JUMP

Words & Music: David Lee Roth, Edward Van Halen, Alex Van Halen & Michael Anthony (1984)

There is an arrangement for this for solo guitar by Eric Roche in the March 2008 issue of <u>Acoustic Guitar</u>. His tuning is open D (D A D G A D) and was written on a long-ago dare by an unruly audience member at one of his classical guitar recitals. It is really good and worth learning to give you a great new set of chops in playing this piece.

Csus4/A Gsus4 *√2x*7 F F Csus4/A Basic quitar riff tab for verses & chorus [tabber unknown]: E----B--15--17--13--15--15--17--13--13--8--8--7-----G--16--17--14--14--16--16--17--14--14--7--7--8-----D--17--17--15--15--17--17--15--15--9--9--9--I get up, and nothing gets me down. You got it tough. I've seen the toughest around. And I know, baby, just how you feel. You've got to roll with the punches to get to what's real Am Oh can't you see me standing here, I've got my back against the record machine. Dm F C Dm I ain't the worst that you've seen. Oh, can't you see what I mean? CHORUS: Might as well jump. Jump! Might as well jump. Go ahead, jump. Jump! Go ahead, jump. Aaa-ohh! Hey you! Who said that? Baby, how you been? You say, you don't know, you won't know until we begin. CHORUS: INSTRUMENTAL SOLO OVER: Gb Ab Db [4x] | C F G Bb A Ab G C CHORUS:

[repeat riff & out]