Canon In D

Music: Johannes Pachelbel

Tradition has it that Pachelbel wrote this as a dare & proved that he could write an interesting canon (a.k.a. round - like "Three Blind Mice") over a ground (a.k.a. "ground bass" - a repeating bass line in this case: D A B F# G D G A). After adding "Canon Rock", I thought the original should get some props. There are many arrangements of this (I highly recommend the CD "Pachelbel's Greatest Hit" to get some ideas), but here are some basic ones to get you started on a solo guitar. I am still looking for a great solo quitar version!

Canon in D Chords by poopacaboose36:

This is the background of Pachelbel's Canon. Repeat it as many times as you want with any type of strumming- either way, it sounds good. (Remember, bass notes are: D A B F# G D G A and the B & F# chords are traditionally minor, but can be played as open chords, too.)

D	Α	Bm	F#m	G7	D	G7	Α	
2					2-			
				!				
			4					
			4					
			-2					
				5-				

It's a very simple tab and kinda becomes addicting after you get the chords down. The ${\tt G7}$ can be replaced with a regular ${\tt G}$, but I just use the ${\tt G7}$ because it's easier to move between the D and A - your choice.

Canon In D Simple Tab by Rosencrantz (T. A. Wiebe):

Standard Tuning: EADGBe - 4/4

METODY .

1,111,1	JODI •							
			Bm	- "	_	_	_	
В	-3	-2-2	-3				3-	-3
G	i		-4	2-	4-0-	-2-2-	-0-4-	Ì
D	i				-5	-4		İ
Α	i							i
Е	i							i
	1							

	D	Α	Bm	F#m	G	D	G	Α
е				2-5-5-7	-3-2	-0-3-2-0		
В	-2-3-2-3-		2-3-3-			3	3-2-0	-3-3
G	i 	2-2-					2-	-4 İ
D		4						i
Α								i
E								i

	D	Α	Bm	F#m	G	D	G	Α	
е				2-5-5-7	-3-2-	-0-3-2-0			
В	-2-3-2-3-		2-3-3-			2	3-2-0	00	İ
G		2-2-					22-0)2	-0
D		-4						4	i
Α									i
E									i

D 	A	Bm	F#m 0	G -0	-0-3-	D -2-0			A 0-7-5-3
			0-23-						
		2-04							
-4-4-	2	4							
D	А	Bm	F#m	G		D	G	.	A
_)-2-0							
		3			_	-			_
			4						
4-		4-	0			4			
				-3			-3		
D	A	Bm F#	m G	D	G	А			
		-0	0						
		33-3-					!		
			-	_		_	-2		
-									
D	Α	Bm F#	m G		D	G	A		
5	-5-7-5-	-3-22-2-							
			3-	1-0-1	-3	-3-1-3-	-2		
_									
-4					-4				
D	Α	Bm	F#m	G	D	G	A		
	-5-5-7-	-5-3-22-	2-3-2-0-						
						0	-42		
								1	
 			·	·	 		 	· · ·	
 D	 	Bm	F#m	G	D		A	 	
	-5-5-7-	Bm -5-3-22-	F#m ·2-3-2-0-	G	D	G		· · ·	
 -2-3-	-5-5-7- 	Bm -5-3-22-	F#m -2-3-2-0-	G 	D	G		· · ·	
 -2-3-	-5-5-7- 	Bm -5-3-22-	F#m -2-3-2-0-	G -3-1-0	D -1-3-	G 0-3-		· · ·	
 -2-3-	-5-5-7- 	Bm -5-3-22-	F#m -2-3-2-0-	G -3-1-0	D -1-3-	G 0-3-		 	
 -2-3-	-5-5-7- 	Bm -5-3-22-	F#m -2-3-2-0-	G -3-1-0-	D -1-3-	G 0-3-		· · ·	
 -2-3-	-5-5-7- 	Bm -5-3-22-	F#m 2-3-2-0-	G -3-1-0-	D -1-3-	G 0-3-		 	
 -2-3- -2 D	-5-5-7- A E	Bm -5-3-22- 	F#m 2-3-2-0-	G -3-1-0-	D	G 0-3-		 	
	-5-5-7-	Bm -5-3-22- 	F#m 2-3-2-0-	G -3-1-0-	D -1-3-	G 0-3-		 	
D -2-3-	-5-5-7-	Bm -5-3-22- 	F#m -2-3-2-0-	G -3-1-0-	D -1-3-	G 0-3-			
D	-5-5-7-	Bm -5-3-22-	F#m -2-3-2-0-	G -3-1-0-	D -1-3-	G 0-3- 		 	
	-5-5-7-	Bm -5-3-22- 	F#m -2-3-2-0	G -3-1-0-	D -1-3-	G 0-3- 		 	