



"(DON'T FEAR) THE REAPER"

Blue Öyster Cult

As heard on *Agents of Fortune* (COLUMBIA)

Words and Music by Donald Roeser • Transcribed by Andy Aledort and Matt Scharfglass

A Intro (0:00)Moderately $\text{♩} = 144$

*Gtrs. 1 and 2 (elec. w/light dist.)
let ring
Rhy. Fig. 1 (play 4 times)

Bass Fig. 1 (play 4 times)

*Gtr. 1 only 1st time
play 3rd and 4th times only
Bass Fig. 2 (play 4 times)

C 1st Pre-chorus (0:27)

Seasons don't fear the reaper Nor do the wind the sun or the rain (We can be like they are) Come on baby

F5 G5 A5^v F5 E5 A5^v G5 F6sus2 G

Gtrs. 1 and 2 * Bass *repeat previous chord

(Don't fear the reaper) Baby take my hand
(Don't fear the reaper) We'll be able to fly
(Don't fear the reaper) Baby I'm your man

10 Gtrs. 1 and 2 (play 3 times)

Bass plays Bass Fig. 2 four times simile (see meas. 3)

D 1st Chorus (0:56)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

14 ~~~~~

Bass plays Bass Fig. 2 four times simile (see meas. 3)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G

18 ~~~~~

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A5 G F6sus2 G Am7
Gtr. 3 fdbk.
22 ~~~~~

pitch: A
Gtrs. 1 and 2
Rhy. Fig. 2

Bass
Bass Fig. 3
end Rhy. Fig. 2

Gtr. 1 substitutes Fill 1 second time (see below)
A5 G F6sus2 G A5 G F6sus2 G
Gtr. 1 (1st time) Gtr. 2 (2nd time)
26 Gtr. 2 (2nd time)

Bass end Bass Fig. 3

Bass substitutes Bass Fig. 1 twice 2nd time (see meas. 1)

E 2nd Verse (1:23)
(1.) Valentine A5 but now F6sus2 is they're G done gone
G F6sus2 G A5 G F6sus2 G
30 Gtr. 3 plays Fill 2 second time

F 2nd Pre-chorus (1:37)
Romeo and Juliet F5 G5 A5 V are together in eternity F5 E5 A5 V (Romeo and Ju-
34 G5

Fill 1 (1:17, 3:30)
Gtr. 1 (play 4 times)

Fill 2 (1:33)
Gtr. 3 A5 G F6sus2 G F5 G5

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1., 2. || 3.

Forty thousand men and women every day
(Like Romeo and Juliet)
Forty thousand men and women every day
(Redefine Another happiness)
forty thousand comin' every day
(We can be like they are)

Come on ba-

F5 G5 A5 V G5 A5 V G5 F6sus2 G

38

by (Don't fear the reaper) Baby We'll be Baby take my able I'm your to hand fly man

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

42 Gtrs. 1 and 2

(play 3 times) Gtr. 3

Bass plays Bass Fig. 2 four times simile (see meas. 3)

G 2nd Chorus (2:09)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G A5 G F6sus2 G La la la la

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)
Gtr. 3

46 ~~~~~

pitch: A

Bass plays Bass Fig. 2 four times simile (see meas. 3)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 22)

52

pitch: A

Bass plays Bass Fig. 3 (see meas. 22)

H Interlude (2:30)

Fm

Gtr. 1 (w/clean tone)

Rhy. Fig. 3

58

Fm

G7

end Rhy. Fig. 3

62

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I Guitar Solo (2:44)

Fm Gtr. 1 repeats Rhy. Fig. 3 (see meas. 58) 1/2

66 Gtr. 3

Gtr. 2
Riff A

end Riff A

Bass

Bass Fig. 4

end Bass Fig. 4

Fm

Gtr. 2 plays Riff A two and one half times (see meas. 66)

G7

70 Gtr. 3 1/2

Bass plays Bass Fig. 4 two and one half times (see meas. 69)

Gtr. 3

Fm

73

Gtr. 1

G7

Fm

76

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G7

Gtr. 3 80

Fm Gtr. 1 plays Rhy. Fig. 3 (see meas. 58)

Gtr. 1 P.H. - - - - let ring - - - -

Gtr. 2

Bass

Gtr. 2

Bass

Gtr. 3 85

Fm

Gtr. 3 85

Gtr. 2

Bass

Gtr. 3 90

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 1 substitutes Fill 1 second time

Gtr. 3 sustains feedback until meas. 96

Gtr. 1 (1st time)

Gtr. 2 (2nd time)

Gtr. 1 and 2 (1st time)

Gtr. 2 (2nd time)

Bass

Substitute Bass Fig. 1 simile second time (see meas. 1)

Substitute Bass Fig. 2 second time (see meas. 3)

Gtr. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

(play 3 times) Gtr. 3

grad. bend 1½ grad. release (let ring into next meas.)

Bass plays Bass Fig. 2 four times simile (see meas. 3)

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Gtr. 3 85

Fm

Gtr. 3 85

Gtr. 2

Bass

Gtr. 3 90

A5 G F6sus2 G A5 G F6sus2 G

Gtr. 1 substitutes Fill 1 second time

Gtr. 3 sustains feedback until meas. 96

Gtr. 1 (1st time)

Gtr. 2 (2nd time)

Gtr. 1 and 2 (1st time)

Gtr. 2 (2nd time)

Bass

Substitute Bass Fig. 1 simile second time (see meas. 1)

Substitute Bass Fig. 2 second time (see meas. 3)

Gtr. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

(play 3 times) Gtr. 3

grad. bend 1½ grad. release (let ring into next meas.)

Bass plays Bass Fig. 2 four times simile (see meas. 3)

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J 3rd Verse (3:37)

(1.) Love of two is one
(3.) Here but now they're gone

Gtr. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

(play 3 times) Gtr. 3

grad. bend 1½ grad. release (let ring into next meas.)

Bass plays Bass Fig. 2 four times simile (see meas. 3)

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K 3rd Pre-chorus (3:50)

Came the last night of sadness and it was clear she couldn't go on Then the
F5 G5 A5^v F5 E5 A5^v G5

98 Gtrs. 1 and 2

door was open and the wind appeared
candles blew and then disappeared
curtains flew and then he
The The
appeared (saying don't be afraid)

Come on baby (1.) (And she had no fear)
(2.) { to him (Then they started to fly)
(3.) { goodbye (She had become like they are)
(4.) { (She had become like they are)
She had taken his hand
Come on baby (Don't fear the reaper)

F5 G5 A5^v G5 F5 G5 A5^v G5

Gtr. 1 plays Rhy. Fig. 4 until fade
(see meas. 109)

(play 4 times)

Gtr. 1

Rhy. Fig. 4

(play 4 times)

Bass plays Bass Fig. 2 (see meas. 3)

play 7 times and fade out

L Outro (4:26)

Bass plays Bass Fig. 2 twice (see meas. 3), then Bass Fig. 5 (see below) until fade

Rhy. Fill 1 (4:08)

Bass Fig. 5 (4:33)