

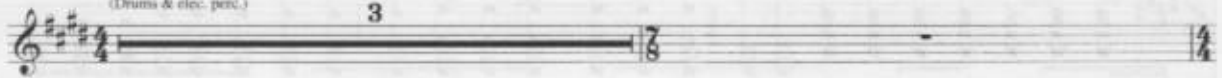
1979

Words and Music by Billy Corgan
from The Smashing Pumpkins - *Mellon Collie and the Infinite Sadness*

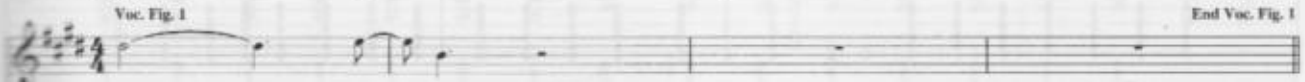
Transcribed by Jeff Story

Gtrs. 1 & 2: Tune down 1/2 step
(low to high) E₂-A₂-D₂-G₂-B₂-E₂
Gtr. 3 tuning:
(low to high) B₂-E₂-A₂-D₂-F₂-B₂

Intro
Moderately ♩ = 126
(Drums & elec. perc.)



**Emaj7 E A End Voc. Fig. 1



*** (Oo, ta-ken.)



**Two gtrs. arr. for one.
**Chord symbols reflect implied harmony.
***Sampled & electronically manipulated vocal.

Verse

Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 1: w/ Rhy. Fig. 1 (3 times)

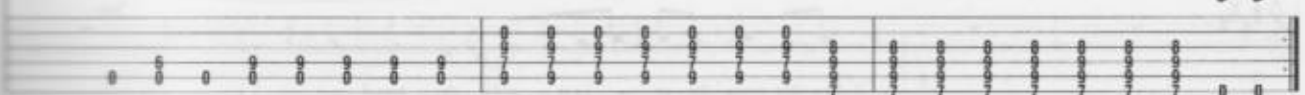
Emaj7 E A
1. Shake - down nine - teen sev - en nine -
2. June - bug skip - pin' like a stone -

Emaj7 E A
with the Cool kids nev - er have the time -
head - lights point - ed at the dawn -

Emaj7 E A
On a live wire right -
We were sure we'd nev -

F#m11 B 1.
Voc. Fig. 2 End Voc. Fig. 2
up off the street, You and I should meet -
er see an end to it all, ah.)

Rhy. Fig. 2 End Rhy. Fig. 2



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Chorus

E Emaj7 E

And 1. don't even care

Rhy. Fig. 3
Gtr. 1 & 2 (clean)

A

to shake these zip per blues.

End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3 (1 3/4 times)
Gtr. 2: tacet

E Emaj7 E A

And we don't know just where our bones will rest.

Gtr. 1: w/ Rhy. Fig. 2

E Emaj7 E A

(Rest.) to dust, I guess. For - got - ten and ab - sorbed.

To Coda

Interlude

F#m11 B

in - to the earth bc - low.

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1

Verse
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Emaj7 E A Emaj7 E

3. Dou - ble cross the va - cant and the bored.

A Emaj7 E A

They're not sure just what we have in store. Mor-phine cit-y slip-pin' dues.

F#add4 Aadd9

down to see that we

Dis. 1

Guitar accompaniment with guitar tablature below.

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)

E Emaj7 E A

don't even care, as rest-less as we are.

E Emaj7 E A

We feel the pull in the land of a thousand guilts.

E Emaj7 E A

And poured cement, lamented and assured.

(Guilts.)

Bridge

B5 C#m7 Aadd9

to the lights and towns be-low.

Dis. 1 Rhy. Fig. 4

Guitar accompaniment with guitar tablature below.

Dis. 2 (Kettone elec.)

Musical staff with guitar tablature below.

Gr. 1: w/ Rhy. Fig. 4 (2 times)
B5

C#m7

Aadd9

Fast - er than - the speed - of sound.

End Rhy. Fig. 4

0 2 0 2 4 4 4 0

B5

C#m7

Aadd9

Fast - er than - we thought - we'd go.

0 2 0 2 4 4 4 4 4 0

Gr. 1: w/ Rhy. Fig. 2 (last 2 meas.)

F#m11

B

be - neath - the sound - of hope.

0 2 0 2 0 4 0

Verse

Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtr. 1: w/ Rhy. Fig. 1 (3/34 times)
Gtr. 3: tacet

Emaj7 E A

4. Jus - tice nev - er knew the rules.

Emaj7 E A

hung down with the freaks and ghouls.

Emaj7 E A

No a - pol - o - gies ev - er need be made.

Gtr. 1: w/ Rhy. Fig. 2

Emaj7 E A

I know you bet - ter than you fake.

⊕ Coda

D.S. al Coda

Outro

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

F#m11 B Emaj7 E

it. To see that we be - low.

A Emaj7 E

The street heats the ur - gen - cy of now.

w/ elec. pers.

A E

As you see there's no one a - round.

Gtr. 1

Crash