19 19 17 20 20 20 20 20 20

Gtr. 5 1/2

Gtrs. 2 and 4 play Rhy. Figs. 5 and 5a three times simile (see bar 128)

Bass

Free Time (8:26)

Everybody needs somebody

Gtr. 5

Gtr. 4

Gtr. 2

Bass

w/rain effects

pitch: D Eb D

150

151

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