



"JUST" Radiohead

As heard on *The Bends* (CAPITOL)

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**NOTE: All instruments on the recording sound approximately one quarter step higher than written.
To play along, tune all strings slightly sharp.**

Chord diagrams for the following chords:

- C: 1444
- E^b: 1444 (6fr)
- D: 1444 (5fr)
- F^{viii}: 1444 (8fr)
- A5: 134 (5fr)
- A^b: 134211 (4fr)
- E^b5: 134 (6fr)
- F5: 134 (xxx)
- F: 13421 (x)
- B^b: 134211 (6fr)
- G5: 134 (xxx)
- G: 1342 (xx)
- G^b: 1342 (xx)
- C5: 134 (xxx) (8fr)
- G^b5: 134 (xxx)
- C^{open}: 32 1
- Am: 134111 (5fr)
- E: 231 (o)
- E5: 11 (xxx)
- D/A: 11444 (x) (5fr)
- C7#9: 2134 (x)

A Intro (0:00) Moderately ♩ = 88

Chord progression: C Eb D F^{viii} C Eb D F^{viii}

1 Gtr. 3 (elec. w/dist.)

Riff A trem. pick

Gtr. 2 (elec. w/dist.)

Riff B

Gtr. 1 (acous.)

Rhy. Fig. 1

*repeat previous chord

Bass

B 1st Verse (0:17) Can't get the stink off He's been hangin' round for days

Chord progression: C Eb D F^{viii} A5 A^b

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 3)
Gtr. 2 repeats Riff B (see meas. 3)

5 Gtr. 3

end Riff A

Gtr. 1

Bass Fig. 1



Chorus: Comes like a comet / Suckered you but not your friends

Chords: Eb5, F5, F, A5, Ab, Eb5, Bb

9 **Riff C**

Gtr. 2 (w/clean tone)

Gtr. 1 **Rhy. Fig. 2**

Bass

13 **One day he'll get to you** and teach you how to be a holy cow **You do it to yourself**

Chords: A5, Ab, G5, G, Gb, F

full, *1/2*, *let ring*, *1/2*, *end Riff C*

Rhy. Fill 1

end Rhy. Fig. 2

end Bass Fig. 1

C 1st and 2nd Choruses (0:44, 1:33)

17 **you do** and that's what really hurts 'cause you do it to yourself

Chords: C5, Gb5, F5

Gtr. 3 **Rhy. Fig. 3a**

Gtr. 2 (w/dist.) **Rhy. Fig. 3a**

Gtr. 1 **Rhy. Fig. 3**

Bass **Bass Fig. 2**

let ring

19 Gtr. 2

Bass

Copen

Gtr. 2

Gtr. 3

Gtr. 1

Rhy. 1

21

Copen

Gtr. 2

Gtr. 3

Gtr. 1

Rhy. 1

D 2nd V

Do

Am

Gtr. 1 p

Gtr. 3 (w/s)

*all vibrato

Bass pl

28

Am

A5

31

just you

You and no one else
F5

You do it to yourself

C5 Gb5
Gtr. 1 repeats Rhy. Fig. 3 (see meas. 17)
Gtr. 3 repeats Rhy. Fig. 3b (see meas. 17)

end Rhy. Fig. 3a

19 Gtr. 2

Bass repeats Bass Fig. 2 (see meas. 17)

C open Eb D F VIII
Gtr. 2 plays Riff B twice simile (see meas. 3)
Gtr. 3 plays Riff A (see meas. 3)

You do it to yourself

Gtr. 1
Rhy. Fig. 4

21

Bass
Bass Fig. 3

(2nd time) skip ahead to [E] Guitar Solo

23

end Bass Fig. 3

*Substitute top notes 2nd time.

D 2nd Verse (1:06)

Don't get my sympathy

hangin' out the fifteenth

floor

Am

Ab

Eb5

F5

F

Gtr. 1 plays Rhy. Fill 1 (see meas. 13)

Gtr. 1 plays Rhy. Fig. 2 (see meas. 9)

Gtr. 2 plays Riff C (see meas. 9)

Gtr. 3 (w/slightly dirty tone)

25

*all vibratos throughout section [D] performed w/bar
Bass plays Bass Fig. 1 (see meas. 7)

You've changed the locks three times

I still come reelin' through the door

Eb5

Bb

28

go back to [C] Chorus

One day I'll get to you

and teach you how to get to

purest

hell

You do it to yourself

A5

Ab

G5

G

Gb

F

31

(A°) (E♭5) (C5) (C5/B♭) (A°) (E♭5)

58 Gtr. 3
 (17) — (17)(17)* — (17)* — (17)(17)
 pitch: A♭ F C
 *pitch altered w/Whammy pedal
 (Whammy pedal off) 1/4

Gtr. 2 (w/light dist.) C7#9

Gtr. 1 end Rhy. Fig. 5

Bass end Bass Fig. 4

61 (C5) (C5/B♭) N.C.

Detailed description of the main musical score: The score is written for three guitars and bass. Gtr. 3 (top staff) plays a melodic line with notes at the 17th fret, marked with asterisks to indicate whammy pedal use. Gtr. 2 (middle staff) plays a distorted accompaniment with a C7#9 chord. Gtr. 1 (third staff) plays a rhythmic figure with notes at the 8th, 10th, and 11th frets. The Bass (bottom staff) plays a rhythmic pattern with notes at the 5th, 8th, 10th, and 11th frets. The piece is divided into measures 58-60 and 61-63. Chord changes are indicated above the staffs: (A°), (E♭5), (C5), (C5/B♭), (A°), (E♭5) for measures 58-60, and (C5), (C5/B♭), N.C. for measures 61-63. A 'Whammy pedal off' instruction is placed above the Gtr. 3 staff at measure 59. A '1/4' note value is indicated above the Gtr. 3 staff at measure 60. The score ends with a double bar line at measure 63.

J Outro G
C
Gtr. 2 (w)

63 Gtr. 3
 8 5
 Gtr. 1
 Rhy. Fig.
 5
 5
 3
 Bass pl

(w/ad
C
Gtr. 1

65 Gtr. 3
 8 5

C

67
 8

C

69 Gtr. 3
 8
 Gtr. 2
 Gtr. 1
 Bass

