

# Jump

Words and Music by David Lee Roth, Edward Van Halen, Alex Van Halen, and Michael Anthony. Arranged by Eric Roche.



In Ireland, in 1984, somebody heckled a young classical guitar player, saying, "If you're so good, why don't you play the guitar solo from 'Jump'?" The player was Eric Roche, who grew up to become a fantastic fingerstyle guitarist and never quite forgot the challenge. Eric ended up arranging "Jump" in D A D G A D tuning years later. "I still can't play the solo," he once said, "but I don't care anymore."

Eric's untimely death in 2005 left a hole in the fingerstyle-guitar community (see *Acoustic Guitar's* obituary/Player Spotlight article in the February 2006 issue). Among Eric's many talents was his ability to create beautiful arrangements of popular songs.

From Van Halen's album *1984*, "Jump" combined Eddie Van Halen's blindingly innovative guitar skills with an instantly recognizable synthesizer riff. The song leaped to No. 1 on rock charts worldwide and has been named one of the "500 Songs That Shaped Rock and Roll" by the Rock and Roll Hall of Fame.

Power chords and heavy bass notes are necessary to drive this rock song, and D A D G A D provides us with plenty of both. The first bass note in bar 2 is an example of this—slap it hard with your thumb knuckle and let it ring. The chord shapes are finger-

friendly, particularly the F#m7, G, and A chords that occur frequently throughout the song.

Use your thumb for the bass, and let your fingers pick the rest. Occasionally, as directed by the music, you'll strum with your index finger (see bars 37–40). In bar 29, strike the 12th fret with the first digit of your picking-hand middle finger to produce the harmonic as directed. Eric had to make up a solo section (bars 33–36) in lieu of the actual solo. It will take some careful practicing to bring this part up to speed. Bring the heel of your hand down above the soundhole to re-create the driving bass *thud* here.

Above all, remember: this is a rock tune, so have fun! You'll still get good mileage out of it even if you miss a note or two.

—THOMAS LEEB

Tuning: D A D G A D

(Repeat 3x)

Chord progression: A D G A D F#m7 G A D

Gmaj7

Asus4

D

F#m7

G

A

D

A

D

G

A

D

F#m7

G

A

D

To Coda (Repeat 3x)

(After D.S., repeat 2x and go to Verse)

13

Gmaj7 Asus4 D F#m7 G A D

Verse

17

A D G A D F#m7 G 1-2. A D > 3. A D

22

Esus2 Dsus4 Esus2 A D F#m7 G A D

Bridge

26

Bm7 G F#m7 Em

30

G F#m7 Esus2 Asus4 D

D.S. (1st time)  
D.S. al Coda (2nd time)

⊕ Coda  
Guitar Solo

Guitar Solo notation for measures 33-36. Chords: G7, G/E, D5.

Measure 33: G7 chord, notes G4, B4, D5, G5. Fingering: 0-3-3-x-3.

Measure 34: G/E chord, notes G4, B4, E5. Fingering: 0-2-2-x-2.

Measure 35: D5 chord, notes D5, F#5, A5, D6. Fingering: 0-0-0-0-0-0.

Measure 36: D5 chord, notes D5, F#5, A5, D6. Fingering: 0-0-0-0-0-0.

A7 F#m G9 A B7 A D

Guitar Solo notation for measures 37-42. Chords: A7, F#m, G9, A, B7, A, D. Measure 42 includes a triplet and the instruction "Repeat first line and end".

Measure 37: A7 chord, notes A2, C3, E3, A3. Fingering: 0-0-0-0-0-0.

Measure 38: F#m chord, notes F#2, A2, C3, F#3. Fingering: 0-0-2-4-0-0.

Measure 39: G9 chord, notes G2, B2, D3, F#3, G3. Fingering: 0-0-0-0-0-0.

Measure 40: A chord, notes A2, C3, E3, A3. Fingering: 0-0-0-0-0-0.

Measure 41: B7 chord, notes B2, D3, F#3, B3. Fingering: 0-0-0-0-0-0.

Measure 42: A chord, notes A2, C3, E3, A3. Fingering: 0-0-0-0-0-0.



*We're not saying a great guitar will make you a better player. Wait. Yes we are.*

Jake Robinson truly believes that a guitar with a Siren's voice can lure you to practice. That's why he spends a whole year making just 12 guitars. Using air-cured spruce for glistening brightness. A rare stock of Brazilian rosewood for strong, clear bass. And that rarest of commodities: time to piece it all together right. The way Jake sees it, when you finally hear what a guitar should sound like, your fingers will fall into line and learn to dance. To see more of his work, visit [robinsonguitars.com](http://robinsonguitars.com), or call 269.345.7491.

