

# Black Hole Sun

Words and Music by Chris Cornell  
from Soundgarden - *Superunknown*

Drop D tuning:  
(low to high) D-A-D-G-B-E

**Intro**  
Slow ♩ = 52

\*Gsus4

Bb♭

F5

E5

E♭sus4

D7(no3rd)

\*\*Gtr. 2 (clean)

\*\*Kim Thayil

†Delay set for eighth-note regeneration w/ 1 repeat.

\*\*\*Gtr. 1 (clean)

\*Chord symbols reflect implied harmony.

\*\*\*Chris Cornell

## Verse

Gtr. 1 tacet  
2nd time, Gtr. 2 tacet

Gtr. 2 tacet

## Riff A

††Gtr. 3 (slight dist.)

††Kim Thayil

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*E*<sub>b</sub> Dsus4 G6 F6add#11 A*b*

— lies the snake, and the sun in my dis - grace. Boil - ing  
 — for hon - est men and some - times far too long - for snakes. In my

Gr. 3  
 let ring ———— let ring ———— let ring ———— let ring ———— let ring ————

12 11 11 11 12 11 12 10 10 10 12 10 12 12 12 10 12 10 10 13 13 11

End Riff A

Gr. 3: w/ Riff A  
 G6 B*b*6 F5 E*m*

heat, sum - mer stench, 'neath the black, the sky looks dead. Call my name  
 shoes, a walk - ing sleep and my youth, I pray to keep. Heav - en

*E*<sub>b</sub> Dsus4 G6 F6add#11 A*b* Gr. 3 tacet

— through the cream and I'll hear you scream a - gain.  
 send hell a - way. No one sings like you an - y - more. Black hole

**Chorus**  
*E*<sub>b</sub>sus4 D7(no3rd) G5 G5/F B*b*

sun, won't you come and wash a - way the rain? Black hole

Riff B  
 \*Gr. 4 (dist.)  
 mf  
 w/ chorus  
 let ring ———— let ring ———— let ring ———— let ring ———— let ring ————

1 1 1 1 1 1 0 3 0 2 0 3 0 5 5 5 3 5 5 3 1 3 3 3 3 1

\*Two gtrs. arr. for one.

*E*<sub>b</sub>sus4 D7(no3rd) C D

sun, won't you come? Won't you come? Won't you come? 2. Stut - ter -

End Riff B  
 let ring ———— let ring ———— let ring ————

1 1 1 1 1 1 0 3 0 2 0 3 0 5 6 5 5 0 7 7 7 5

2. Gtr. 4: w/ Riff B

C Bb Ebsus4 D7(no3rd)

Black hole sun, won't you come and

let ring ----- let ring -----

5 6 5 3 4 3 3

G5 G5/F Bb Ebsus4 D7(no3rd)

wash a - way the rain? Black hole sun, won't you come? Won't you come? ..

To Coda

C Bb D Dsus2 C Bb D Dsus2

Won't you come? .. Oh, won't you come? ..

Voc. Fig. 1 End Voc. Fig. 1

Black hole sun, black hole sun. Black hole sun, black hole sun.

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 4

let ring ----- let ring ----- let ring ----- let ring ----- let ring ----- let ring -----

5 6 5 3 4 3 2 3 2 5 6 5 3 4 3 0

Voc.: w/ Voc. Fig. 1 (♩ = ♩)  
Gtr. 4: w/ Rhy. Fig. 1

C Bb D Dsus2 C Bb D Dsus2

Won't you come? ..

Gtr. 2

mp mf

8

Guitar Solo  
N.C.

F6<sup>add#4</sup><sub>ms2</sub>

N.C.

F6<sup>add#4</sup><sub>ms2</sub>

\*Gtr. 5 (dist.)

Wah-wah pedal effect indicated by a wavy line. Trills are marked with 'T' and '+' signs. Fingering numbers are provided below the staff.

\*Kim Thayil

\*\*Rapidly tap note in parentheses w/ edge of pick for duration of trill.

Gtr. 2

Standard guitar notation with a treble clef and a key signature of one sharp (F#). Fingering numbers are shown below the staff.

Gtr. 1

Riff C

End Riff C

Standard guitar notation with a treble clef and a key signature of one sharp (F#). Fingering numbers and rhythmic patterns are shown below the staff.

Gtr. 1: w/ Riff C (2 times)

N.C.

F6<sup>add#4</sup><sub>ms2</sub>

Gtr. 5

Standard guitar notation with a treble clef and a key signature of one sharp (F#). Trills are marked with 'T' and '+' signs. Fingering numbers are shown below the staff.

Gtr. 2

Standard guitar notation with a treble clef and a key signature of one sharp (F#). A glissando is marked 'steady gliss.'. Fingering numbers are shown below the staff.

N.C.

F6<sup>add#4</sup><sub>ms2</sub>

Two staves of guitar notation. The top staff is for Gtr. 5 and the bottom for Gtr. 2. Both have a treble clef and a key signature of one sharp (F#). Annotations include 'let ring' and 'grad. bend 1/2'. Fingering numbers are shown below the staves.



Verse

Gtrs. 1, 2 & 5 tacet  
G6 Bb6 F5 Em

— drown my fear, — till you all just dis-ap - pear. — Black hole

Gtr. 3  
let ring ————— let ring ————— let ring ————— let ring —————  
Gtr. 4  
divisi

\*Doubled by scream, next 8 meas.

Coda

Voc: w/ Voc. Fig. 1 (2 times)  
Gtr. 4: w/ Rhy. Fig. 1 (3 times)

C Bb D Dsus2 C Bb D Dsus2

Oh, won't you come? — Oh, won't you come? —

Gtr. 5  
wah-wah off  
1/2 1/2

C Bb D Dsus2 C Bb D Dsus2

Oh, won't you come? — Oh, won't you come? —

Gtr. 2: w/ random fdbk. (till end)

(♩ = ♩) (♩ = ♩)

Gtr. 1: w/ Riff C (1st meas.)  
Gtr. 5 tacet  
N.C. F6<sup>add4</sup><sub>ms2</sub> F5 G5

C Bb D Dsus2 C Bb D Dsus2

Yeah. Oh, won't you come? —

Gtr. 1