Supermarket

Words & Music: Chanel Lucas & Roz Pappalardo (Women In Docs)

By request. I'd not heard of this Australian Indie band before, but I'm a fan, now!

Е Bm E (Esus4 E) I first met you in the supermarket; you were shy, you closed your eyes. Е Bm You walked into a really big stand of Heinz tomato soup cans. F#m Е Е And I thought, "My heart's here to stay & there's no way you're leavin', now. E F#m E F#m Bm You knocked my heart around & I'm falling for someone, who'd like my dad & mum." Α F Bm F I walked you to your car a raffle; the icepack I held tight to your jaw. Α Е Bm A photo on the dashboard of your dog scratched inside a heart, E (Esus4 E) F#m D An '80s song rings loudly from your mobile. E Bm You asked what I was doing Tuesday, said, "I thought I'd use my sick pay. E Bm My email has been disconnected; won't you come with me now?" F#m D E (Esus4 E) You said we could make a start on this ice cream Α And there's no way you're leavin', now." F#m Bm E F#m Е F You knocked my heart around & I'm falling for someone, who'd like my dad & mum. BRIDGE: F#m Bm F You SMS me right through 'The Secret Life of Us', E Bm F#m You drink my soy milk with me, just so I don?t make a fuss Bm D E (Esus E) You say you'd like to buy a bus, and travel round the world [n.c.] E (Esus E) Α F I'll travel round the world----- and there's no way you're leavin', now. Bm Е You knocked my heart around F#m Е F#m F In the aisle of the supermarket between the greens and the dairy products. Bm F#m E E There's no way you can go, now, I broke my solemn vow. E F#m F#m F 'Cause I'm falling for someone, who'd like my dad and mum. Bm F#m Db Α F D Da-na-na-na, there's no way, that you're leaving, that you're leaving [vocal 2] (There's no way)(That you're leaving) that you're leaving) Е That you're leavin' me behind. (That you're leavin') me behind.