Don't Fear The Reaper

Words & Music:
Donald Roeser (Blue Öyster Cult)

This is fully transcribed in Guitar World. This tab is by Talflick

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INTRO & MAIN VERSE RIFF:
   A5       G      F6sus2   G          [F6sus2 = 1 3 0 0 x x]
e|-------------------------------|
B|-------------------------------|
G|---2-0------0------0---------0---|   [repeat 4x for intro;
D|--2--------0------0---------0----|    ad infinitum for verses]
A|-0--------2------3---------2-----|
E|---------3------1---------3------|
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A5 G   F6sus2 G   *[riff]* A5 G   F6sus2 G   *[riff]*
All our times have come---. Here, but now they're gone.

PRE-CHORUS 1:
F5   G5   A5
Seasons don't fear the reaper,
          F5   E5   A5   G5   F6sus2
Nor do the wind the sun or the rain. (We can be like they are)
G
Come on, baby.
A5   G   F6sus2   G
(Don't fear the reaper.) Baby, take my hand.
(Don't fear the reaper.) We'll be able to fly.
(Don't fear the reaper.) Baby, I'm your man.
A5 G F6sus2 G

CHORUS:
A5   G   F6sus2   G   A5 G F6sus2 G
La---la-la-------la-la   *[2x]*
A5 G F6sus2 G Am7 *[to intro riff 4x]*

Valentine is done. Here but now they're gone.

PRE-CHORUS 2:
Romeo and Juliet are together in eternity (Romeo and Juliet)
40,000 men and women everyday (like Romeo and Juliet)
40,000 men and women everyday (redefine happiness)
Another 40,000 coming everyday (we can be like they are)
Come on, baby.
(Don't fear the reaper.) Baby, take my hand.
(Don't fear the reaper.) We'll be able to fly.
(Don't fear the reaper.) Baby, I'm your man.

CHORUS:

INTERLUDE AND INSTRUMENTAL SOLO OVER: Fm G7 *[vamp 'til done]*

INTRO RIFF *[4x]*

Love of two is one. Here, but now they're gone.

PRE-CHORUS 3:
Came the last night of sadness
And it was clear that she couldn't go on.
Then the door was open and the wind appeared.
The candles blew out and disappeared.
The curtains flew and then he appeared. (Saying, "Don't be afraid.")
Come on, baby. (And she had no fear.)
And she ran to him (Then they started to fly)
They looked backwards and said goodbye (She had become like they are)
She had taken his hand (She had become like they are)
G5   A5   G5   F5   G5
Come on, baby. (Don't fear the reaper)

OUTRO:
A5 G5 F5 G5 A5 G5 F5 G5 *[repeat and out]*