



"DETROIT ROCK CITY" Kiss

As heard on **Destroyer** (CASABLANCA)

Words and Music by **Paul Stanley and Bob Ezrin** • Transcribed by **Andy Aledort and Matt Scharfglass**

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of C minor).



A Intro (0:00)
Fast $\text{♩} = 184$ (♩ = ♩)

N.C.(C#5)

A5

1 Gtr. 1 (elec. w/dist.) (repeat previous bar)

Gtr. 2 (elec. w/dist.)

Bass
Bass Fig. 1

Bass Fill 1.....

6 B5 N.C.(C#5)

11 A5 B5

B Verses (0:22, 0:59, 1:48, 2:57)

feel uptight on a Saturday night
 2. Gettin' late I just can't wait
 3. Movin' fast down ninety-five
 4. Twelve o'clock I gotta rock

Nine o'clock the
 Ten o'clock and I
 Hit top speed but I'm
 There's a truck ahead
 E5

C#5

Gtrs. 3-6 play Fill 1 on 4th Verse (see below)

17 *Gtrs. 1 and 2

*Gtr. 2 plays only octaves during verse (omit middle notes).

Bass
Bass Fig. 2

end Bass Fig. 2
Bass plays Bass Fig. 2 three times (see bar 17)

radio's the only light
 know I gotta hit the road
 still movin' much too slow
 lights starin' at my eyes

B5

I hear my song and it pulls me through
 First I drink then I smoke
 I feel so good I'm so alive
 Whoa my God no time to turn

*F#5

C#5

22 Gtrs. 1 and 2

*Gtr. 2 plays full F#5 chord.

Comes on strong I tells me what I got to do I got
 Startup the car and I try to make the midnight show
 Hear my song I playin' on the radio it goes
 I got to laugh 'cause I know I'm gonna die Why

E5

B5

*F#5

28

C Chorus (0:43, 1:20, 2:09)

(4th time) skip ahead to **G** Outro Chorus

(3rd time) skip ahead to **E** (2nd time) skip ahead to **D**
1st Interlude

to get up }
 Get up }
 Get up }
 Get up }
 Everybody's gonna move their feet Get down Everybody's gonna leave their seat

A5

B5

32 Gtr. 1

Rhy. Fig. 1

end Rhy. Fig. 1

Gtr. 2

Bass

Fill 1 (2:57)

(C#5)

Gtrs. 4 and 6
(top note)

Gtrs. 3 and 5 (bottom)

Rhy. Fill 1 (1:25)

C#5

Gtr. 1

You gotta lose your mind in Detroit Rock City Get up

37 N.C.(C#5) A5

Bass Fig. 2

Everybody's gonna move their feet Get down Everybody's gonna leave their seat

41 B5

end Bass Fig. 2

go back to [B] Verse

[D] 1st Interlude (1:25)

(C#5)

Gtr. 1 plays Rhy. Fill 1 first time (see previous page)

Gtr. 2

1.

45 Riff A

end Riff A

Bass

2. D#5
49 Gtr. 1

C#5

F#5

Bass

go back to **B** Verse

54

E5 A5 B5

Rhy. Fig. 2 end Rhy. Fig. 2

Bass Fig. 3 end Bass Fig. 3

E (2:13)

leavetheir seat

Gtrs. 1 and 2
Rhy. Fill 3

G#5 C#5

F 2nd Interlude (2:20)

N.C.(C#m)
slight vib.

59

*Gtr. 4 (top notes)

*Gtr. 3 (bottom)
*elec. w/dist.

(B)

(A)

(G#)

66

Gtr. 4

Gtr. 3

71 *Gtr. 6 (top)

(C#m)

(B)

*Gtr. 5 (bottom)
*elec. w/dist.

Gtr. 4 (top)

Gtr. 3 (bottom)

(A)

(G#)

(C#m)

A5

75

Gtrs. 1 and 2 play Rhy. Fill 2
(see bar 98)

Bass plays Bass Fill 1 (see bar 4)

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(2:41)

B5

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 33)

80

Bass plays Bass Fig. 3 (see bar 55)

You gotta lose your life in Detroit Rock City

N.C.(C#m)

A5

Gtrs. 1 and 2 play Riff A (see bar 45)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 54)

84

Bass plays Bass Fig. 2 (see bar 37)

go back to [B] Verse

88

G **Outro-Chorus** (3:19)

Everybody's gonna movetheir feet Get down

B5

C#5

Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 33)

Gtrs. 1 and 2 substitute Rhy. Fill 3 (see bar 59)

92

Gtr. 4

Riff B

Gtr. 3

Bass

Get up Everybody's gonna leave their seat Get down

A5

B5

G#5 C#5

Gtrs. 3 and 4 play Riff B (see bar 93)

98

Gtr. 6 (top notes)

Gtr. 5 (bottom notes)

Gtrs. 1 and 2

Rhy. Fill 2

Bass

Get up Everybody's gonna leave their seat Get down