



# "(DON'T FEAR) THE REAPER" Blue Öyster Cult

As heard on *Agents of Fortune* (COLUMBIA)

Words and Music by Donald Roeser • Transcribed by Andy Aledort and Matt Scharfglass

**A5** **G** **F6sus2** **F5** **G5** **A5<sup>V</sup>** **E5** **Am7** **Fm** **G7** **Fadd2** **G/D**

### A Intro (0:00)

Moderately ♩ = 144

**A5** **G** **F6sus2** **G** **A5** **G** **F6sus2** **G**  
 \*Gtrs. 1 and 2 (elec. w/light dist.)  
 let ring  
 Rhy. Fig. 1 (play 4 times) (play 4 times)  
 1  
  
 \*Gtr. 1 only 1st time  
 play 3rd and 4th times only  
 Bass Bass Fig. 1 (play 4 times) Bass Fig. 2 (play 4 times)

### C 1st Pre-chorus (0:27)

**F5** **G5** **A5<sup>V</sup>** **F5** **E5** **A5<sup>V</sup>** **G5** **F6sus2** **G**  
 Seasons don't fear the reaper Nor do the wind the sun or the rain (We can be like they are) Come on baby  
 5  
 \*repeat previous chord

(Don't fear the reaper) Baby take my hand  
 (Don't fear the reaper) We'll be able to fly  
 (Don't fear the reaper) Baby I'm your man  
**A5** **G** **F6sus2** **G** **A5** **G** **F6sus2** **G**  
 Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)  
 Gtr. 3 (elec. w/dist.)  
 10  
 Bass plays Bass Fig. 2 four times simile (see meas. 3)

### D 1st Chorus (0:56)

**A5** **G** **F6sus2** **G** **A5** **G** **F6sus2** **G**  
 La la la la la  
 Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)  
 14  
 Bass plays Bass Fig. 2 four times simile (see meas. 3)  
**A5** **G** **F6sus2** **G** **A5** **G** **F6sus2** **G**  
 La la la la la  
 18  
 grad. bend 1/2

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**22** A5 G F6sus2 G Am7

Gtr. 3 fdbk.

Gtrs. 1 and 2  
Rhy. Fig. 2

Bass  
Bass Fig. 3

pitch: A

end Rhy. Fig. 2

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 1 (1st time) Gtrs. 1 and 2 (1st time)  
 Gtr. 2 (2nd time) Gtr. 2 (2nd time)

**26**

Bass  
end Bass Fig. 3

Bass substitutes Bass Fig. 1 twice 2nd time (see meas. 1)

**E 2nd Verse (1:23)**

(1.) Valentine is they're done  
 (2.) Here but now F6sus2 G gone

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 3 plays Fill 2 second time

**30**

Bass plays Bass Fig. 1 (see meas. 1) Bass plays Bass Fig. 2 (see meas. 3)

**F 2nd Pre-chorus (1:37)**

Romeo and Juliet are together in eternity (Romeo and Ju-

F5 G5 A5<sup>v</sup> F5 E5 A5<sup>v</sup> G5

**34**

**Fill 1 (1:17, 3:30)**  
 Gtr. 1 (play 4 times)

**Fill 2 (1:33)**  
 Gtr. 3 A5 G F6sus2 G F5 G5



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## I Guitar Solo (2:44)

**66** **Gtr. 3** **Fm** **G7**  
*Gtr. 1 repeats Rhy. Fig. 3 (see meas. 58)*  $\frac{1}{2}$

**Gtr. 2** **Riff A** *end Riff A*

**Bass** **Bass Fig. 4** *end Bass Fig. 4*

**70** **Gtr. 3** **Fm** **G7**  
*Gtr. 2 plays Riff A two and one half times (see meas. 66)*  $\frac{1}{2}$

**Bass** **Bass Fig. 4** *Bass plays Bass Fig. 4 two and one half times (see meas. 69)*

**73** **Gtr. 3** **Fm**

**Gtr. 1**

**76** **G7** **Fm**  $\frac{1}{2}$

**Gtr. 1**



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## K 3rd Pre-chorus (3:50)

Came the last night of sadness and it was clear she couldn't go on Then the  
F5 G5 A5<sup>v</sup> F5 E5 A5<sup>v</sup> G5

98 Gtrs. 1 and 2

door was open and the wind appeared The  
candles blew and then disappeared The  
curtains flew and then he appeared (saying don't be afraid)  
F5 G5 A5<sup>v</sup> G5 A5<sup>v</sup> G5

Come on baby (4:09) (1.) (And she had no fear) And she ran  
(2.) { to him They looked backward and said  
(Then they started to fly)  
(3.) { goodbye She had taken his hand  
(She had become like they are)  
(4.) (She had become like they are) Come on baby (Don't fear the reaper)  
F5 G5 A5<sup>v</sup> G5 F5 G5 A5<sup>v</sup> G5

Gtr. 2 plays Rhy. Fill 1 until fade (see below)

Gtr. 1 plays Rhy. Fig. 4 until fade (see meas. 109)

Gtr. 1

Rhy. Fig. 4

(play 4 times)

(play 4 times) Bass plays Bass Fig. 2 (see meas. 3)

## L Outro (4:26)

play 7 times and fade out

Bass plays Bass Fig. 2 twice (see meas. 3), then Bass Fig. 5 (see below) until fade

### Rhy. Fill 1 (4:08)

Gtr. 2

Fadd2 G/D Am7 G/D

### Bass Fig. 5 (4:33)

(A5) (G5) (F5) (G5)