## Nuages

Music by Django Reinhardt and Jacques Larue, arranged by Robin Nolan



This romantic ballad is one of Django Reinhardt's most popular compositions and the only Gypsy-jazz tune that has become a mainstream jazz standard. As a composition, "Nuages" has more than stood the test of time. It was a huge hit for Reinhardt during World War II. The 1941 release, with clarinetists Hubert Rostaing and Alix Combelle carrying the melody, sold more

than 100,000 copies, but after the war, "Nuages" became associated with the German occupation and its French collaborators and fell out of favor among Parisians. Reinhardt never achieved the same level of popularity in his native country and died at the age of 43 in 1953. But two decades later, as interest in Reinhardt's music began to grow among American jazz and bluegrass guitarists as well as French Gypsies, "Nuages" also rebounded, its lush melody and chromatic chord progression appealing to a generation of musicians who had little memory of World War II.

Robin Nolan has been known to play "Nuages" with a Latin-influenced groove (see Example 11 on page 52), but in this version, which can be heard and seen at acousticguitar.com. Nolan takes it at its usual ballad tempo. This relaxed pace allows him to inject Gypsy-style arpeggio licks (measures 6, 8, 14, 26, and 28), bluesy phrases (bars 16 and 20), modern chord voicings (bars 12, 18-19, and 22-23), and even Steve Vai-like bends (measure 29).

-SCOTT NYGAARD

+ See the video of this song at acousticguitar.com/nuages PASSWORD: django















