

# The Pedals That Make The Tone

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## "ACE OF SPADES" MOTÖRHEAD

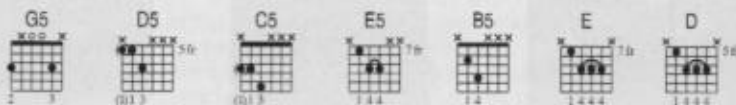
As heard on **ACE OF SPADES** (CASTLE MUSIC AMERICA)

Words and Music by Ian Kilmister, Edward Clarke and Philip Taylor \* Transcribed by Dave Whitehill \* Bass transcription by Matt Scharfglass

Guitars are tuned down one half step (low to high, E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound in the key of E $\flat$  minor, one half step lower than written.



### A Intro (0:01)

Fast w/Double-time Feel ♩ = 141

N.C.(E5)

Bass (w/dist.)

1 w/pick

(repeat previous bar)

(continue picking 16th notes while sliding finger up string)

Gtr. 1 (elec. w/dist.)

5 Riff A

Bass

Bass Fig. 1

### B Verses (0:14, 0:45, 2:00)

1. If you like to gamble I tell you I'm your man You win some lose some it's all the same to me
2. Playing for the high one dancing with the devil Going with the flow it's all a game to me
3. Pushing up the ante I know you got to see me Read'em and weep the dead man's hand again

N.C.(E5)

Gtr. 1 plays Riff A four times (see bar 1)

Gtr. 2 (elec. w/dist.)

Riff B

Bass

Bass Fig. 2

# "ACE OF SPADES"

The pleasure is to play it makes no difference what you say  
 I Seven or eleven snake eyes watching you  
 see it in your eyes take one look and die

16 *Gtr. 1*

Detailed description: This block contains the guitar notation for bar 16. The top staff shows a lead line with a 1/2 note bend on the 14th fret, followed by a sequence of notes on the 14th and 12th frets. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

I don't share your greed the only card I need is the  
 Double-up or quit double stake or split The  
 The only thing you see you know it's going to be the

19 *N.C.(E5) Gtr. 2 plays Riff B (see bar 15)*

Detailed description: This block contains the guitar notation for bar 19. The top staff shows a lead line with a 9-fret note, a double-bow on the 8th fret, and a 7-fret note. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

**C** Chorus (0:38, 1:09, 2:24) *3rd time, skip ahead to [F] Outro* *1. go back to [B] 2nd Verse*

23 *Gtr. 1*

ace of spades the ace of spades \* (nuh)

*N.C.(E5)*

Detailed description: This block contains the guitar notation for bar 23. The top staff shows a lead line with a 9-fret note, a double-bow on the 8th fret, and a 7-fret note. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

27 *P.M. P.M. > P.M. > P.M. P.M. P.M. > P.M. > P.M. P.M. > P.M. > P.M. P.M.* *You*

Detailed description: This block contains the guitar notation for bar 27. The top staff shows a lead line with a 9-fret note, a double-bow on the 8th fret, and a 7-fret note. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

**D** Bridge (1:19)

31 *Gtr. 1*

know I'm born to lose and gambling's for fools But that's the way I like it baby I don't wanna live forever

*E5 D5 E5*

*Bass*

Detailed description: This block contains the guitar notation for bar 31. The top staff shows a lead line with a 9-fret note, a double-bow on the 7-fret, and a 7-fret note. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

35 *D5 B5*

And don't forget the joker

Detailed description: This block contains the guitar notation for bar 35. The top staff shows a lead line with a 7-fret note, a double-bow on the 5-fret, and a 5-fret note. The bottom staff shows a bass line with a series of 7-fret notes, including a triplet and a 6-fret note.

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### E Guitar Solo (1:33)

39 A5

Bass Fig. 3

42 B5

end Bass Fig. 3

45 A5 (w/flanger)

Play Bass Fig. 3 (see bar 39)

48 Gtr. 1

51 N.C.(E5)

Bass plays Bass Fig. 1 twice (see bar 5)

Bass plays Bass Fig. 2 twice simile (see bar 15)

go back to [B] 3rd Verse

### F Outro (2:27)

N.C.(E5)

55 Gtr. 1 P.M.

Bass plays Bass Fig. 2 four times simile (see bar 15)

(2:34)

D5 C5 E D E D E

Gtr. 2 w/delay

59

Gtr. 1

Bass

\*Slide fingers down the strings, then up.