

"BETTER MAN" Pearl Jam

As heard on *Vitalogy* (EPIC)

Words and Music by Eddie Vedder • Transcribed by Jeff Perrin

Chord diagrams for the following chords: D/F#, E/G#, F/A, G/B, D, A^V, G^{III}, Dsus2, D5, Asus4^V, Dsus4, G, E7/G#, F6/A, Gsus4, G5, A, D^X, and Dsus4^X.

A Intro (0:23)

D/F#

E/G#

Gtr. 1 (elec. w/very light dist.)

w/pick and fingers; let ring throughout

Musical notation for the Intro section, showing guitar lines for Treble (T), Amp (A), and Bass (B). Includes a note: * note in parenthesis played second time only.

B 1st Verse (0:36)

Waitin'

watchin' the clock it's four o'clock it's got to stop

Musical notation for the first verse, showing guitar lines for Treble (T), Amp (A), and Bass (B).

Tell him

take no more she practices her speech As he

Musical notation for the second line of the first verse, showing guitar lines for Treble (T), Amp (A), and Bass (B).

C 1st Pre-chorus (0:54)

opens the door

she rolls over

pretends to sleep as he

looks her over

Musical notation for the first pre-chorus, showing guitar lines for Treble (T), Amp (A), and Bass (B).

* repeat previous chord

D 1st Chorus (1:04)

She lies and says she's in love with him Can't find a better man She dreams in col-

D

A^V

G^{III}

D

A^V

G^{III}

D

Dsus2

D5

Musical notation for the first chorus, showing guitar lines for Treble (T), Amp (A), and Bass (B).

Organ arr. for Bass

* repeat previous chord

(repeat previous two bars) 2

or she dreams in red Can't find a better man Can't find a better man

A^V G^{III} D Dsus2 D5 A^V Asus4^V A^V Asus4^V D5 Dsus2 Dsus4 Dsus2

23

Can't find a better man Oh

D A^V Asus4^V A^V Asus4^V G

28

E (1:34)

D/F# E/G#

33 Gtr. 1

F 2nd Verse (1:42)

Talkin' to herself there's no one else who needs to know

D/F# E/G#

37

She tells herself oh

D/F# E/G# E7/G#

41 Gtr. 1

* Gtrs. 1 and 2 w/pick

Bass

* Gtr. 2: elec. w/light dist.
Gtr. 1 doubled single by acous. gr.
(composite arrangement)

Memories back when she was bold and strong and waiting for the

45 **D/F#** **E7/G#** **F6/A**

(repeat previous bar)

G 2nd Pre-chorus (2:05)

world to come along Swears she knew it now she swears he's gone

49 **G/B** **F6/A** **G/B**

H 2nd Chorus (2:14)

She lies and says she's in love with him Can't find a better man
 She lies and says she still loves him Can't find a better man

D Dsus2 D A^v G^{III} Gsus4 G^{III} D Dsus2 D A^v G^{III} Gsus4 G^{III}

54 **Gtr. 1 Rhy. Fig. 1* *end Rhy. Fig. 1*

**Gtr. 2 (w/dist.)*

**play simile on repeat*

Bass *Bass Fig. 1* *end Bass Fig. 1*

1. She dreams in color she dreams in red Can't find a better man
 She dreams in color she dreams in red Can't find a better man

D Dsus2 A G5 D A G5

58 *Gtr. 1 repeats Rhy. Fig. 1 simile (see bar 54)*

Bass repeats Bass Fig. 1 simile (see bar 54)

2. better man Can't find a better man Can't find a better man

A^V Asus4^V A^V Asus4^V D Dsus4 D Dsus4 A^V Asus4^V

62 Gtr. 1

Gtr. 2

Bass

67

A^V Asus4^V G G5

I (3:02) She loved him yeah She don't want to leave this way

D^X A^V G^{III} D^X A^V G^{III}

Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 54)

72 Gtr. 2

Bass plays Bass Fig. 1 nine times simile (see bar 54)

76 She needs him yeah That's why she'll be back again

D^X A^V G^{III} D^X A^V G^{III}

(1.) Can't find a better man (Can't find a better man) Can't find a better man (Can't find a

(2.) Yeah

D Dsus2 D A^V G^{III} D Dsus2 D A^V G^{III} Gsus4 G^{III}

Gtr. 1

Rhy. Fig. 2 end Rhy. Fig. 2

80



1. better man) Can't find a better man (Can't find a better man) Can't find a better
 D^x A^v G^{III}
 Gtr. 1 plays Rhy. Fig. 2 simile (see bar 80)

84 Gtr. 2

2. D Dsus2 D A^v G^{III} D Dsus2 D A^v G^{III} Oh

88 Gtr. 2

Gtr. 1
 Rhy. Fig. 3

(3:48) (1.) Oh (2.) Ah ah
 D^x A^v G^{III} Gsus4 G^{III} D^x Dsus4^x A^v G^{III} Gsus4 G^{III}

Gtr. 1 plays Rhy. Fig. 3 six times simile (see bar 88)

92 Gtr. 2

96 ah ah yeah Ah yeah
 D A^v G^{III} D A^v G^{III}

(4:11) D^x Dsus4^x D^x slower Freely
 A^v G^{III} D

100 Gtr. 2

Gtr. 1

Bass

All g
 Bass
 All no

[A] In
 M

Gtr.
 1

T
 A
 B

Gtr.
 T
 A
 B

(E5)
 Gtr.
 P.M.

7 Gtr.
 9

Gtr.
 P.M.

Bass

(E5)
 Gtr.
 P.M.

13 P.M.

Bass

(E5)
 Gtr.
 P.M.

17 Ba

Bass

Copyright ©
 All Rights in
 International
 Reprinted by