

The Pedals That Make The Tone

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"THE CLAP" YES

As heard on **THE YES ALBUM** (ATLANTIC)
Words and Music by **Steve Howe** * Transcribed by **Andy Aledort**

A (0:10, 0:30)

Fast Ragtime Feel ♩ = 120 (♩ = ♩)

D/A VII G VII D/F# VII A/E V G/D III D/A II

Acous. Gtr. *w/pick and fingers

include high A and F# notes 2nd time only

*Pick the top two notes of each chord shape with the ring and middle fingers while "bouncing" the pick in an alternating bass pattern on each downbeat and palm muting the bass strings. The alternating bass pattern is interrupted/suspended at various points throughout the piece, as indicated by the directives "let ring" or "strum w/pick."

Bm VII (A) A7 V Ab 7 G7 III Bm7 II

G III D7 V D7add4

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17

D7^V D7add4 N.C.(A7) N.C.

20

G^{III} D7^{II} Dadd9 D7^{VIII}

let ring

24

D6^X G7^X N.C. (D7) w/pick *let ring*

28

G7^I A7/E^I A7/G

B (0:59)

32

N.C.(A7) D/A^{VII} P.M. w/pick and fingers G^{VII} C/G^V F^V B^b/F E^b

36

A/E D5 G C F/C^X B^bX E^b/B^b A^b

strum w/pick *w/pick and fingers*

40

D7/A^{VII} D5 D7^I

let ring

44

D7/A^{VII} D5 D7^I

let ring until bar 49

48 N.C.(D7)
w/pick

52 G7^I
strum w/pick

58 D7^I D7^{III} D⁶₉ D7^I G7^I

60 (1:28) A7^I A7⁷₆ sus4 A7/G A13 A7/G A9/G

64 A7^I A9 A⁷₆ sus4 A7/G A7^X G^{VIII}

68 A7^I A9 A⁷₆ sus4 A7/G A7^{XII} G6 A7^X

72 G^{VIII} A7^{XII} G6 A7^X

76 G^{VIII} A7^{XII} G6 Gmaj7^{XII} A7^X G^{VII} A7^{XII}

80 G6 Gmaj7 A7^X G^{VIII} A7^{XII} G6 Gmaj7 A7^X G^{VIII} A13

84 A7/G A9/G A9/C# Dadd4

88 C E7/G#

92 Am G^I Am G/B C F D G^V E^{II} N.C. G7/F

D (2:09)
*w/pick and fingers
*resume palm muting on lower strings

97 D7/F# G7/F D7/F#

102 N.C.(E) (E9) A7^V

107 N.C.(E7) A5 N.C.

"THE CLAP"

111 *A7^{II}* *A N.C.(A)*

115 *E (2:33)*
D/A^{VII} G^{VII} D/F#^{VII} A/E^V D/A^{VII} G^{VII}
**w/pick and fingers*

120 *D/F#^{VII} B7^{VII} E/B^{IX} A^{IX} E/G# B/F#^{VII} E/B^{IX} A^{IX} E/G# B^{VII}*

125 *E7^{VI} w/pick and fingers* *F#7^{VII}* *A7^V type2*

130 *N.C.(E)* *E7^{VI}*

135 *F#7^{VII}* *A7^V* *N.C.(E)*

140 *w/pick (discontinue palm muting)* *E N.C.*

145 *w/pick and fingers* *let ring* *w/pick* *E⁶₉*