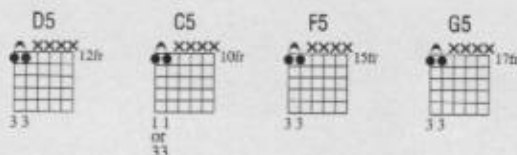
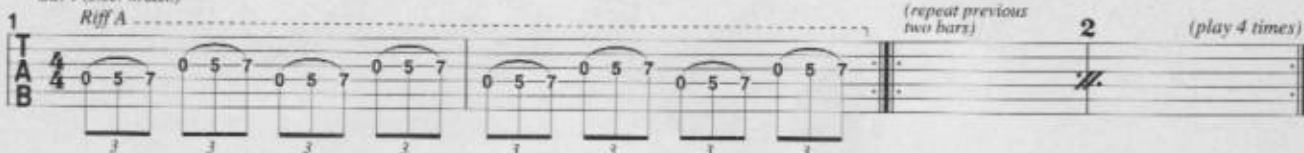


As heard on **Wolfmother** (INTERSCOPE/MODULAR)

Bass tuning (low to high): E A D G.



(repeat previous two bars)



end Bass Fig. 1

13

* repeat previous chord



Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The top staff is for the treble clef and the bottom for the bass clef. The key signature is one flat (B-flat). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line and a repeat sign. The tempo marking 'Allegretto' is present at the beginning of the system.

25 Bass

5 5 5 5 | 5 5 3 5 3 5 3

Gr. 1 plays Rhy. Fig. 1 three times (see bar 15)
Gr. 2 plays Fill 1 second time (see below)

2

29 **2**

D5
Gtr. 1 plays Rhy. Fig. 1 twice (see bar 13)

33 5 5 5 5 5 3 5 3 5 3 2

37 *Riff B*

Bass plays Bass Fig. 3 three times (see bar 21)

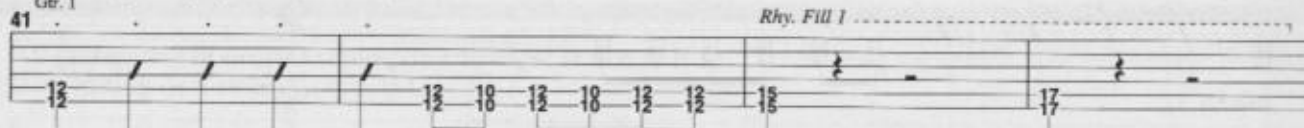
17 15 13 2 3 3

TAB 4/4	③	⑤	③	②	⑤
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There is always sweet in sour so and we are not going
The wildebeast is searching for sight and we are not going

Gtr. 2 repeats Riff B first time (see bar 37)

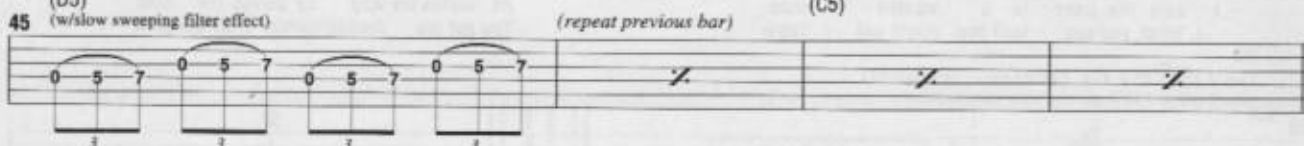
Gtr. 1



Bass plays Bass Fig. 2 (see bar 19)

home
home

(D5)



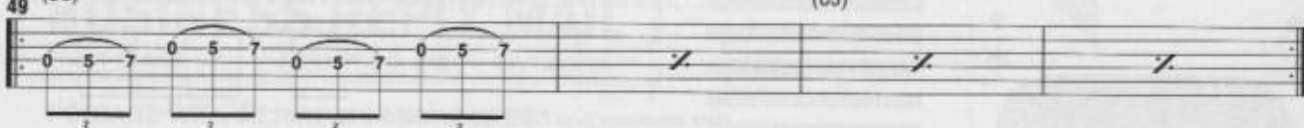
Bass plays first four bars of Bass Fig. 1 (see bar 5)

[F] Chorus (1:35, 2:42)

Can you see the joker flying over
as she's standing in the field of clover

(D5)

(C5)



Bass plays Bass Fig. 1 (see bar 5)

(2nd time) skip ahead to [G] Interlude

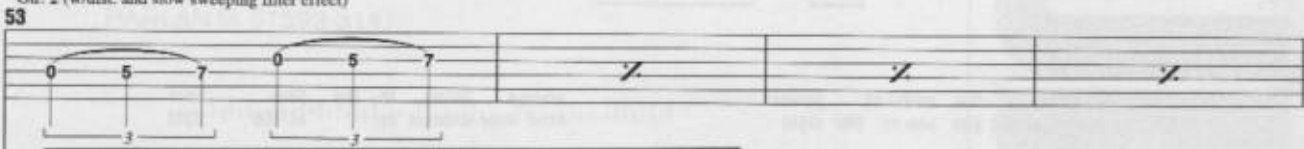
watching out every day I wonder what would happen if he took her away

(F5)

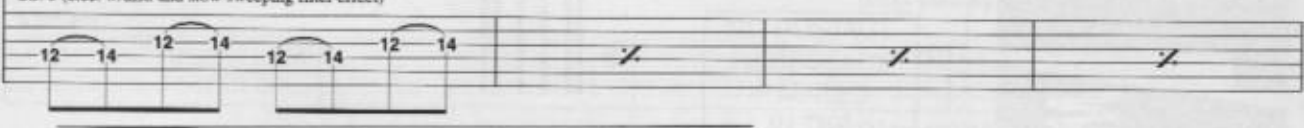
(G5)

Gtr. 1 plays Riff A twice (see bar 1)

Gtr. 2 (w/dist. and slow sweeping filter effect)



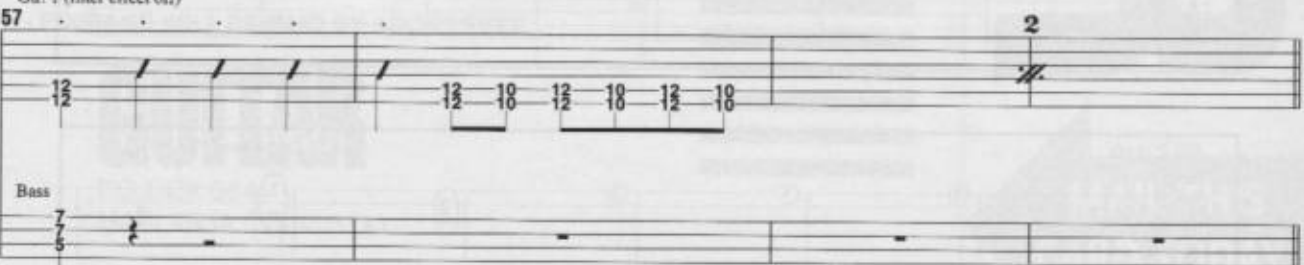
Gtr. 3 (elec. w/dist. and slow sweeping filter effect)



D5

Gtr. 1 (filter effect off)

go back to [C]



Bass

G Interlude (3:00)

N.C.(D5)
Gtr. 1 (filter effect off)

61

(C5)

1. 2.

Bass (w/sub-octave effect)
Bass Fig. 4

66 (F5)

(G5)

end Bass Fig. 4

70 (D5)

Gtr. 1

(C5)

1. 2.

Bass repeats Bass Fig. 4 (see bar 61)

75 (F5)

(G5)

H (3:39)

w/half-time feel (♩ = ♩)

D5

Gtr. 1

79

C5 D5

let ring

* String is only partially fretted; apply a bit more pressure to the string than you would if you were simply muting it, but don't press down all the way.

Bass (sub-octave effect off)
Bass Fig. 5

2

83

D5

Gtr. 1

C5 D5

C5

Bass plays Bass Fig. 5 twice (see bar 79)

87 F5 D5 G5 C5

Gtr. 1

Bass (♩ = ♪)

(end half-time feel)

91 N.C. (D5)

Gtr. 1

Bass plays Bass Fig. 3 twice (see bar 21)

let ring

flick pickup toggle switch back and forth repeatedly (set neck pickup volume to 0)

95 (F5) (G5) D5

let ring

Bass plays Bass Fig. 2 (see bar 19)

Bass plays Bass Fig. 3 twice (see bar 21)

I Outro (4:14)

I said the joker is a wanted man Makes his way all across the land

99 D5

Bass plays Bass Fig. 3 three times (see bar 21)

See him sifting through the sand So I'll tell you all the story about the joker and the thief I said I'll tell you all the story about the joker and the thief I said

103 F5 G5

Bass plays Bass Fig. 2 twice (see bar 19)

I'll tell you all about the joker and the thief in the night

107 F5 G5 D5

Gtr. 1

Bass