



(0.26)

Fast ♩ = 187 (♩ = ♩ ♩)

(G)

(play 3 times)

C (0:37)
G5
w/pick and fingers - - -

20

8 10 8 10

5 7 8 10 10

C5^{VIII}
w/pick and fingers - - -

8

N.C.(D)

full

10 (10) 8 (8)

P.M.

Bass Fig. 1
let ring throughout

5

3 3 3 (3) 3 3 0

3 0 3

5 (5)

3 3 0

5

3 (3) 3 3 0

5 7

5 (5) 5 5 0

(G)

(C)

(D)

[illegible]

G5

N.C.(C)

(D)

(G)

C5

D5

32 *P.M.* *P.M.* *P.M.* *w/pick and fingers* *end Bass Fig.*

D (0:57)

36 * (An

36

17

4

* CH

Bas.

Bas.

5

(Arm)

40
17
14
5

E (1:17)

(G)

46 3

Blank

3

50

3°

10

F (1:27)

G5

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finger
Cm. 1.

54

10

8

10

Bass

59

3	

D (0:57)

36 * (Am) (D) (G) (Em) ~~~~~ **

* Chord symbols reflect implied harmony. ** Note played on repeat only.

Bass Fig. 2a
Bass Fig. 2

40 (Am) (D) 1. (G) (Em) full ~~~~~ 2. (G) (Em) (D)

end Bass Fig. 2a end Bass Fig. 2

E (1:17)

46 (G) P.M. P.M. P.M.

Bass Fig. 3

50 P.M. P.M. P.M.

end Bass Fig. 3

F (1:27)

G5 w/pick and fingers Gtr. 1 N.C.(C) (D) (G)

Bass plays Bass Fig. 1 simile (see meas. 20)

59 P.M. (C) (D) (G)

"CLIFFS OF DOVER"

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64 (C) full (D) full (G) P.M. P.M. P.M. P.M. C5 D5 w/pick and fingers

Bass substitutes Bass Fill 1

Bass substitutes Bass Fill 2

70 (G) (1:47) (Am) (D) (G) (Em) (Am) P.M.

Bass plays Bass Fig. 2 simile (see meas. 36)

75 (D) 1. (G) (Em) 2. (G) (Em) (D)

* Perform slide on repeat only.

80 (H) (2:07) (G5) w/pick and fingers

Bass plays Bass Fig. 3 simile (see meas. 46)

83 full

86 Gtr. Bass let ring

Bass Fill 1 (1:45)
Bass (D)

Bass Fill 2 (1:46)
Bass (D)

[illegible]

95

P.M.

(G) (Am) (G/B) (C)

w/pick and finger (G5)

7 5 8 5 (5) 5 5 7 7 9 8 (8) 10 10 (10) 8 10 (10) 7 X 10 8 5 (5) 8 5 7 5 5 (5) 8 5 3

3 5 7 7 9 9 10 10 10 X 3 3

I (2:36)
(Em)
w/pick and fingers -----

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features two staves. The top staff is in treble clef and contains a sequence of chords and notes: 3 3 1 (1) 1 3, 7 10 (10) 8 8, 5 5 5 7, 7 10 (10) 8 8, and 5 5 5 7. Above the staff, there are markings for 'P.M.' and '1/2'. The bottom staff is in bass clef and contains notes: 3, 0 2 0 (0) 2 2 0, and 0 7 14 14 (14). Above the bottom staff, there is a marking for 'let ring'.

105 P.M. $\frac{1}{2}$

G5/D w/pick and fingers ----- D5 III

J Guitar Solo

(Am) (D) (G) (Em) (Am)

110

14 12 14 (14) 12 (12) 14 10 12 10 12 10 12 10 12 9 12 14 13 (13) 15 12 12 15 14 15

Bass plays Bass Fig. 2a three times simile (see meas. 36)

115 (D) (G) (Em) (Am) (D) (G)

121 (Em) (Am) (D) (G) (Em)

126 (Am) (D) (G) (Em)

130 (Am) (D) (G) (Em) (Am)

135 (D) (G) (Em) (Am)

139 Gtr. (B/D#) (Em) (D) w/har

Bass

Bass substitutes Bass Fill 3

Bass substitutes Bass Fill 4

Bass plays Bass Fig. 2a (first five meas. only)

Bass Fill 3 (3:03)

(G) (Em)

Bass Fill 4 (3:13)

(G) (Em)

K (3:26)

(Am)

142 Gtr

17 14

Bass

(D)

147

14

(Am)

150

20 17

(Am)

154

17 14

(Am)

159

3 7

(M) Caden

Freely

Gtr.

full

164

18

Bass

3

167

10

