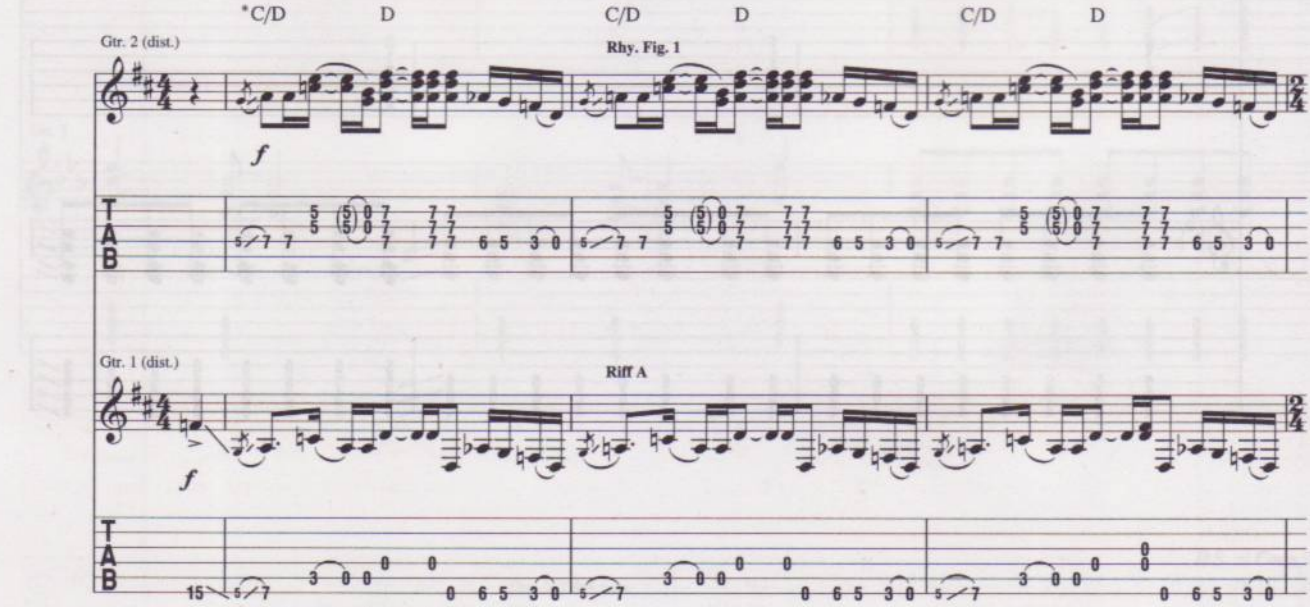
Even Flow

Music by Stone Gossard
Lyric by Eddie Vedder
from Pearl Jam - *Ten*

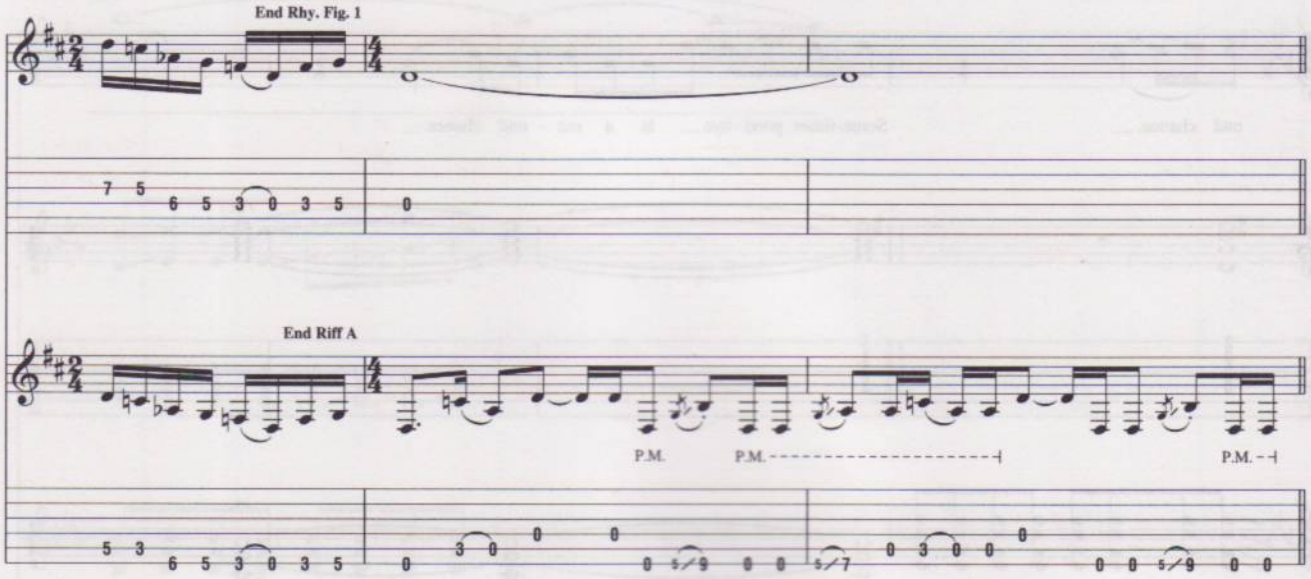
Transcribed by Pete Billmann
Guitars: Stone Gossard & Mike McCready

Gtr. 1: Open D tuning:
(low to high) D-A-D-F♯-A-D
Gtrs. 2 & 3: Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately ♩ = 104



*Chord symbols reflect overall harmony.
Recording sounds 1/4 step sharp.



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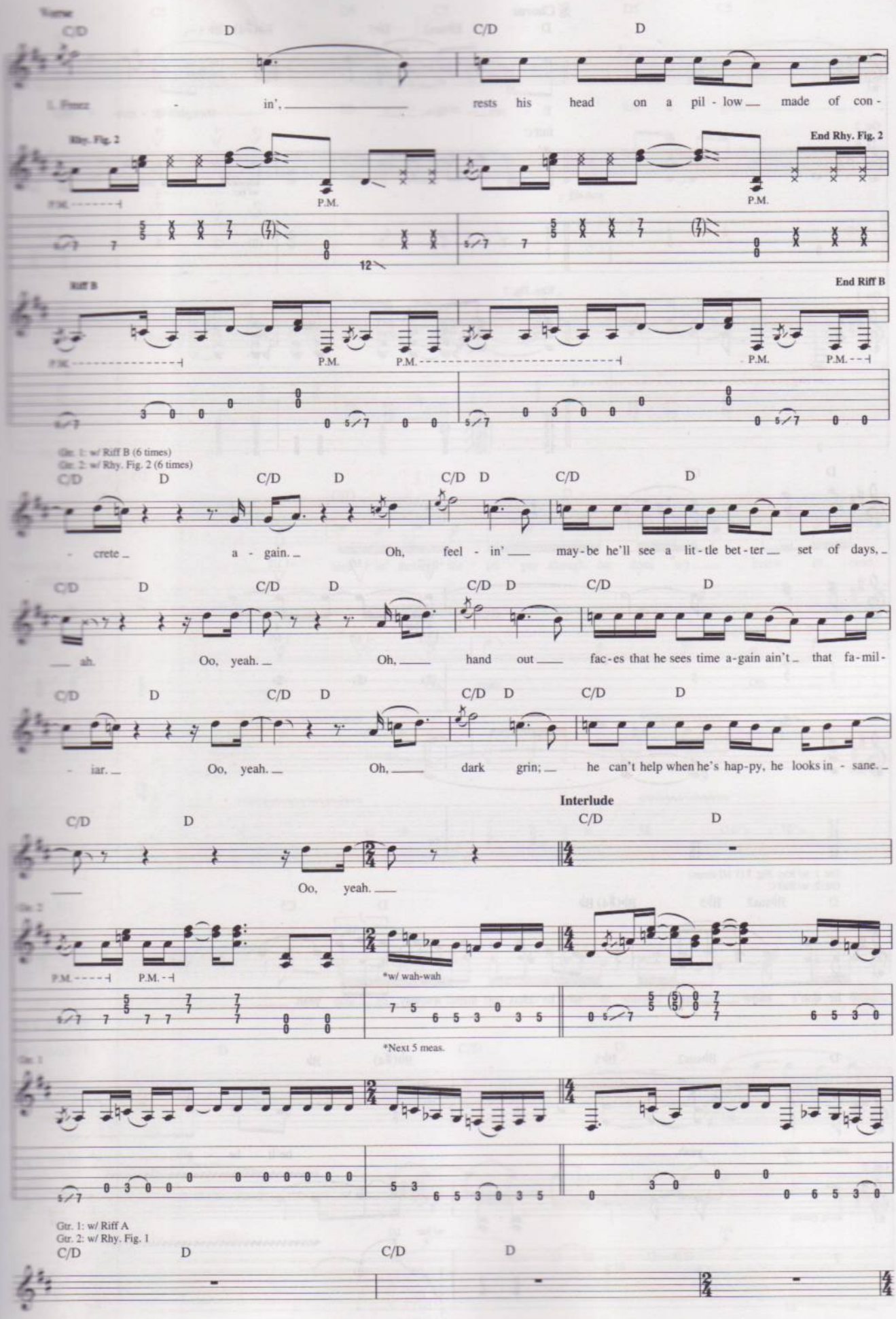
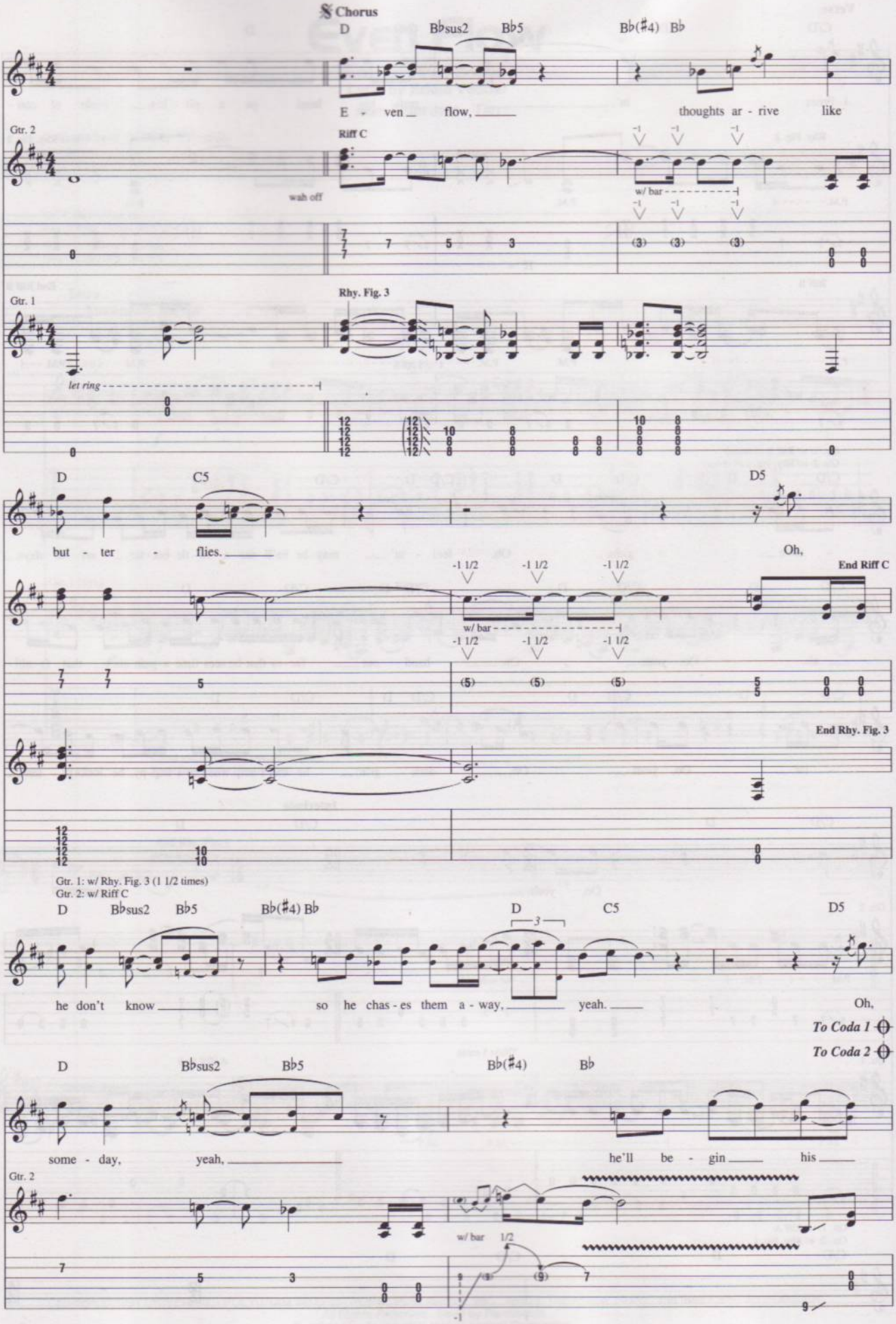
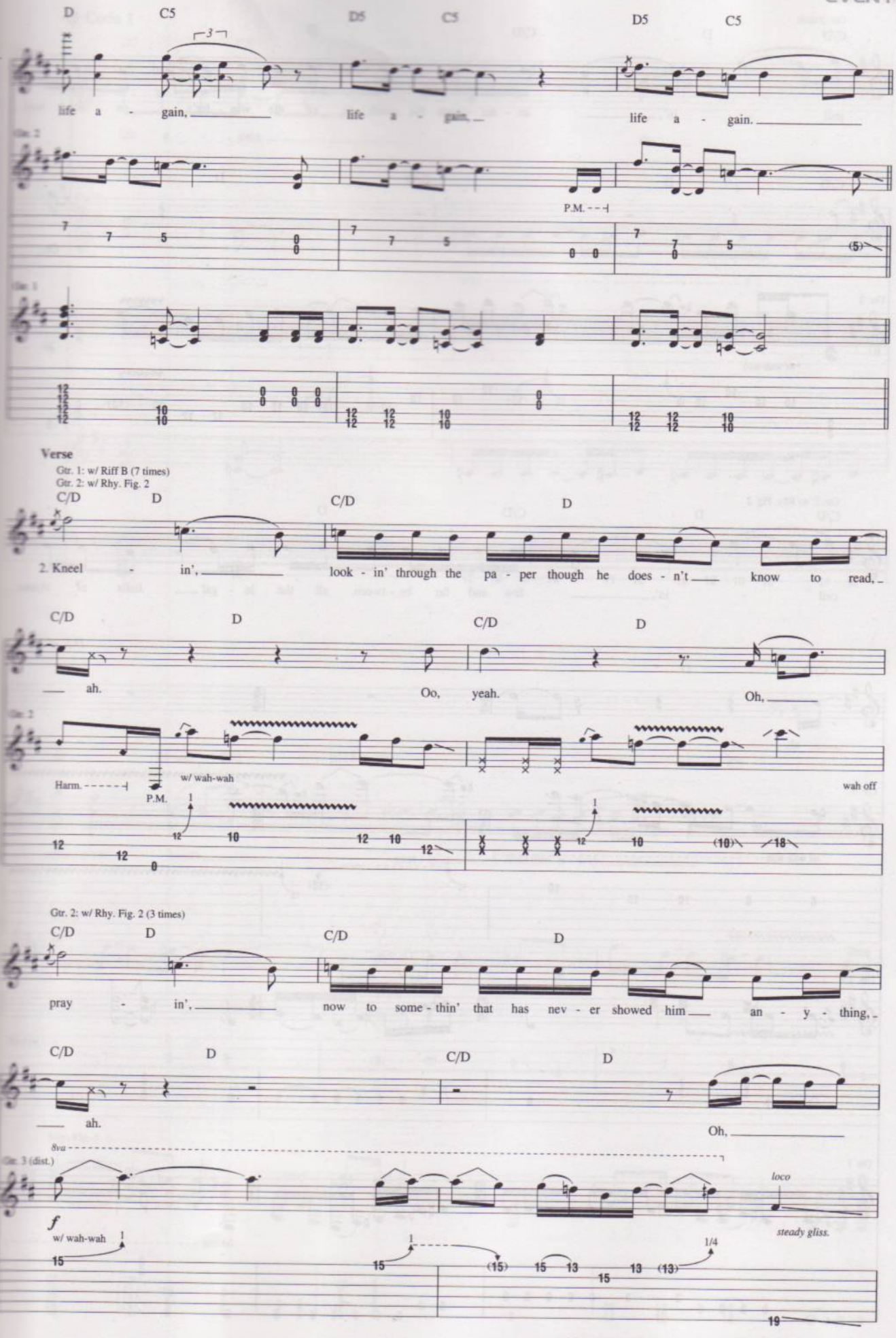
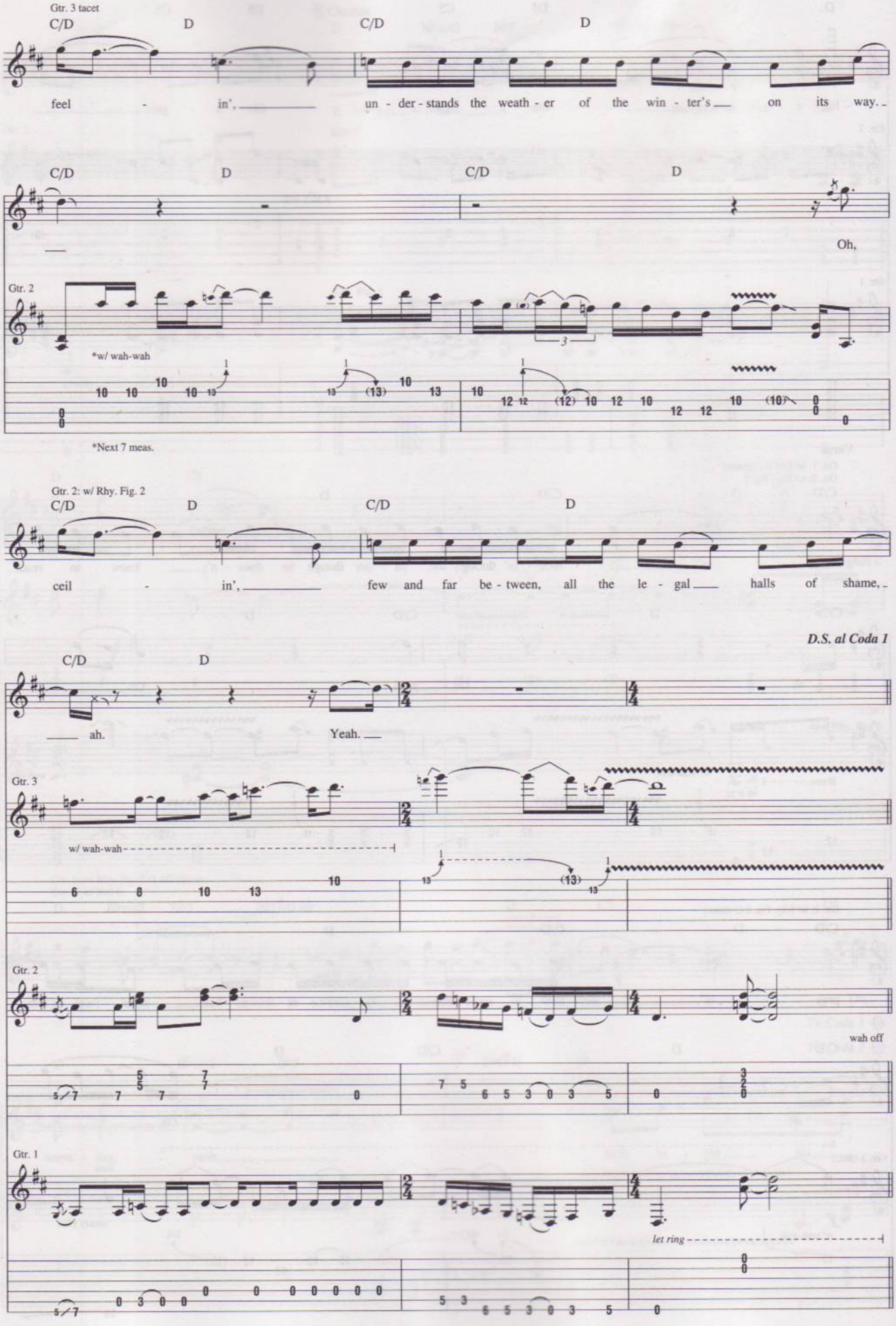
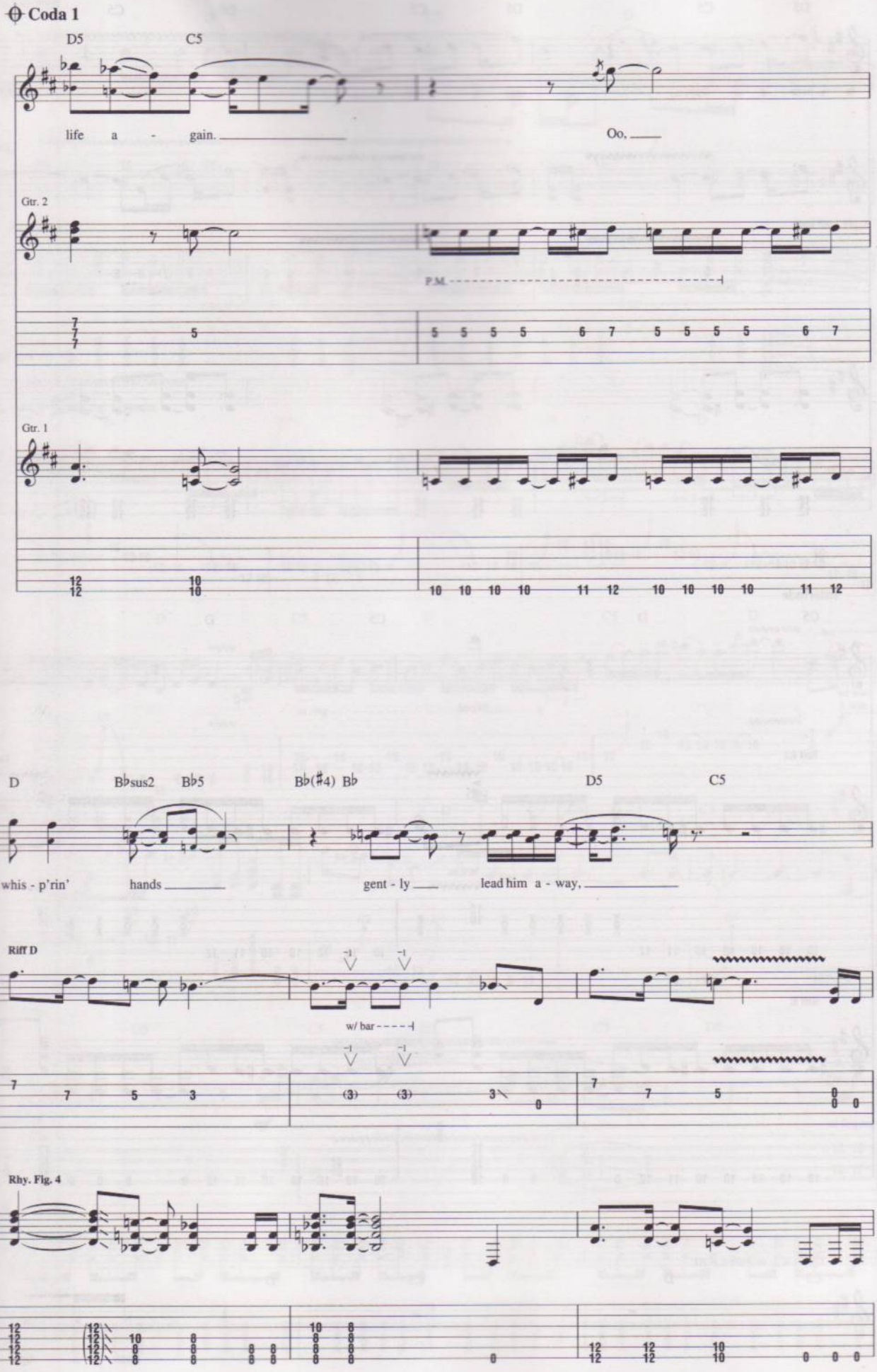
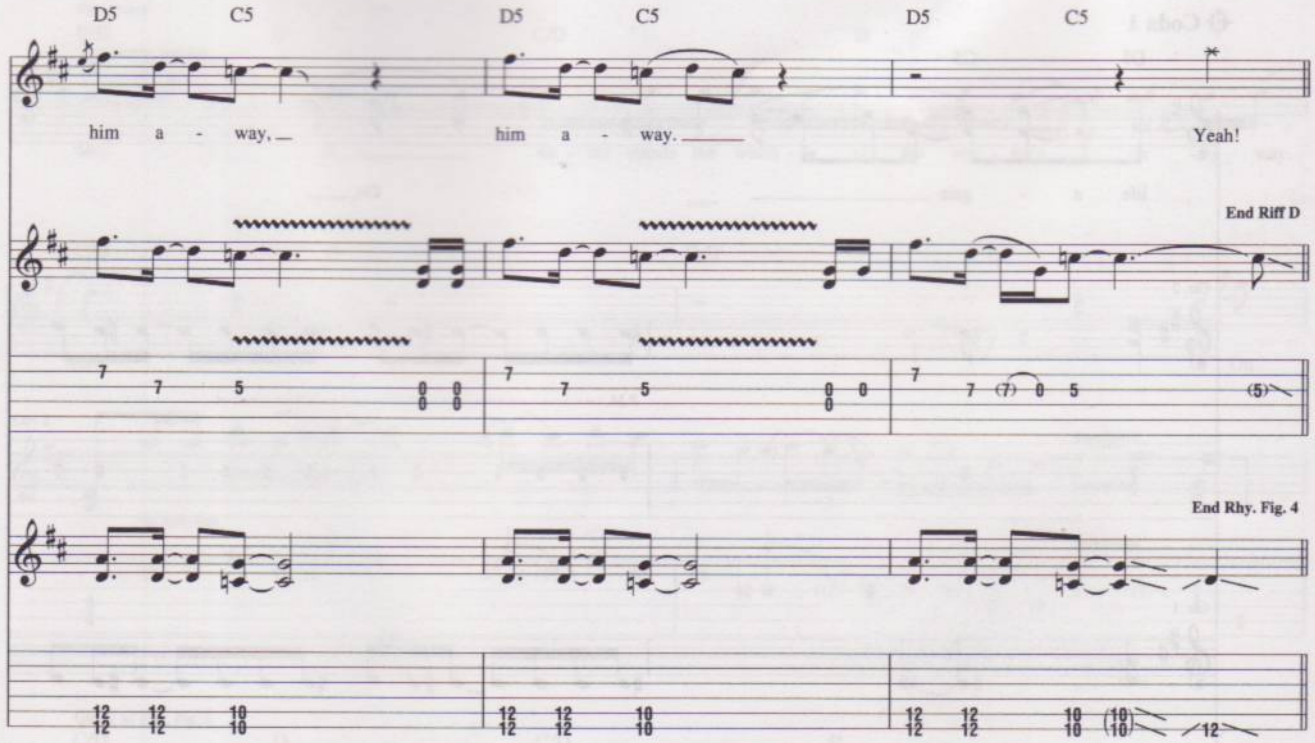

Verse
C/D D C/D D
1. Freez - in', rests his head on a pil - low made of con -
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
12
Riff B
End Riff B
P.M.
P.M.
P.M.
P.M.
Gtr. 1: w/ Riff B (6 times)
Gtr. 2: w/ Rhy. Fig. 2 (6 times)
C/D D C/D D C/D D C/D D
- crete a - gain. Oh, feel - in' may-be he'll see a lit-tle bet-ter set of days,
C/D D C/D D C/D D C/D D
ah. Oo, yeah. Oh, hand out fac-es that he sees time a-gain ain't that fa-mil-
C/D D C/D D C/D D C/D D
- iar. Oo, yeah. Oh, dark grin; he can't help when he's hap-py, he looks in - sane.
Interlude
C/D D C/D D
Oo, yeah.
*w/ wah-wah
P.M.
P.M.
*Next 5 meas.
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
C/D D C/D D

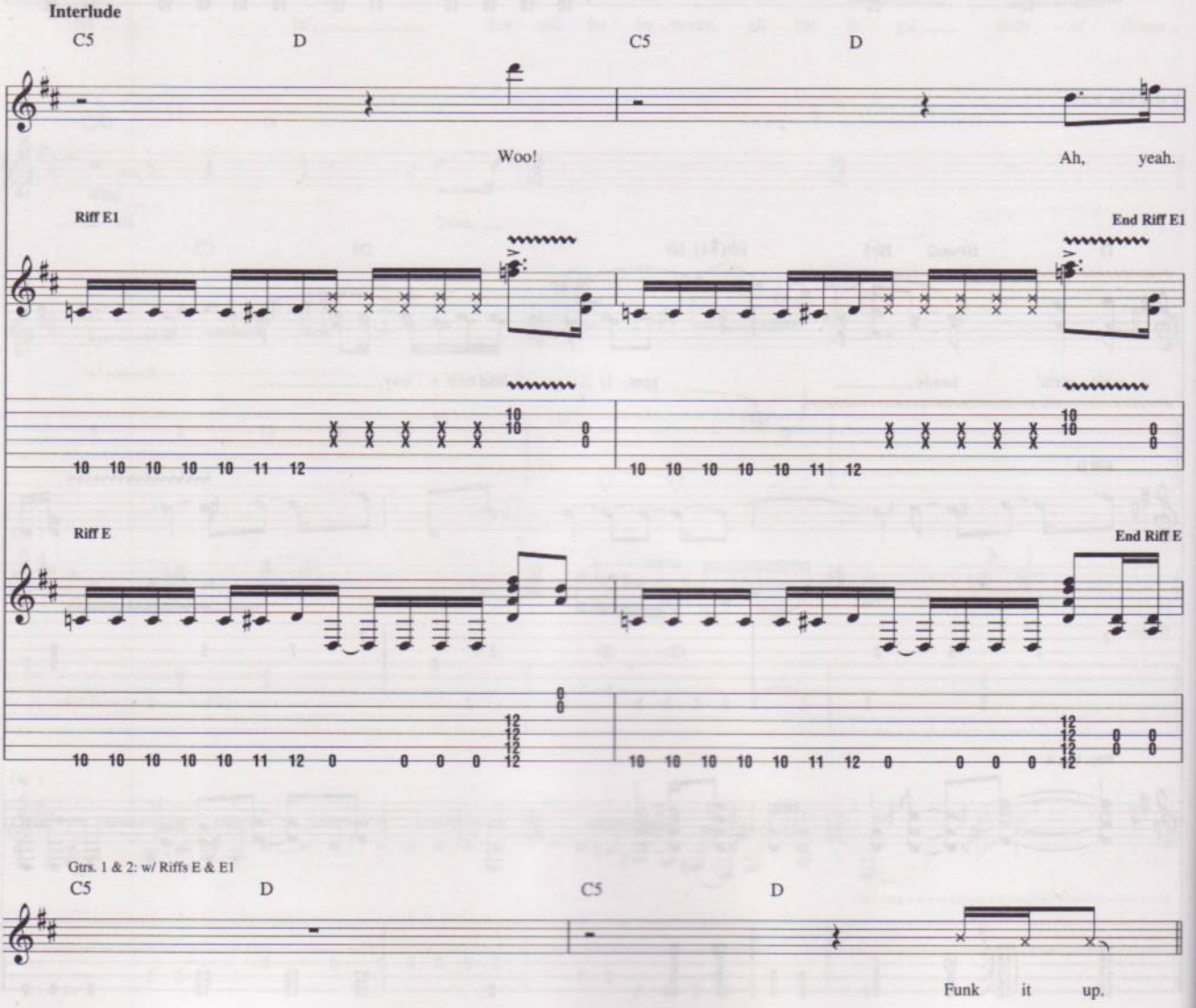

Chorus
D
B♭sus2
B♭5
B♭(♯4)
B♭
E - ven flow,
thoughts ar - rive like
Gtr. 2
Riff C
wah off
w/ bar
Rhy. Fig. 3
Gtr. 1
let ring
D
C5
D5
but - ter - flies.
Oh,
End Riff C
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 2: w/ Riff C
he don't know
so he chas - es them a - way,
yeah.
Oh,
To Coda 1
To Coda 2
some - day, yeah,
he'll be - gin his
1/2

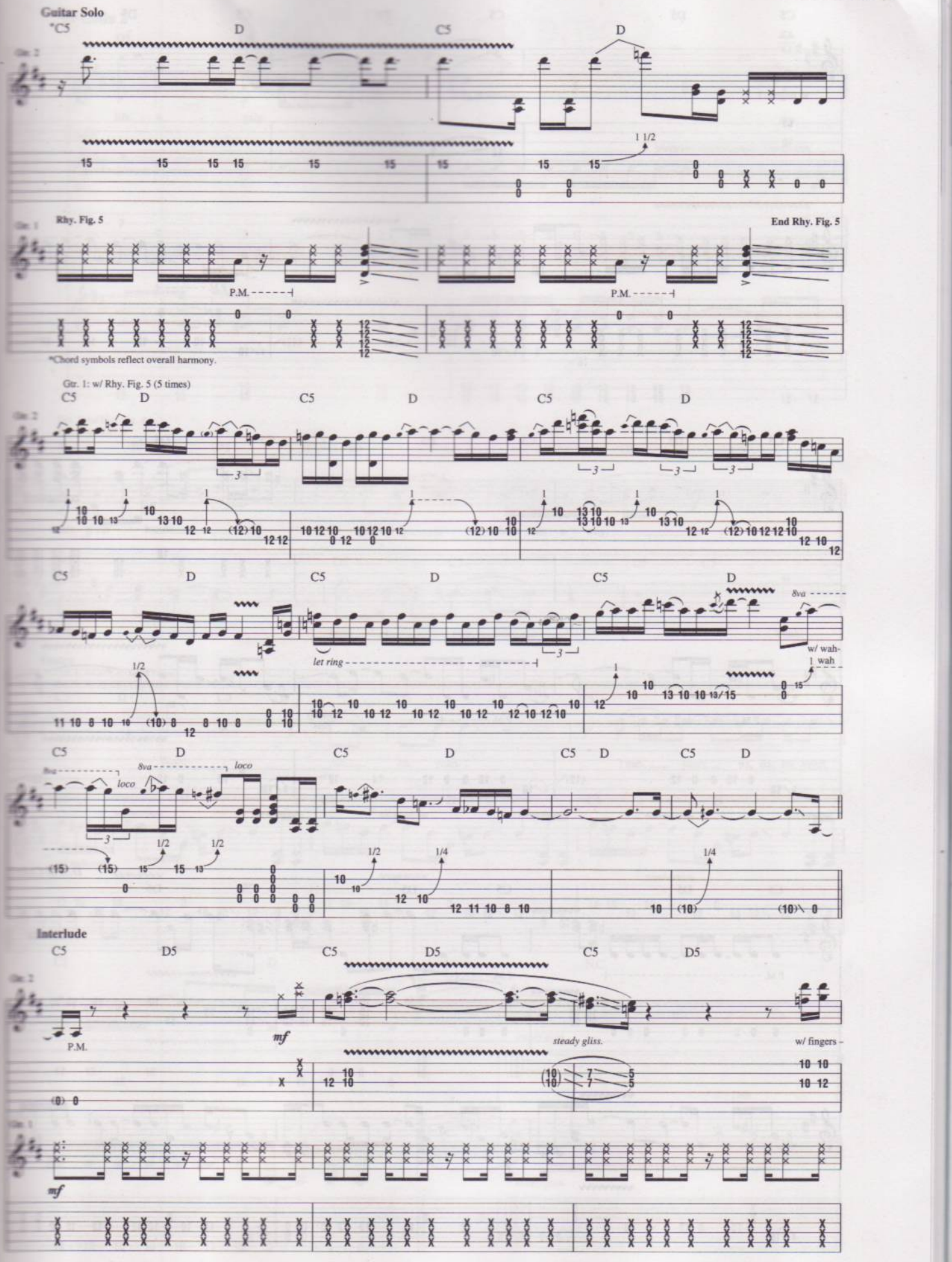

D C5 D5 C5 D5 C5
life a - gain, life a - gain, life a - gain.
Gtr. 2
P.M.
Gtr. 1
Verse
Gtr. 1: w/ Riff B (7 times)
Gtr. 2: w/ Rhy. Fig. 2
C/D D C/D D
2. Kneel - in', look - in' through the pa - per though he does - n't know to read,
C/D D C/D D
ah. Oo, yeah. Oh,
Gtr. 2
Harm.
P.M.
w/ wah-wah
wah off
Gtr. 2: w/ Rhy. Fig. 2 (3 times)
C/D D C/D D
pray - in', now to some - thin' that has nev - er showed him an - y - thing,
C/D D C/D D
ah. Oh,
8va
Gtr. 3 (dist.)
loco
f
w/ wah-wah
steady gliss.

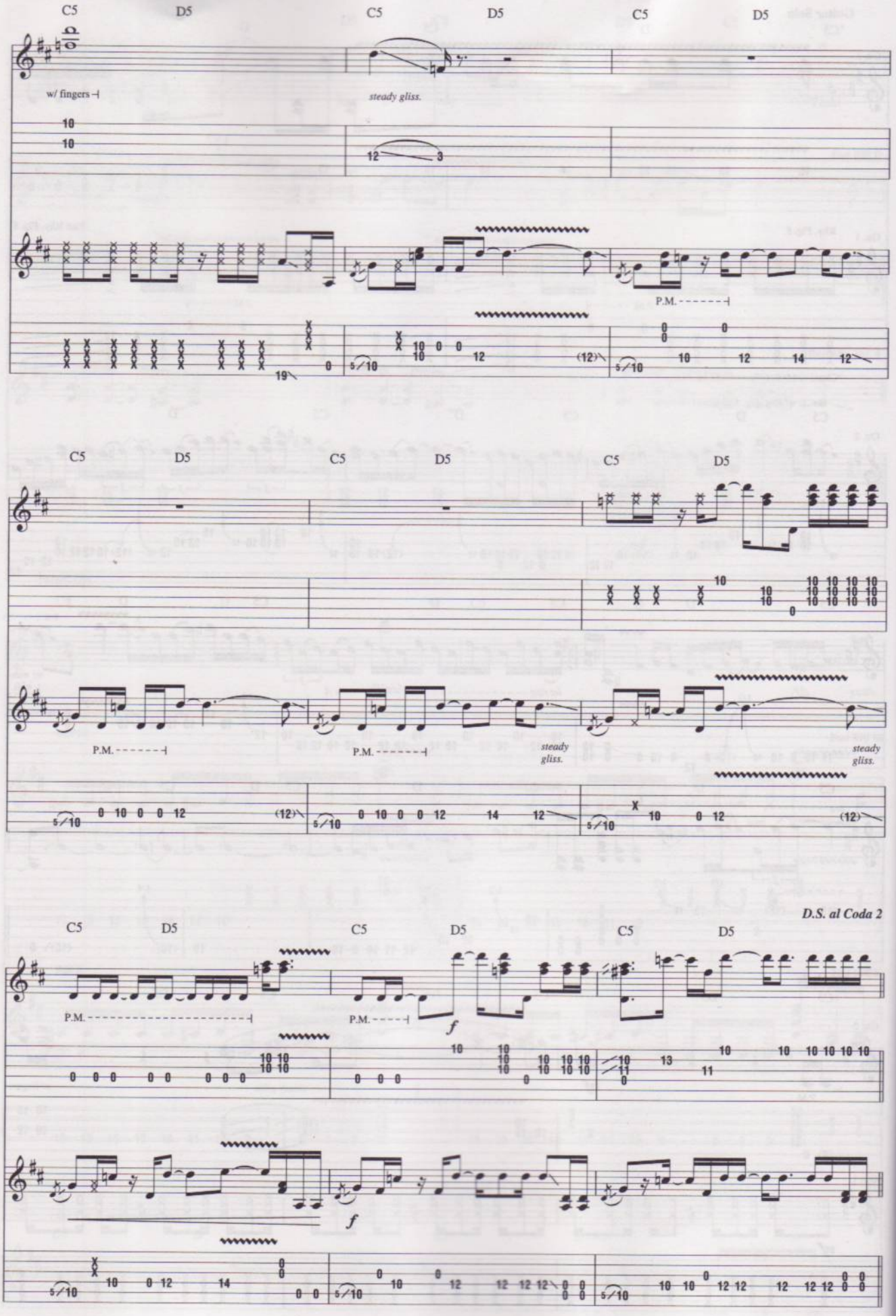

Gtr. 3 tacet
C/D
D
C/D
D
feel - in', un - der - stands the weath - er of the win - ter's on its way.
C/D
D
C/D
D
Oh,
Gtr. 2
*w/ wah-wah
*Next 7 meas.
Gtr. 2: w/ Rhy. Fig. 2
C/D
D
C/D
D
ceil - in', few and far be - tween, all the le - gal halls of shame,
D.S. al Coda 1
C/D
D
ah.
Yeah.
Gtr. 3
w/ wah-wah
Gtr. 2
wah off
Gtr. 1
let ring

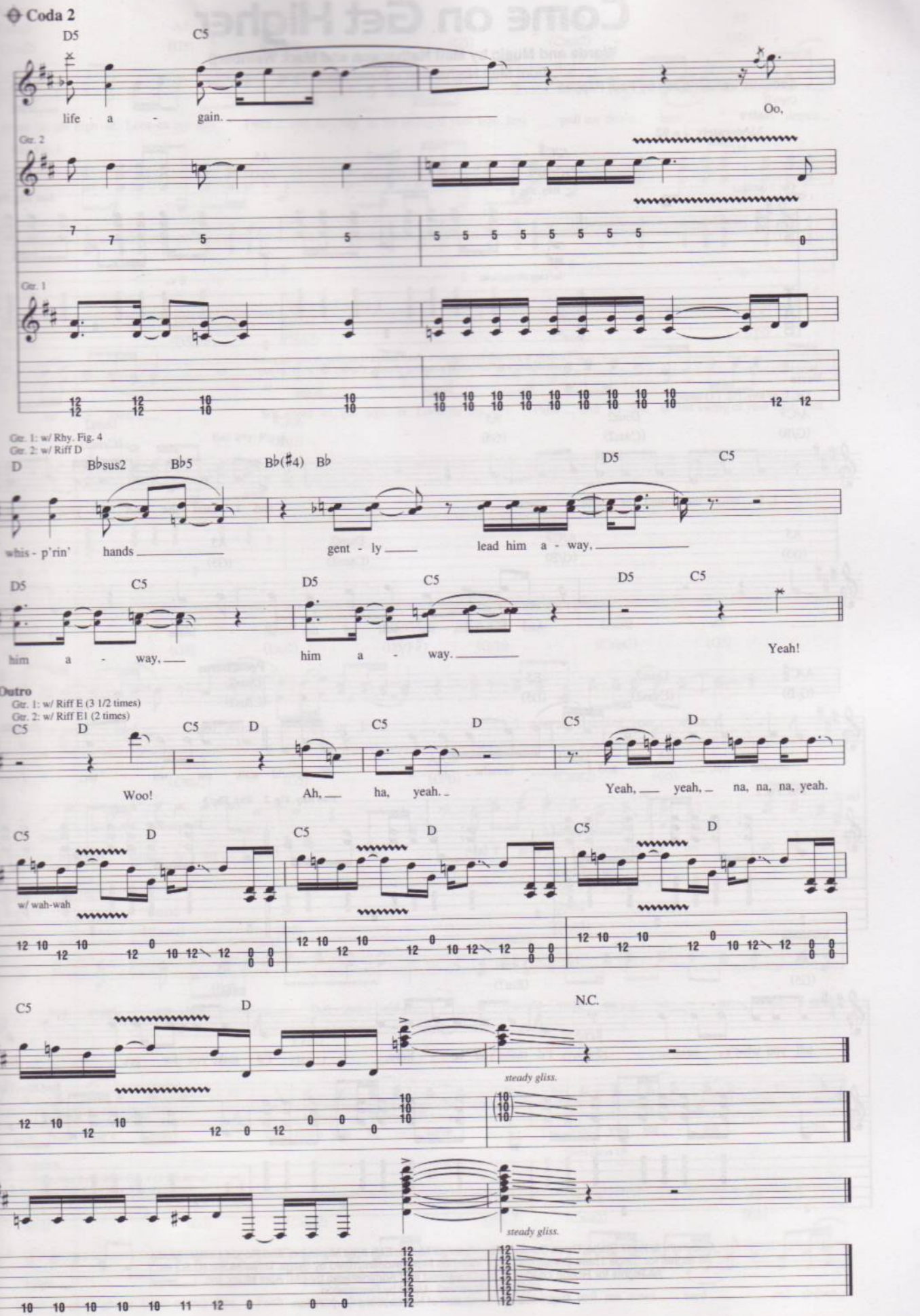

Coda 1
D5
C5
life a - gain.
Oo,
Gtr. 2
P.M.
Gtr. 1
D
B♭sus2
B♭5
B♭(♯4) B♭
D5
C5
whis - p'rin'
hands
gent - ly
lead him a - way,
Riff D
w/ bar
Rhy. Fig. 4


D5 C5 D5 C5 D5 C5
him a - way, _ him a - way. _____ Yeah!
End Riff D
End Rhy. Fig. 4


Interlude
C5 D C5 D
Woo! Ah, yeah.
Riff E1
End Riff E1
Riff E
End Riff E
Gtrs. 1 & 2: w/ Riffs E & E1
C5 D C5 D
Funk it up.


Guitar Solo
*C5
D
C5
D
1 1/2
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
P.M.
*Chord symbols reflect overall harmony.
Gtr. 1: w/ Rhy. Fig. 5 (5 times)
C5
D
C5
D
C5
D
let ring
8va
w/ wah-
1 wah
loco
Interlude
C5
D5
C5
D5
C5
D5
P.M.
mf
steady gliss.
w/ fingers
mf


C5
D5
C5
D5
C5
D5
w/ fingers
steady gliss.
P.M.
C5
D5
C5
D5
C5
D5
P.M.
P.M.
steady gliss.
steady gliss.
D.S. al Coda 2
C5
D5
C5
D5
C5
D5
P.M.
P.M.
f
f


Coda 2
D5
C5
life a - gain.
Oo,
Gtr. 2
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Riff D
D
B♭sus2
B♭5
B♭(♯4)
B♭
D5
C5
whis - p'rin' hands
gent - ly
lead him a - way,
him a - way,
him a - way.
Yeah!
Outro
Gtr. 1: w/ Riff E (3 1/2 times)
Gtr. 2: w/ Riff E1 (2 times)
Woo!
Ah, ha, yeah.
Yeah, yeah, na, na, na, yeah.
w/ wah-wah
N.C.
steady gliss.
steady gliss.