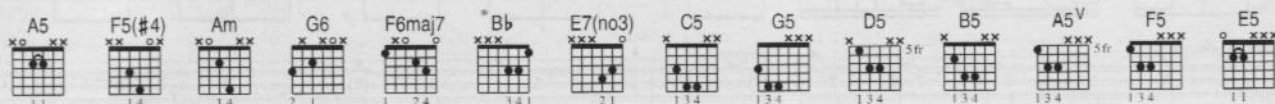


"BRINGIN' ON THE HEARTBREAK" Def Leppard

As heard on **High 'N' Dry** (MERCURY)

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark and Peter Willis • Transcribed by Jeff Perrin



*Bass plays low B note below this chord.

A Intro (0:00)

Slowly ♩ = 77

Chords: N.C.(Am) (F) (C6) (Dm) (E5)

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

Bass

Chords: A5 F5(#4) Am G6 F6maj7 Bb/B* E7(no3)

Gtr. 2

Gtr. 1

Gtr. 3 (elec. w/very light dist. and chorus)
Rhy. Fig. 1
let ring throughout

Bass

end Rhy. Fig. 1

*Bass plays B.

B Verses (0:26, 1:59)

1. Gypsy	sittin' lookin' pretty	A broken rose with laughin'	eyes	You're a mystery
searchin'	always runnin' wild	like a child without	a home	You're always
	searchin' for a feelin'	but it's easy come and easy	go	I'm sorry but it's
	(2.) misty-eyed and shady	Lady how you hold the key	me	Oh you're like a candle
	your flame slowly fadin'	burnin' out and burnin'	Can't you see	Just tryin' to say to you
A5	F5(#4)	Am	G6	F6maj7
				Bb/B
				E7(no3)

Gtr. 3 plays Rhy. Fig. 1 three times on 1st Verse and twice on 2nd Verse (see meas. 5)

(play 3 times on 1st Verse)

Bass

C 1st and 2nd Pre-choruses (1:03, 2:24)

true * You're bringin' on the heartache takin' all the best of me Oh
C5 G5 D5 B5 G5 C5 G5

Gtrs. 1 and 2 (w/light dist.)

let ring

(w/dist.) P.M.

13

can't you see You got the best of me Whoa can't you see you're bringin' on the heartbreak
C5 G5 C5 G5

16 (repeat previous measure)

D Chorus (1:23, 2:43)

Bringin' on the heartache

You're bringin' on the heartbreak

N.C.(A5) (F5) (G5)

Rhy. Fig. 2

(repeat previous two measures)

19

(2nd time) skip ahead to [F]

Bringin' on the heartache

Can't you see

oh

(A5) (F5) G5

23 Gtr. 4 (elec. w/dist.)

E Interlude (1:47)

A5

F5(#4)

Am

G6

Gtr. 3 plays Rhy. Fig. 1 (see meas. 5)

Gtr. 4

27

go back to **B** Verse

2. You're such a secret

29 F6maj7 Bb/B E7(no3)

Diagram 29 shows measures 29, 30, and 31. Measure 29 is F6maj7, measure 30 is Bb/B, and measure 31 is E7(no3). The notation includes various fingerings and articulations.

F (3:04)

Can't you see

No

no

no

G5

G Guitar Solo (3:10)

A5^V

F5

G5

ES

slight P.H.

1/4

31 Gtr. 4

Gtrs. 1 and 2

Bass

let ring throughout

1/4

[illegible]

[H] 2nd Pre-Chorus (3:28)

You got the best of me

Oh

C5

G5

The musical score for "The Wind" by John Williams is presented in three systems. The top system shows the piano solo on the right and the guitar solo on the left. The middle system continues the piano solo on the right and the guitar solo on the left. The bottom system shows the piano solo on the right and the guitar solo on the left. The score includes various musical notations such as notes, rests, and fingerings.

System 1:

- Piano Solo (Right):** Starts with a C5 chord, followed by a G5 chord. The melody begins with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The piano solo continues with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The piano solo ends with a quarter note C5.
- Guitar Solo (Left):** Starts with a C5 chord, followed by a G5 chord. The melody begins with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The guitar solo continues with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The guitar solo ends with a quarter note C5.

System 2:

- Piano Solo (Right):** Continues the melody from the first system. The piano solo begins with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The piano solo continues with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The piano solo ends with a quarter note G5.
- Guitar Solo (Left):** Continues the melody from the first system. The guitar solo begins with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The guitar solo continues with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The guitar solo ends with a quarter note C5.

System 3:

- Piano Solo (Right):** Continues the melody from the second system. The piano solo begins with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The piano solo continues with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The piano solo ends with a quarter note G5.
- Guitar Solo (Left):** Continues the melody from the second system. The guitar solo begins with a quarter note C5, followed by a quarter note G5, and then a quarter note C5. The guitar solo continues with a quarter note G5, followed by a quarter note C5, and then a quarter note G5. The guitar solo ends with a quarter note C5.

"BRINGIN' ON THE HEARTBREAK"

can't you see

You got the best of me
C5 G5

Whoa

can't you see
C5 G5

You're bringin' on the heartbreak

40 Gtrs. 1 and 2

I Outro Chorus (3:41)

Bringin' on the heartache

You're bringin' on the heartbreak

N.C.(A5) (F5) (G5)

43 Gtrs. 1 and 2

Bass plays Bass Fig. 1 six times (see meas. 19)

Bringin' on the heartache (A5) (F5) (G5)

You're bringin' on the heartbreak

47 Gtr. 4

Bringin' on the heartache

51 (A5) (F5) (G5)

You're bringin' on the heartache

53 (A5) (F5) (G5)

J Segue to "Switch 625" (4:20)

♩ = 138

G5

slow dive w/bar

55 Gtr. 4

Gtrs. 1 and 2

Bass