

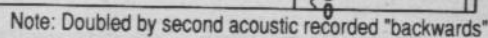
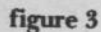
BRON-YR-AUR

Page's unusual tuning—

LESSON

For some of the ascending arpeggios, especially the opening play the first three notes with one stroke and play the final higher note (Fig. 2).

A Introduction
acoustic (steel string)



BRON-YR-AUR

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN BONHAM

A Introduction

acoustic (steel string)

1 **C**

fade in

5 **B** **G/B** **C5** **G7/D** **C** **Gadd4/D** **C5**

9 **G/B** **C5** **G7/D** **C** **Gadd4/D** **C5**

13 **Fadd9** **C5** **Fadd9** **C5**

17 **G/B** **C5** **G7/D** **C** **Gadd4/D** **C5** to coda

21 **C** **C5** **G/B** **Amsus2** **Am7** **C5** **G/B** **Amsus2** **Am7**

25 C5 G/B Amsus2 Amsus2(b13) Amsus2

29 F5 G5 C5 F5 G5 C5

33 F5 G5 C5 F5 G5 C5 *D.S. al Coda*

Coda

37 C5 G/B Amsus2 Amadd9 C5 G/B Amsus2 Am7 *harm.*

41 C5 Amsus2 Amsus2(b13) Amsus2 Amsus2(b13) Amsus2

45 F5 G5 C5 F5 G5 C5

The musical score is written for guitar, featuring a mix of standard notation and fretboard diagrams. The key signature is one flat (B-flat). The score is divided into systems, each with a measure number (25, 29, 33, 37, 41, 45) and a set of chords. The notation includes eighth and sixteenth notes, often beamed together, and various fretboard diagrams showing fingerings (0-7) and bends. The score concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

F5 G5 C5 Amsus2 Amsus2(b13)

Amsus2 Amsus2(b13) Amsus2 Cadd4/E C/G

Dmadd9/C Dmadd9/E Dmadd9/E C

rit.

Note: Doubled by second acoustic recorded "backwards"

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