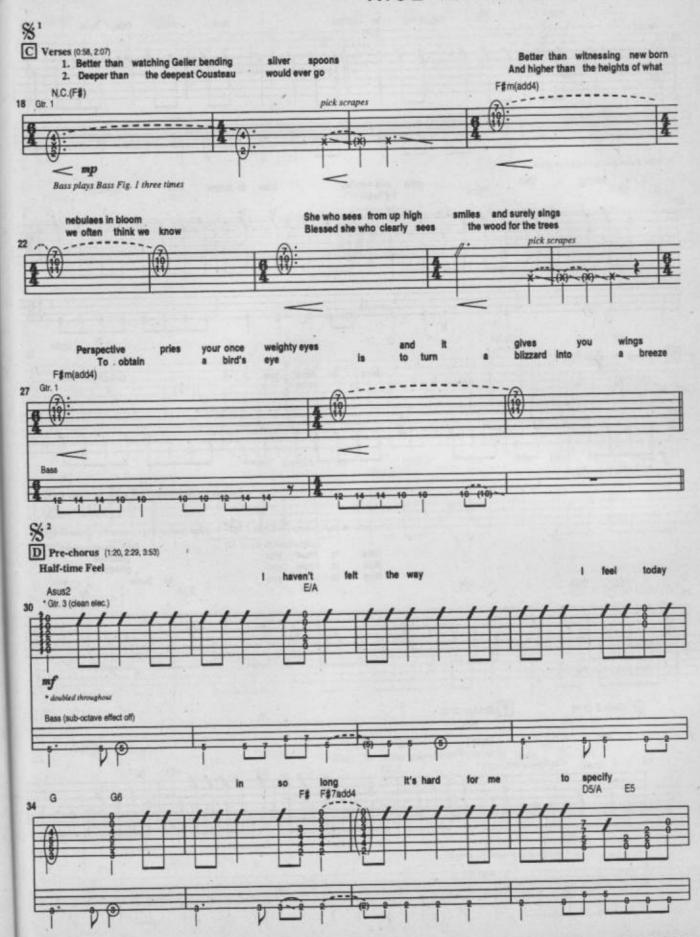
NICE TO KNOW YOU *Incubus*WORDS AND MUSIC BY Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore TRANSCRIBED BY Jeff Perrin



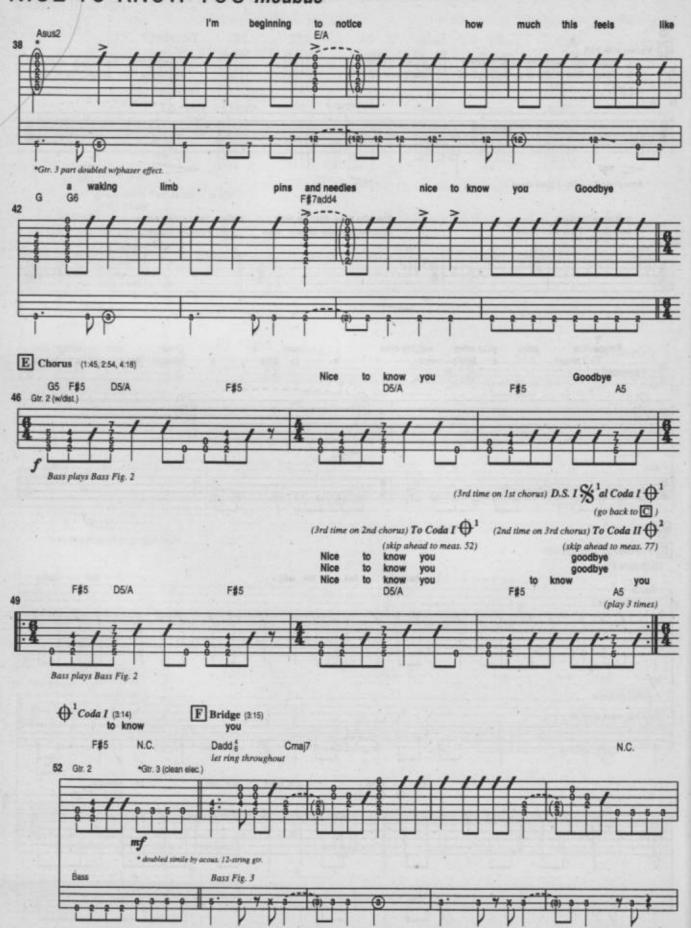
#### As heard on Incubus' Sony recording Marning View

© 2001 EMI April Music Inc. and Hunglikeyora Music. All rights controlled and administrated by EMI April Music Inc. All rights reserved. International copyright secured, Used by permission, Reprinted by permission of Hal

# NICE TO KNOW YOU Incubus



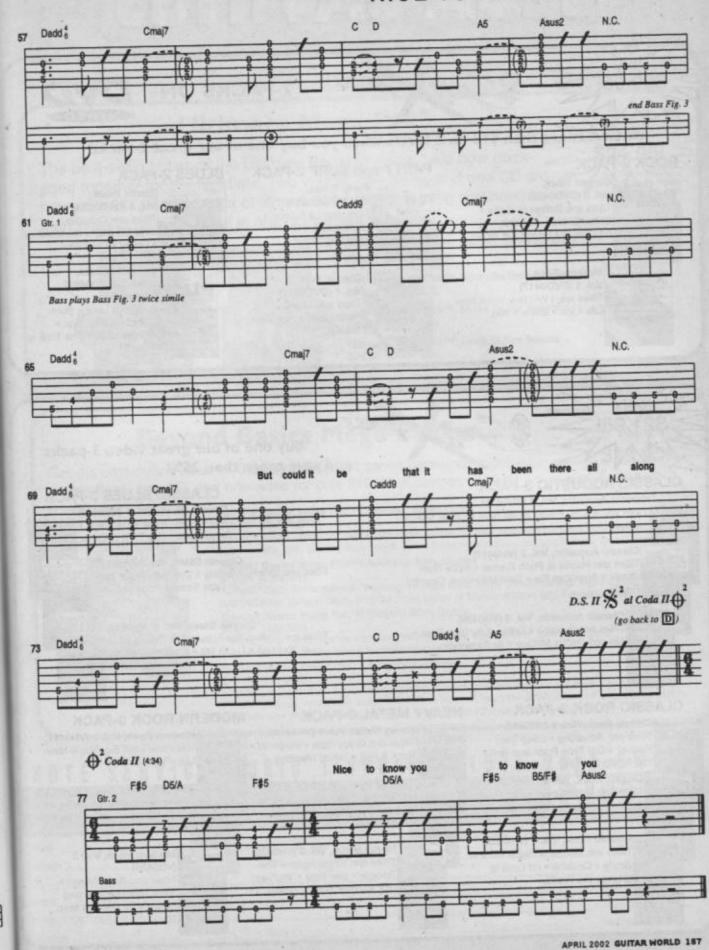
# NICE TO KNOW YOU Incubus



**61** Gr

69 Da

## NICE TO KNOW YOU Incubus



1

10 (1)

you

N.C.

meant to be played with attitude.

#### Creed "Bullets"

The guitar part in "Bullets" begins with a single-note pattern of 16th notes that loosely doubles the bass line; Creed guitarist Mark Tremonti spices up this part with an envelope filter effect coaxed out of a wah pedal. Since a wah pedal is fundamentally a tone control, a sweeping filter effect can be achieved by slowly rocking the pedal back and forth; this produces random harmonics that can be heard on top of the original note. At measure 5, Tremonti keeps this line going while playing melody notes on the A string.

The song's two-measure rapid-fire main lick is established at section B. Don't worry about string-skipping to cleanly play the notes on the A string (beat 2 of measure 21 and the first beat of measure 22); these notes can be played as part of a rake with a muted open low D string (as shown on beat 2 in the first and second measures of FIGURE 8. The verses consist of this same lick played entirely palmmuted; use lots of distortion to emphasize crunch. Throughout the entire song, you'll want to keep your wrist loose to avoid fatigue in your forearm (alternate-picking palm-muted power chords can become tiring after a while).

Guitars 3 and 4 enter at section F and continue through the bridge (section G) with whammy bar scoops, dives and bends. Don't be too concerned about accurately diving to the exact pitches indicated, as these parts are meant more for ambience and mood, and are therefore open to interpretation. You'll notice that these guitars are in fact mixed quite low and drenched in reverb for this reason.

### Incubus "Nice to Know You"

Incubus guitarist Mike Einziger gets some mileage out of open strings by using them as common tones or dronas in the pre-choruses (section D) of "Nice to Know You." By allowing the two open high strings (B and high E) to ring, Einziger takes otherwise ordinary A, G and F# chords and makes them shimmer. FIGURE 9 follows this principle using ordinary B, D and A chords in the first two measures, then taking the same chords in the following two measures and making them "sparkly" by adding the two open high strings.

Visit Matt's web site at www.mrsgrundy.com.

