

The Pedals That Make The Tone

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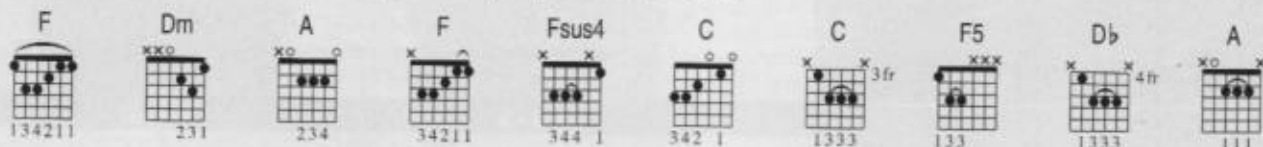
"THE MAN WHO SOLD THE WORLD" NIRVANA

As heard on **MTV UNPLUGGED IN NEW YORK** (DGC)
Words and Music by **David Bowie** * Transcribed by **Jeff Perrin**

Gtrs. are tuned down one half step (low to high, E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound in the key of E, one half step lower than written.



A Intro (0:00)

Moderately $\text{♩} = 114$

N.C.

1 Gr. 1 (acous. w/dist.)

(repeat previous bar)

Musical notation for Gr. 1 (acous. w/dist.) in 4/4 time. The first bar contains a sequence of notes: 2-2-2-0-(0)-2-3-2-0. The following three bars contain a slash with a dot, indicating a muted or distorted sound. The dynamic marking *f* is present.

Gr. 2 (acous.)

Musical notation for Gr. 2 (acous.) in 4/4 time. The first three bars are silent, and the fourth bar contains a whole note chord (0000).

Bass

w/pick

Musical notation for the bass line in 4/4 time. The first three bars are silent, and the fourth bar contains a whole note chord (1010).

B (0:06, 1:12)

F

1. We passed upon the stair
2. I laughed and shook his hand

Musical notation for the guitar part in 4/4 time. The first bar contains a sequence of notes: 2-2-2-0-(0)-2-3-2-0. The following three bars contain a sequence of notes: 2-2-0-(0)-2-3-2-0. The final bar contains a sequence of notes: (2)-(2)-(2)-0. The dynamic marking *mf* is present.

Musical notation for the guitar part in 4/4 time, showing a 'repeat previous chord' instruction. The notation includes various chord diagrams and dynamic markings.

Musical notation for the bass line in 4/4 time. The first bar contains a sequence of notes: 8-8-8-8-(8)-8. The following three bars contain a sequence of notes: 8-8-8-8-(8)-7-6. The final bar contains a sequence of notes: (5)-(5)-0.

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"THE MAN WHO SOLD THE WORLD"

C Verses (0:17, 1:21)

and spoke of was and when
made my way back home
Although I wasn't there
I searched for form and land

A
* Gtrs. 1 (dist. off) and 2

* composite arrangement: play simile 2nd time

he said I was his friend
For years and years I roamed
which came as a surprise
I gazed a gazely stare

A **F** **Fsus4** **F**

I spoke into his eyes I thought you died alone
* (at all the millions here) I must have died alone

C **A**

* David Bowie's original lyrics (Kurt Cobain's interpretation on this performance is unintelligible).

D Chorus (0:45, 1:50)

a long long time ago (1.) Oh no
a long long time ago (2.) Who knows

Dm **C**

"THE MAN WHO SOLD THE WORLD"

Not me
Not me

We
I

never
never
lost
lost

control
control

You're face
You're face

25

C Gtr. 1 Rhy. Fig. 1 F5 D \flat F5

Gtr. 2

Bass Bass Fig. 1

to face
to face

with the
with the

man
man

who sold
who sold

the world
the world

29

C F5 D \flat A (w/dist.)

1. go back to [B] 2. Who knows

33

Gtr. 1 end Rhy. Fig. 1

Gtr. 2

Bass end Bass Fig. 1

(2:17)

Not me

We never lost control

You're face

to face

C F5
Gtr. 1 (dist. off) plays Rhy. Fig. 1 simile (see bar 25)
Gtr. 2

37

Bass plays Bass Fig. 1 (see bar 25)

with the man who sold the world

F5

D \flat

A
(Gtr. 1 turns on dist.)

Dm

42

E **Outro** (2:39)

F

Dm

Gtr. 1

48

Gtr. 2
Rhy. Fig. 2

Bass
Bass Fig. 2

A

Dm

52

end Rhy. Fig. 2

end Bass Fig. 2

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F

Gtr. 2 plays Rhy. Fig. 2 twice simile (see bar 48)

Dm

Gtr. 1

56

10 10 10 10 10 10 10 10 10 10 9 9 9 7 7 7 7 7 7 7 7 7 7

Bass plays Rhy. Fig. 2 twice (see bar 48)

A

60

7 9 9 9 9 9 9 9 9 9 9 9 2 2 2 0 2 3 2 0 2 2 2 0 0 2

Dm

F

64

10 10 10 10 10 10 10 10 10 10 9 9 9 7 7 7 7 7 7 7 7 7 7

Dm

67

7 7 7 7 7 7 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A

Dm

70

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2 2

F

Gtr. 2

1 1 0 0 0 0 1 1 0 0 0 0 0 0 0 0

Bass plays F (8th fret, A string)