

"EVIL EYE" YNGWIE MALMSTEEN

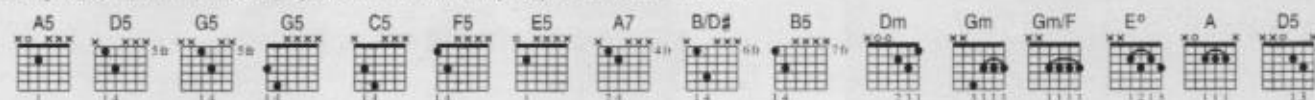
As heard on **RISEING FORCE** (POLYDOR)

Words and Music by **Yngwie Malmsteen** * Transcribed by **Wolf Marshall and Jeff Perrin**

All guitars are tuned down one half step (low to high, E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All pitches sound in the key of A $\flat$ minor, one half step lower than written.



A Intro (0:00)

Moderately ♩ = 134 (w/half-time feel)

Gtr. 1 (acous.)* (Am) (Dm) (E) (Am) (E)

Gtr. 2 (acous.)*

Gtr. 3 (acous.)*

*nylon-string

(Am) (Dm) (E)

(Am) (E7 $\flat$ 9) (Am) A5

Gtr. 1

Gtr. 2

Gtr. 3

Bass

P.M. Gtr. 4

Gtrs. 4 and 5 (elec. w/dist.)

w/pick

Gtr. 5

B (0:15)

(Am)

(Dm)

(G)

(C)

(F)

D5

G5

9

Gtr. 4

Gtr. 5

Bass

12

C5

(Am)

(Dm)

(G)

(C)

15

(F)

(E)

A5

dip w/bar

1

dive w/bar

C (0:30, 1:11)

Tempo 1 ♩ = 204

(E5)

F5 E5

18 Gtr. 4 P.M. ...

Bass
Bass Fig. 1
Substitute Bass Fig. 2 second time (see bar 22)

Gtr. 6 substitutes Fill 1 second time (see below)

Gtr. 6 (elec. w/dist.)

wide vib.

Gtr. 5 Rhy. Fig. 1a

P.M. ...

F5 E5

Gtrs. 1 and 6 play Fill 2 second time (see below)

end Rhy. Fig. 1a

21

Gtr. 4

Rhy. Fig. 1

P.M. ...

P.M.

end Rhy. Fig. 1

Bass

end Bass Fig. 1 let ring

Bass Fig. 2

end Bass Fig. 2

F5 E5

Gtr. 5 plays Rhy. Fig. 1a twice (see bar 22)

Gtr. 6 plays Fill 3 second time (see below)

Gtr. 1 (acous.)

P.M. ...

26 Gtr. 4 P.M. ... P.M.

Bass plays Bass Fig. 1 twice (see bar 22)

Fill 1 (1:14)

Gtr. 6 (E5)

Fill 2 (1:18)

(E5)

Fill 3 (1:24)

Gtr. 6 (E5) 1 1/2

F5 E5

30 Gtr. 4 P.M. P.M.

D (0:48, 1:29, 3:51)

A5

Gtrs. 1 and 6

34 P.M.

Gtrs. 4 and 5
play repeats simile

P.M.

pick scrape

Bass
let ring

(repeat previous two bars)

2

C5

A7

D5

B/D#

B5

38 Gtrs. 2 and 6

Gtrs. 1 and 4
light P.M.

Gtr. 5

Bass

(E)

Gtrs. 6, 4 and 5 (from top to bottom)

42 P.M. (repeat previous bar)

Bass

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(2nd time) skip ahead to [E]

(3rd time) skip ahead to [K]

go back to [C]

45 Gtr. 6
P.M. A5 dive w/har

Gtrs. 4 and 5
P.M.

Bass

[E] (1:47)

A5

Gtrs. 4 and 5

48

Bass

52

[F] (1:57)

(Am)

(E/G#)

(E7/B)

(Am)

(C)

(E7/B)

(Am)

(E/G#)

Gtr. 6

56

Gtr. 5

light P.M. (both guitars)

Gtr. 4

Bass

(Am)
Gtrs. 6, 5 and 4
(from top to bottom)

N.C.
Gtr. 6
1 1/2

58

5

7

5

Gtrs. 4 and 5

Bass

5

21

(21)

(21)

16

20-19-17-16

18-17-15

17-16-14

G Guitar Solo (2:04)

Gtr. 4 plays Rhy. Fig. 1 six times (see bar 22)

Gtr. 5 plays Rhy. Fig. 1a six times (see bar 22)

(E)

60 Gtr. 6

13

15-14-12

15-14-12-12-11*

13

(13)

10

12-13-12-10

12

13-12-10

12 13 12 10

12-12-12-13-12 10

12 10

13

13

Bass plays Bass Fig. 1 six times (see bar 22)

63

12 10 10 12 10-9-8

10-9-10-9-7-0

7-9-7-6

7-6

8-7-5

8-7-5-4

0

0

dive w/bar

F5 E5

17

(17)13-16

67

11-15-17-15-17-16-17-15-17

16 19 16

16

21 16

16

17-15-17

16-19

16

17

17 15 17

16 20

16

17 15 17

17 15 17

16 17

(17)17-17-17

70

17-17-20-19-17-16-19-17-16

16-17-18

18-17-15

18-17-15-13-17-15-13-12-15-13-12

14-13

(13)

13

wide vib.

73

F5 E5

13

13

(13)

10

13-12-10

13 12 10

13 12 10-9

12 10-9

13 12 10-9

12 10-9

12 10-9

12 10-9

10-9

12

10-9

12-10-9

(9)10-9-10

77

F5 E5

9-10-9-10

9-10

(10)13-12-13-12-13

12-13

17

16-16-16-16-17-17-17-17-19-19-19-19

19

(19)

(19)17-20-19-17-16

80

F5 E5

19 17 16

18 17 15

20 19 17 16

18 17 15

19 17 16

17 16

20 19 17 16 17 16

18 17

21

(21)

21

(21)

21

(21)

[H] Interlude (2:33)

Slower ♩ = 98

Dm

Gtrs. 1 and 2 (acous.)

Gm

Gm/F

E°7

A

(play 4 times)

84

let ring.

*Rake and notes in parenthesis played first time only.

Bass

(play 4 times)

*Substitute quarter note in parenthesis 3rd and 4th tones.

[I] (2:53)

Resume Tempo 1 ♩ = 204

D5

Gtr. 4

P.M.

P.M.

P.M.

P.M.

P.M.

(Gm)

(Dm/F)

(E°)

A5

87

Bass

D5

Rhy. Fig. 2

P.M.

P.M.

P.M.

(Gm)

(Dm/F)

(E°)

A5

end Rhy. Fig. 2

91

Bass Fig. 2

end Bass Fig. 2

D5

Gtr. 4 plays Rhy. Fig. 2 five times (see bar 91)

Gtr. 6

95

Bass plays Bass Fig. 2 five times (see bar 91)

(E°)

A5

D5

(Gm)

(Dm/F)

(E°)

A5

98

D5

(Gm)

(Dm/F)

103

*repeat previous beat

(E°)

A5

D5

wide vib.

106

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K (4:09)

A5 Gtr. 6 **E5** P.M. P.M. F5 (play 4 times)

131

Gtrs. 4 and 5

Bass

*E5 chord played first time only.

(play 4 times)

L (4:20)

(F) (E) (Am) (E) (F) (E) (Am)

(gradually decrease tempo)

134

Gtr. 4

Bass

Freely (4:33)

(F) (E) A5 F5

Gtr. 6

137

Gtr. 4

(cont. next three bars)

(cont. next two bars)

139

Gtr. 6

140

Resume Tempo I ♩ = 204

(E) E5 (piano and synth until fade out)

Gtr. 6

Gtr. 4

Bass

141