

The Pedals That Make The Tone

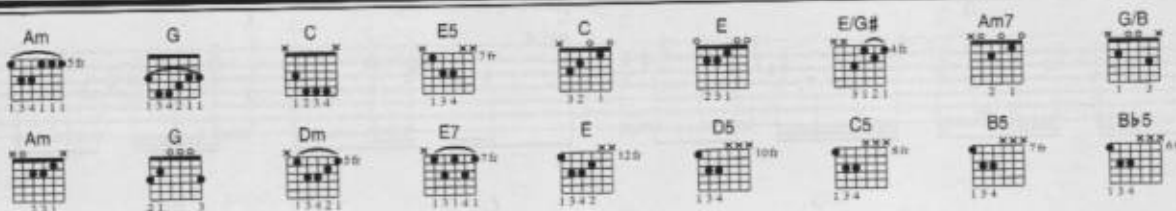
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"TAMACUN" RODRIGO Y GABRIELA

As heard on **RODRIGO Y GABRIELA** (RUBYWORKS)

Composed and Arranged by **Rodrigo Sanchez and Gabriela Quintero** • Transcribed by **Andy Aledort**



A (0:00, 2:29)

Moderately $\text{♩} = 132$

Am G C E5 Am G

*Gtr. 1 (Rodrigo) w/pick
mf

*Gtr. 2 (Gabriela) w/fingers
mf

*nylon-string acoustic guitars

**Flick middle finger of pick hand across strings, creating a percussive, "click" sound.

C E5 Am sim. G C E5

*Slap open pick hand against fretboard and upper bout of guitar.

Am G C E5 Am G C

2nd time, skip ahead to **C**

2nd time, substitute Riff B (see bar 16)

let ring

E Am G C E

end Rhy. Fig. 1

Am G C E

34 *Gr. 2 repeats Rhy. Fig. 3 twice*
Gr. 1

Am G C E

36 *2nd time, skip ahead to [D]*

[D] (1:15)

38 *Gr. 1*
 Am
w/pick and fingers
let ring

Gr. 2
Rhy. Fig. 4 *end Rhy. Fig. 4*

Am G C E

40 *Gr. 2 repeats Rhy. Fig. 4*
Gr. 1

[E] (1:30)

42 *Gr. 1* Dm E7
w/pick

Gr. 2 *Rhy. Fig. 5*

45 P.M. *slight P.M.*

end Rhy. Fig. 5

E

48

"TAMACUN"

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Dm

Gtr. 2 plays Rhy. Fig. 5 (see bar 42)

Gtr. 1

slight P.M.

E7

50

53

56

Gtr. 2

F (2:57)

G (2:58)

58

62

65

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