

The Pedals That Make The Tone

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"JAMIE'S CRYIN'" VAN HALEN

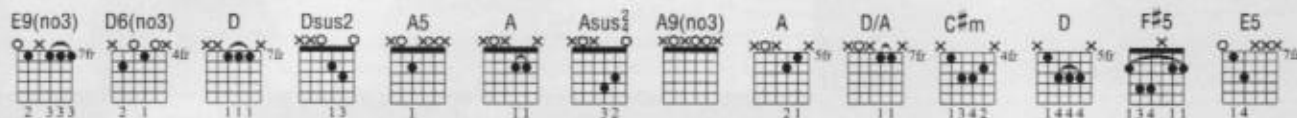
As heard on **VAN HALEN** (WARNER BROS.)

Words and Music by Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth * Transcribed by Andy Aledort

Gtrs. are tuned down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All pitches sound in the key of E $\flat$, one half step lower than written.



A Intro (0:00)

Moderately $\text{♩} = 126$

N.C. (E5)

Gtrs. 2 and 3 (elec. w/dist. and reverb)

(drum fill)

B 1st Verse (0:17)

and it was now or never He made her feel

E9(no3) D Dsus2 E9(no3) D6(no3)

13 P.M. P.M. P.M. P.M.

Bass repeats Bass Fig. 2 (see bar 9)

Bass plays Bass Fig. 1 four times (see bar 5)

C 1st and 2nd Choruses (0:35, 1:21)

so sad Oh whoa whoa Jamie's

N.C.(F#m) (Bm) A5 (B5) E9(no3) D6

17 P.M. P.M.

Bass plays Bass Fig. 3 (see below)

Bass plays Bass Fig. 1 four times (see bar 5)

cryin' Oh whoa whoa Jamie's

E9(no3) D6(no3)

21 P.M. P.M. slight P.H. 1/4 P.M. 1/4

D 2nd Verse (0:50)

2. Now Jamie wouldn't say all right She knew he'd forget her

Now Jamie's been in love before

cryin' E9(no3) D Dsus2 E9(no3) D

25 P.M. P.M. slight P.H. 1/4 P.M. P.M. P.M.

Bass plays Bass Fig. 2 twice (see bar 9)

and so they said good night oh and now he's gone forever She wants to send him a let -

Dsus2 E9(no3) D Dsus2 E9(no3) D Dsus2

30 P.M. P.M. P.M. P.M. P.M. P.M.

E Pre-chorus (1:06, 2:06)

ter a - yeah yeah a - just to try to make herself feel better It said

A Asus2 A9(no3) A Asus2 A9(no3) A

35 P.M. P.M. P.M. P.M.

Gtr. 1 (w/MXR Phase 90)

Bass Substitute Bass Fill 1 second time (see bar 40)

Bass Fig. 3 (0:32, 2:29)

(F#m) (Bm) (A5)

H 3rd Chorus (2:21)

Oh E9(no3) whoa D6(no3) whoa Jamie's cryin' E9(no3) D6(no3)

59

Bass plays Bass Fig. 1 twice (see bar 5)

62

N.C. (F#m) (Bm) A5 B5

Bass plays Bass Fig. 3 (see bar 17)

I Outro Chorus (2:33)

Oh E9(no3) whoa D6(no3) whoa Jamie's cryin' (E9)

Gtrs. 2 and 3 *grad. bends throughout*

65

Gtr. 1 *grad. bends throughout*

Bass plays Bass Fig. 1 until fade (see bar 5)

Oh E9(no3) whoa D6(no3) whoa Jamie's cryin' (E9)

69

grad. dive w/bur

Oh E9(no3) whoa D6(no3) whoa Jamie's cryin' (E9)

73

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Oh
E9(no3)

whoa
D6(no3)

whoa

Jamie's

cryin'
(E9)

Gtr. 2

77

Gtr. 3

Gtr. 1
P.M.

P.M.

grad. dive w/bar

14

P.M.

P.M.

1/2

14

81 E9(no3) D6(no3) E9(no3) D6(no3)

Gtrs. 2 and 3

82

83 E9(no3) D6(no3)

Gtr. 1

84

begin fade (3:08) E9(no3) D6(no3) E9(no3) D6(no3)

*Gr. 2 holds initial bent note while Gr. 3 lowers pitch as shown.