

"5 MINUTES ALONE" Pantera

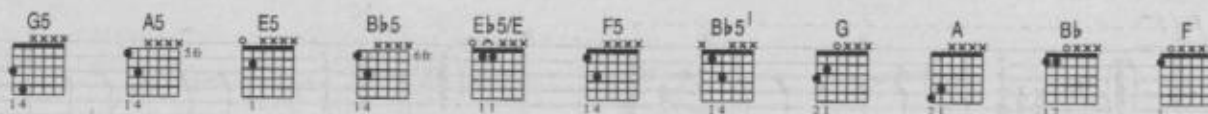
As heard on *Far Beyond Driven* (EAST WEST)

Words and Music by Vincent Paul Abbott, Darrell Lance Abbott, Rex Robert Brown and Philip Hansen Anselmo • Transcribed by Andy Aledort

All guitars are tuned down one whole step (low to high: D G C F A D), slightly flat.

Bass tuning (low to high): D G C F, slightly flat.

All notes and chords sound one whole step lower than written (key of D minor).



A Intro (0:01)

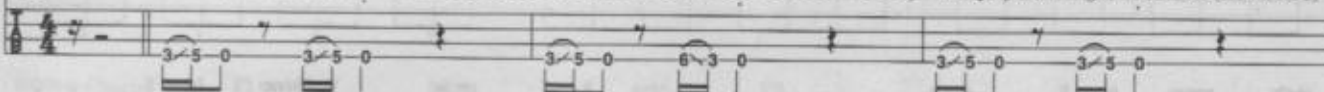
Gtrs. 1 and 2
(w/heavy dist.)

*Mute strings w/ several fret-hand fingers to avoid sounding random harmonics

Fluor

Bass Fig. 1

Bass plays Bass Fig. 1 three times (see meas. 1)



G5 A5 E5
Gtrs. 1 and 2

B65G5E5

G5 A5 E5

G5 A5 F5

GEAR 65

PLEASE

cont. simile



G5 A5 E5

G5 A5 E5

G5 A5 E5

BLS GSE5

NC



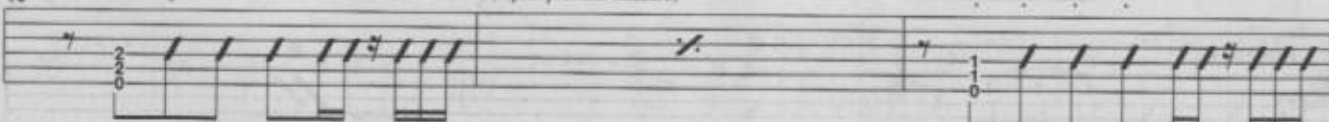
Bass plays Bass Fig. 2 (see below)

B Verses (0:24, 1:39)

1. I see you had your mind all made up you group of pitiful liars
2. I read your eyes your mind was made up you took me for a fool

Before I woke to face the day
You used complexion of my skin
Eb5/E

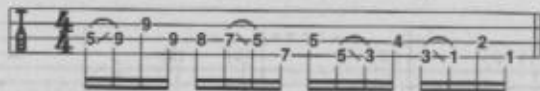
10 P.M. _____ (repeat previous measure)



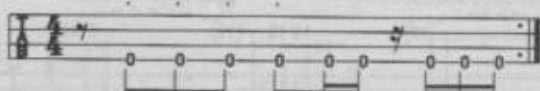
*repeat previous chord

Bass plays Bass Fig. 3 eight times (see below)

Bass Fig. 2 (0:22, 1:37)



Bass Fig. 3 (0.24, 1.39)



your master plan transpired
for a counter-racist tool

Something You can't told burn me
E5
P.M.

this job has more to meet the eye
I've spilled my guts out in the past

13

My song is not believed
Taken advantage of
E♭5/E

My words somewhat deceiving
'cause you know where I've come from

N.C.

16

Gtrs. 1 and 2

Bass

*grad. release
**grad. bend

Now I'm unwhole
My past

Gtr. 2 plays Fill 1 (see below)
Gtr. 1.

19

C Pre-chorus (0:54, 2:09)

You've waged your war of nerves

but you can't crush the kingdom

E5

N.C.

22

P.M.

Fill 1 (0:51, 2:06)

Gtr. 2

Can't be what your idols are
G5 A5 E5 G5 A5 E5 N.C. Can't leave that scar
G5 A5 E5 G5 A5 E5

25

(1.) You cry for compensation
(2.) I bury your compensation I ask you please just give us
ask you please just give us

N.C. G5 A5 E5 G5 A5 E5 N.C.

28

D 1st and 2nd Choruses (1:17, 2:31)

five minutes alone
G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

31 Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 1)

1. Just give us
2. (2nd time) skip ahead to bridge E go back to verse B

34 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 Bb5 G5 E5 N.C. Yeah

Bass plays Bass Fig. 2 (see 1st page)

E Bridge (2:52)

N.C. (2nd time) Take bites of broken glass N.C. (play 3 times)

37 Gtrs. 1 and 2

Bass Bass Fill 2 (play 3 times)

40 Gtrs. 1 and 2

Huh Five minutes 8

A5 G#5 G5 F#5 F5 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G6 *N.H.

Bass repeats Bass Fill 2 (see meas. 39)

Bass repeats Bass Fig. 1 twice (see meas. 1)

*pitches: D (Gtr. 2)
C (Gtr. 1)

43 Gtrs. 1 and 2

lone G5 A5 E5 G5 A5 E5 Just gimme G5 A5 E5 Bb5 G5 E5 Yeah N.C.(E5) grad. dive and release -1 1/2

Bass

F Interlude (3:25)

N.C.(G5) 1/2 full full full (Bb5) 1/2 full full full

G Guitar Solo (3:35)

N.C. grad. bend 1 1/2 grad. release

Gtr. 2 (w/delay and reverb) P.H. pitch: B

Gtr. 1 1/2

Bass 1/2 1/4 1/2

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Dig

51 *grad. bend* 1 1/2 *grad. release* *grad. bend* 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

54 N.C.(G5) N.H. (Bb5) (C5)

pitch: B

[H] 2nd Interlude (3:55)

Ass stomp

1,2,3.

(D5) F5 Bb5 F5 E5 F5 E5 Bb5 E5 F5 E5 F5 G5

Gtr. 2 plays Fill 2 (see next page)

Gtrs. 1 and 2 (w/dist. only)

P.M.

P.M.

57 *full*

Bass

4. F5 E5 Bb5 E5 F5 E5 F5 G5 E5 F5 E5 F5 G5 E5 F5 E5 F5 G5 N.C.

60 P.M. P.M. P.M. P.M. P.M.

[I] 3rd Chorus

G5 A5 E

63 Gtrs. 1 and 2

Bass pl

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

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5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

5 7 2

3 5 0

Bass

I 3rd Chorus (4:19)

five minutes alone

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

63 Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 1)

J Outro Chorus (4:40)

(1.) Just gimme
(2.) Yeah

I ask you please just give us I ask you please just give us

E5 G A E5 Bb

66 Gtrs. 1 and 2

Bass

I ask you please just give us I ask you please just give us (w/vocal ad lib until fade) I ask you please

E5 G A F5 (F) P.M. P.M. G5 A5 E5 G5 A5 E5 P.M. P.M.

69

*Gtr. 2 plays F chord (see beginning of transcription)

I ask you please

G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 Bb5

P.M. P.M. (play 4 times) P.M. P.M. P.M. P.M.

72

(play 4 times)

Fill 2 (3:53)

grad. bend.

Gtr. 2

P.H. 1/2 full

pitch: C C# D